# B.F.A. in Art + Design - Metalsmithing and Jewelry Concentration

## Requirements for All Art + Design Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First-Level Foundation</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 101</td>
<td>DIGITAL TOOLS AND CONCEPTS</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>2D PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3D PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>VISUAL CONCEPTS</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>21</td>
<td></td>
</tr>
</tbody>
</table>

## Metalsmithing and Jewelry Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Second-Level Foundation</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 217</td>
<td>DIGITAL CONCEPTS: IMAGE AND SURFACE</td>
<td>3</td>
</tr>
<tr>
<td>ART 218</td>
<td>METALS + JEWELRY I</td>
<td>3</td>
</tr>
<tr>
<td>ART 241</td>
<td>SCULPTURE I</td>
<td>3</td>
</tr>
<tr>
<td>ART 318</td>
<td>METALS + JEWELRY II</td>
<td>3</td>
</tr>
<tr>
<td>ART 361</td>
<td>DIGITAL OBJECT DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 327</td>
<td>HISTORY OF MODERN DESIGN</td>
<td>3</td>
</tr>
<tr>
<td><strong>Required Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 307</td>
<td>MATERIALS: CONCEPT AND PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 315</td>
<td>CASTING: MATERIALS AND PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 365</td>
<td>DESIGN FOR THE WWW</td>
<td>3</td>
</tr>
<tr>
<td>ART 419</td>
<td>METALS + JEWELRY III</td>
<td>3</td>
</tr>
<tr>
<td>ART 422</td>
<td>DESIGNING FOR PRODUCTION</td>
<td>3</td>
</tr>
<tr>
<td>ART 490</td>
<td>INTERNSHIP IN ART</td>
<td>3</td>
</tr>
<tr>
<td>ART 498</td>
<td>BFA PROJECT</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 328</td>
<td>ART, CULTURE AND POLITICS</td>
<td>3</td>
</tr>
<tr>
<td>or ARTH 485</td>
<td>SEMINAR IN ART HISTORY</td>
<td>3</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select six of the following:</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>ART 313</td>
<td>ENAMELING: GLASS ON METAL</td>
<td></td>
</tr>
<tr>
<td>ART 327</td>
<td>SOCIAL DESIGN AND ENTREPRENEURSHIP</td>
<td></td>
</tr>
<tr>
<td>ART 410</td>
<td>ELECTROFORMING AND ENAMELING</td>
<td></td>
</tr>
<tr>
<td>ART 414</td>
<td>ADVANCED STUDIO</td>
<td></td>
</tr>
<tr>
<td>ART 438</td>
<td>HOLLOWWARE AND FORGING</td>
<td></td>
</tr>
<tr>
<td>ART 2xx/3xx/4xx</td>
<td>Any 200-, 300-, or 400-level studio course (up to 6 units, no more than 3 units may be 200 level)</td>
<td></td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td>60</td>
<td></td>
</tr>
</tbody>
</table>

1. To count towards concentration electives, ART 414 must be taken for 3 units.

## Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

### Freshman

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>3 ART 211</td>
<td>3</td>
</tr>
<tr>
<td>ART 103 (Core 4)</td>
<td>3 ART 212</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3 ART 218</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221 (Core 5)</td>
<td>3 Core 2 (or Core 1)</td>
<td>3</td>
</tr>
<tr>
<td>Core 1 (or Core 2)</td>
<td>3 Core 3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
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</tbody>
</table>

### Sophomore

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 217</td>
<td>3 Approved ART/ARTH Required Course¹</td>
<td>3</td>
</tr>
<tr>
<td>ART 241</td>
<td>3 ART 318</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 222</td>
<td>3 ART 361</td>
<td>3</td>
</tr>
<tr>
<td>Core 6</td>
<td>3 Core 8</td>
<td>3-4</td>
</tr>
<tr>
<td>Core 7</td>
<td>4 Core 14</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>15-16</strong></td>
</tr>
</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved ART/ARTH Required Course¹</td>
<td>3 Approved ART/ARTH Required Course¹</td>
<td>3</td>
</tr>
<tr>
<td>Approved ART/ARTH Required Course¹</td>
<td>3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective²</td>
<td>3</td>
</tr>
<tr>
<td>Approved ART/ARTH Required Course¹</td>
<td>3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective²</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 327</td>
<td>3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective²</td>
<td>3</td>
</tr>
<tr>
<td>ART 351 or ENGL 317 (Suggested Core 9)</td>
<td>3 Core 10</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
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</tbody>
</table>

### Senior

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved ART/ARTH Required Course¹</td>
<td>3 ART 498</td>
<td>3</td>
</tr>
<tr>
<td>Approved ART/ARTH Required Course¹</td>
<td>3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective²</td>
<td>3</td>
</tr>
<tr>
<td>Approved ART/ARTH Required Course¹</td>
<td>3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective²</td>
<td>3</td>
</tr>
<tr>
<td>ART 2xx/3xx/4xx: Any Approved Jewelry Elective²</td>
<td>3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective²</td>
<td>3</td>
</tr>
<tr>
<td>Core 11</td>
<td>3 Core 12</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Core 13</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Total Units 121-122**

¹ Approved ART/ARTH Required Courses:

ART 307, ART 315, ART 365, ART 419, ART 422, ART 490, ART 498, ARTH 328 (or ARTH 485)
Approved Electives - Select six of the following:
ART 307, ART 313, ART 327, ART 410, ART 414, ART 438, ART 2xx/3xx/4xx (Studio Course)
*Refer to requirements*