BACHELOR OF FINE ARTS DEGREE, MAJOR IN ART + DESIGN

This is a screened program.

B.F.A. Screening

Students intending to pursue the B.F.A. must first declare a major in the Art + Design B.S. program, then, when eligible, apply for admission to a concentration in the B.F.A. program. The BFA in Art + Design is a competitive and screened major. Interested students declare a B.S. concentration in their first year, and undergo screening by the specific B.F.A. concentration at the end of the term in which the screening prerequisites will be completed. Admission into Towson University and declaration of an Art + Design B.S./B.A. concentration does not guarantee acceptance into the B.F.A. Program. In some concentrations the number selected will be on a space-available basis.

Bachelor of Fine Arts in Art + Design with concentrations in:

- Ceramics ([http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/ceramics](http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/ceramics))
- Digital Art and Design ([http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/digital-art-design](http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/digital-art-design))
- Graphic Design ([http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/graphic-design](http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/graphic-design))
- Illustration ([http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/illustration](http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/illustration))
- Interdisciplinary Object Design ([http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/interdisciplinary-object-design](http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/interdisciplinary-object-design))
- Metalsmithing and Jewelry ([http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/metalsmithing-jewelry](http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/metalsmithing-jewelry))
- Painting, Drawing, Printmaking ([http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/painting-drawing-printmaking](http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/painting-drawing-printmaking))
- Photo Imaging ([http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/photo-imaging](http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/photo-imaging))
- Sculpture ([http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/sculpture](http://catalog.towson.edu/undergraduate/fine-arts-communication/art-design-art-history-art-education/art-design-bfa/sculpture))

1. Students will demonstrate a working knowledge of the elements of art and the principles of design, as well as a comprehensive understanding of the materials and processes of their chosen discipline, in the production of art and/or design work.

2. Students will articulate, verbally and through the production of a body of work, their personal aesthetic and professional direction.

3. In creating and/or evaluating art and design work, students will recognize and demonstrate understanding of perspectives of people from cultures and situations other than their own.