B.S./B.A. Degree Options in the Art + Design Major

B.S./B.A. Degree in Art + Design with tracks or concentrations in:

- Ceramics (http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-ba-bs/ceramics)
- Design Studies (http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-ba-bs/general-design-studies)
- Fine Arts (http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-ba-bs/general-fine-arts)
- Interdisciplinary Object Design (http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-ba-bs/interdisciplinary-object-design)
- Metallurgy (http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-ba-bs/metallurgy)
- Photo Imaging (http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-ba-bs/photo-imaging)
- Sculpture (http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-ba-bs/sculpture)

1. In the production of art and/or design work, students will demonstrate a working knowledge of the elements of art and the principles of design.
2. In the production of art and/or design work, students will demonstrate a comprehensive understanding of the materials and processes of their chosen discipline.
3. In creating and/or evaluating art and design work, students will recognize and demonstrate understanding of perspectives of people from cultures and situations other than their own.
4. Students will articulate, through writing, verbally and through the production of a body of work, their personal aesthetic and/or professional direction.