

B.F.A. IN ART + DESIGN - INTERDISCIPLINARY OBJECT DESIGN CONCENTRATION

Requirements

This is a screened program. Please see the admission requirements for additional information.

Requirements for All Art + Design Majors

| Code | Title | Units |
|-------------------------------|------------------------------------|-----------|
| First-Level Foundation | | |
| ART 101 | DIGITAL TOOLS AND CONCEPTS | 3 |
| ART 103 | 2D PROCESS | 3 |
| ART 104 | 3D PROCESS | 3 |
| ART 211 | DRAWING: OBSERVATION AND INVENTION | 3 |
| ART 212 | VISUAL CONCEPTS | 3 |
| ARTH 221 | SURVEY OF GLOBAL ART I | 3 |
| ARTH 222 | SURVEY OF GLOBAL ART II | 3 |
| Total Units | | 21 |

Interdisciplinary Object Design Concentration Requirements

| Code | Title | Units |
|---|------------------------------------|-------|
| Second-Level Foundation | | |
| ART 217 | IMAGEMAKING: DIGITAL PROCESS | 3 |
| ART 361 | DIGITAL OBJECT DESIGN | 3 |
| ARTH 327 | HISTORY OF MODERN DESIGN | 3 |
| Required Courses | | |
| ART 218 | METALS + JEWELRY I | 3 |
| ART 231 | CERAMICS I | 3 |
| ART 307 | MATERIALS: CONCEPT AND PROCESS | 3 |
| ART 311 | WOOD: CONCEPT AND PROCESS | 3 |
| ART 315 | CASTING: MATERIALS AND PROCESS | 3 |
| ART 340 | MODELING: CONCEPT & PROCESS | 3 |
| ART 422 | DESIGNING FOR PRODUCTION | 3 |
| ART 461 | DIGITAL OBJECT DESIGN II | 3 |
| ART 490 | INTERNSHIP IN ART | 3 |
| ART 498 | BFA PROJECT | 3 |
| ARTH 328 | ART, CULTURE AND POLITICS | 3 |
| or ARTH 485 | SEMINAR IN ART HISTORY | |
| Advanced Materials and Technique Courses | | |
| Select 5 courses from the groups below: | | 15 |
| Group 1 | | |
| ART 313 | ENAMELING: GLASS ON METAL | |
| ART 318 | METALS + JEWELRY II | |
| ART 319 | METALSMITHING | |
| ART 327 | SOCIAL DESIGN AND ENTREPRENEURSHIP | |
| ART 410 | ELECTROFORMING AND ENAMELING | |
| ART 419 | METALS + JEWELRY III | |
| Group 2 | | |

| | | |
|--------------------|---|-----------|
| ART 232 | CERAMIC SURFACE DECORATION | |
| ART 241 | SCULPTURE I | |
| ART 327 | SOCIAL DESIGN AND ENTREPRENEURSHIP | |
| ART 339 | METAL: CONCEPT & PROCESS | |
| ART 342 | CARVING: CONCEPT AND PROCESS | |
| Group 3 | | |
| ART 309 | CERAMICS II: UTILITARIAN POTTERY | |
| ART 310 | CERAMICS: HANDBUILDING | |
| ART 327 | SOCIAL DESIGN AND ENTREPRENEURSHIP | |
| ART 409 | CERAMICS IV: VESSEL | |
| Elective | | |
| ART 2xx/3xx/4xx | Any 200-, 300- or 400-level studio course | 3 |
| Total Units | | 60 |

Four-Year Plan of Study

Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

| Freshman | | Units |
|---|---|--------------|
| Term 1 | Term 2 | Units |
| ART 101 | 3 ART 211 | 3 |
| ART 103 (Core 4) | 3 ART 212 | 3 |
| ART 104 | 3 ARTH 222 | 3 |
| ARTH 221 (Core 5) | 3 Core 2 (or Core 1) | 3 |
| Core 1 (or Core 2) | 3 Core 3 | 3 |
| | | 15 |
| Sophomore | | Units |
| Term 1 | Term 2 | Units |
| ART 217 | 3 ART 311 | 3 |
| ART 218 | 3 ART 361 | 3 |
| ART 231 | 3 Core 8 | 3-4 |
| Core 6 | 3 Core 9 (Suggested: ART 351 or ENGL 317) | 3 |
| Core 7 | 4 Elective | 3 |
| Screening occurs at the end of this term. | | |
| | | 16 |
| | | 15-16 |
| Junior | | Units |
| Term 1 | Term 2 | Units |
| ART 307 | 3 ART 340 | 3 |
| ARTH 327 | 3 ART 461 | 3 |
| ART 2xx/3xx/4xx Any Advanced Materials and Technique Course | 3 ART 2xx/3xx/4xx Any Advanced Materials and Technique Course | 3 |
| Core 10 | 3 Core 12 | 3 |
| Core 11 | 3 Core 13 | 3 |
| | | 15 |
| | | 15 |

Senior

| Term 1 | Units Term 2 | Units |
|---|---|--------------|
| ART 422 | 3 ART 315 | 3 |
| ART 490 | 2-3 ART 498 | 3 |
| ART 2xx/3xx/4xx Any Advanced Materials and Technique Course | 3 ART 2xx/3xx/4xx Any Advanced Materials and Technique Course | 3 |
| ART 2xx/3xx/4xx Any Advanced Materials and Technique Course | 3 ART 2xx/3xx/4xx Any Art Elective | 3 |
| Core 14 | 3 ARTH 328 or 485 | 3 |
| | 14-15 | 15 |

Total Units 120-122