## B.F.A. IN ART + DESIGN - DIGITAL ART AND DESIGN CONCENTRATION

### Requirements for All Art + Design Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>First-Level Foundation</strong></td>
<td></td>
</tr>
<tr>
<td>ART 101</td>
<td>DIGITAL TOOLS AND CONCEPTS</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>2D PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3D PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>VISUAL CONCEPTS</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 222</td>
<td>SURVEY OF WESTERN ART II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
<td>21</td>
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### Digital Art and Design Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Illustration and Digital Art Required Courses</strong></td>
<td></td>
</tr>
<tr>
<td>ART 217</td>
<td>DIGITAL CONCEPTS: IMAGE AND SURFACE</td>
<td>3</td>
</tr>
<tr>
<td>ART 229</td>
<td>PAINTING I</td>
<td>3</td>
</tr>
<tr>
<td>ART 322</td>
<td>DIGITAL CONCEPTS: MOTION</td>
<td>3</td>
</tr>
<tr>
<td>ART 360</td>
<td>DIGITAL ART: 2D</td>
<td>3</td>
</tr>
<tr>
<td>ART 362</td>
<td>DIGITAL ART: 3D</td>
<td>3</td>
</tr>
<tr>
<td>ART 373</td>
<td>ILLUSTRATION PRINCIPLES FOR DESIGNERS AND ILLUSTRATORS</td>
<td>3</td>
</tr>
<tr>
<td>ART 498</td>
<td>BFA PROJECT</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Digital Art and Design Required Courses</strong></td>
<td></td>
</tr>
<tr>
<td>ART 234 or 235</td>
<td>PHOTO IMAGING - FILM or PHOTO IMAGING - CREATIVE WORKFLOW</td>
<td>3</td>
</tr>
<tr>
<td>ART 238</td>
<td>PHOTOMOGRAPHY - MOTION</td>
<td>3</td>
</tr>
<tr>
<td>ART 363</td>
<td>INTERACTIVE MEDIA: THEORY AND APPLICATION</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 327</td>
<td>HISTORY OF MODERN DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 352</td>
<td>HISTORY OF NEW MEDIA</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Digital Art and Design Specializations</strong></td>
<td></td>
</tr>
<tr>
<td>Select one of the following 12-unit Specializations:</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Animation</td>
<td>ART 325</td>
<td>PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT</td>
</tr>
<tr>
<td></td>
<td>ART 338</td>
<td>PHOTO IMAGING - ADVANCED MOTION</td>
</tr>
<tr>
<td>Digital Arts</td>
<td>ART 476</td>
<td>ANIMATION I</td>
</tr>
<tr>
<td></td>
<td>ART 477</td>
<td>ANIMATION II</td>
</tr>
<tr>
<td>ART 219</td>
<td>DIGITAL CONCEPTS: STRUCTURE</td>
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<tr>
<td>ART 365</td>
<td>DESIGN FOR THE WWW</td>
<td></td>
</tr>
<tr>
<td>ART 462</td>
<td>DIGITAL ILLUSTRATION</td>
<td></td>
</tr>
<tr>
<td>ART 466</td>
<td>DESIGN FOR THE WWW II</td>
<td></td>
</tr>
</tbody>
</table>

### Digital Art and Design Electives

Select 9 units of ART courses determined with consent of Art + Design adviser.

**Total Units:** 60

### Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

#### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>3 ART 211</td>
<td>3</td>
</tr>
<tr>
<td>ART 103 (Core 4)</td>
<td>3 ART 212</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3 ART 222</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221 (Core 5)</td>
<td>3 Core 2 (or Core 1)</td>
<td>3</td>
</tr>
<tr>
<td>Core 1 (or Core 2)</td>
<td>3 Core 3</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
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</table>

Screening occurs at the end of this term.

#### Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 217</td>
<td>3 ART 238</td>
<td>3</td>
</tr>
<tr>
<td>ART 229</td>
<td>3 ART 322</td>
<td>3</td>
</tr>
<tr>
<td>ART 234 or 235</td>
<td>3 ART 360</td>
<td>3</td>
</tr>
<tr>
<td>Core 7</td>
<td>3-4 ARTH 327</td>
<td>3</td>
</tr>
<tr>
<td>Core 9 (Suggested: ART 351 or ENGL 317)</td>
<td>3 Core 8</td>
<td>3-4</td>
</tr>
<tr>
<td>15-16</td>
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#### Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
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</thead>
<tbody>
<tr>
<td>ART 362</td>
<td>3 ART 363</td>
<td>3</td>
</tr>
<tr>
<td>ART 373</td>
<td>3 ART 3xx/4xx Specializations</td>
<td>3</td>
</tr>
<tr>
<td>ART 3xx/4xx Specializations</td>
<td>3 ART 473</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 352</td>
<td>3 Core 10</td>
<td>3</td>
</tr>
<tr>
<td>Core 6</td>
<td>3 Core 11</td>
<td>3</td>
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<tr>
<td>15</td>
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</table>

#### Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 3xx/4xx Specializations</td>
<td>3 ART 498</td>
<td>3</td>
</tr>
<tr>
<td>ART 3xx/4xx Specializations</td>
<td>3 Digital Art and Design Elective</td>
<td>3</td>
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<tr>
<td>Digital Art and Design Elective</td>
<td>3 Core 13</td>
<td>3</td>
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<tr>
<td>Digital Art and Design Elective</td>
<td>3 Core 14</td>
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<tr>
<td></td>
<td>Core 12</td>
<td>3 Elective</td>
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Total Units 120-122