

# B.F.A. IN ART + DESIGN - METALSMITHING AND JEWELRY CONCENTRATION

## Requirements

This is a screened program. Please see the admission requirements for additional information.

Requirements for All Art + Design Majors

Code	Title	Units
<b>First-Level Foundation</b>		
ART 101	DIGITAL TOOLS AND CONCEPTS	3
ART 103	2D PROCESS	3
ART 104	3D PROCESS	3
ART 211	DRAWING: OBSERVATION AND INVENTION	3
ART 212	VISUAL CONCEPTS	3
ARTH 221	SURVEY OF GLOBAL ART I	3
ARTH 222	SURVEY OF GLOBAL ART II	3
<b>Total Units</b>		<b>21</b>

## Metalsmithing and Jewelry Concentration Requirements

Code	Title	Units
<b>Second-Level Foundation</b>		
ART 217	IMAGEMAKING: DIGITAL PROCESS	3
ART 218	METALS + JEWELRY I	3
ART 241	SCULPTURE I	3
ART 318	METALS + JEWELRY II	3
ART 361	DIGITAL OBJECT DESIGN	3
ARTH 327	HISTORY OF MODERN DESIGN	3
<b>Required Courses</b>		
ART 307	MATERIALS: CONCEPT AND PROCESS	3
ART 315	CASTING: MATERIALS AND PROCESS	3
ART 365	DESIGN FOR THE WWW	3
ART 419	METALS + JEWELRY III	3
ART 422	DESIGNING FOR PRODUCTION	3
ART 490	INTERNSHIP IN ART	3
ART 498	BFA PROJECT	3
ARTH 328 or ARTH 485	ART, CULTURE AND POLITICS SEMINAR IN ART HISTORY	3
<b>Electives</b>		
Select six of the following:		18
ART 313	ENAMELING: GLASS ON METAL	
ART 327	SOCIAL DESIGN AND ENTREPRENEURSHIP	
ART 410	ELECTROFORMING AND ENAMELING	
ART 414	ADVANCED STUDIO <sup>1</sup>	
ART 438	HOLLOWWARE AND FORGING	

ART 2xx/3xx/4xx Any 200-, 300- or 400-level studio course (up to 6 units, no more than 3 units may be 200 level)

**Total Units** **60**

<sup>1</sup> To count towards concentration electives, ART 414 must be taken for 3 units.

## Four-Year Plan of Study

### Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

<b>Freshman</b>		
Term 1	Units Term 2	Units
ART 101	3 ART 211	3
ART 103 (Core 4)	3 ART 212	3
ART 104	3 ART 218	3
ARTH 221 (Core 5)	3 Core 2 (or Core 1)	3
Core 1 (or Core 2)	3 Core 3	3
		<b>15</b>

<b>Sophomore</b>		
Term 1	Units Term 2	Units
ART 217	3 Approved ART/ARTH Required Course <sup>1</sup>	3
ART 241	3 ART 318	3
ARTH 222	3 ART 361	3
Core 6	3 Core 8	4
Core 7	4 Core 14	3
Screening occurs at the end of this term.		
		<b>16</b>

<b>Junior</b>		
Term 1	Units Term 2	Units
Approved ART/ARTH Required Course <sup>1</sup>	3 Approved ART/ARTH Required Course <sup>1</sup>	3
Approved ART/ARTH Required Course <sup>1</sup>	3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective <sup>2</sup>	3
Approved ART/ARTH Required Course <sup>1</sup>	3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective <sup>2</sup>	3
ARTH 327	3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective <sup>2</sup>	3
ART 351 or ENGL 317 (Suggested Core 9)	3 Core 10	3
		<b>15</b>

<b>Senior</b>		
Term 1	Units Term 2	Units
Approved ART/ARTH Required Course <sup>1</sup>	3 ART 498	3
Approved ART/ARTH Required Course <sup>1</sup>	3 ART 2xx/3xx/4xx: Any Approved Jewelry Elective <sup>2</sup>	3

2 B.F.A. in Art + Design - Metalsmithing and Jewelry Concentration

ART 2xx/3xx/4xx: Any	3 ART 2xx/3xx/4xx: Any	3
Approved Jewelry Elective <sup>2</sup>	Approved Jewelry Elective <sup>2</sup>	
Core 11	3 Core 12	3
Elective	1 Core 13	3
	<b>13</b>	<b>15</b>

**Total Units 120**

<sup>1</sup> Approved ART/ARTH Required Courses:  
ART 307, ART 315, ART 365, ART 419, ART 422, ART 490, ART 498,  
ARTH 328 (or ARTH 485)

<sup>2</sup> Approved Electives - Select six of the following:  
ART 307, ART 313, ART 327, ART 410, ART 414, ART 438, ART  
2xx/3xx/4xx (Studio Course)

*\*Refer to requirements\**