# B.F.A. IN ART + DESIGN - PAINTING, DRAWING, PRINTMAKING CONCENTRATION

## Requirements for All Art + Design Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>First-Level Foundation</strong></td>
<td></td>
</tr>
<tr>
<td>ART 101</td>
<td>DIGITAL TOOLS AND CONCEPTS</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>2D PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3D PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>VISUAL CONCEPTS</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 222</td>
<td>SURVEY OF WESTERN ART II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
<td>21</td>
</tr>
</tbody>
</table>

## Painting, Drawing & Printmaking Concentration Requirements

### Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 229</td>
<td>PAINTING I</td>
<td>3</td>
</tr>
<tr>
<td>ART 241</td>
<td>SCULPTURE I</td>
<td>3</td>
</tr>
<tr>
<td>ART 324</td>
<td>ABSTRACT PAINTING</td>
<td>3</td>
</tr>
<tr>
<td>ART 348</td>
<td>ARTIST PRINT</td>
<td>3</td>
</tr>
<tr>
<td>ART 372</td>
<td>ADVANCED DRAWING I</td>
<td>3</td>
</tr>
<tr>
<td>ART 402</td>
<td>LIFE DRAWING AND ANATOMY I</td>
<td>3</td>
</tr>
<tr>
<td>ART 498</td>
<td>BFA PROJECT</td>
<td>3</td>
</tr>
</tbody>
</table>

### Concentration Electives

#### Painting Electives, Select two courses from the following: 6

- ART 323 | PERCEPTUAL PAINTING
- ART 325 | PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT
- ART 344 | EXPERIMENTAL DRAWING AND PAINTING

#### Printmaking Electives, Select two courses from the following: 6

- ART 245 | INTRODUCTION TO PRINTMAKING
- ART 345 | NEW DIRECTIONS/PRINT
- ART 347 | SCREEN PROCESS I
- ART 348 | ARTIST PRINT
- ART 349 | RELIEF PROCESS I
- ART 350 | ETCHING AND INTAGLIO PROCESSES
- ART 352 | PAINTERLY PRINTMAKING
- ART 353 | LITHOGRAPHIC PROCESS I
- ART 356 | ARTIST BOOKS
- ART 447 | SCREEN PROCESS II
- ART 449 | RELIEF PROCESS II
- ART 450 | INTAGLIO PROCESS II
- ART 453 | LITHOGRAPHY PROCESS II

### Painting Specialization

#### Students in the Painting, Drawing and Printmaking concentration must select a specialization and complete five additional courses in painting, drawing or printmaking. See specialization courses below. 15

#### Painting Specialization

- ART 436 | PERSONAL DIRECTION IN PAINTING (6 units)

#### Painting Specialization Electives, Select three courses from the following (9 units):

- ART 323 | PERCEPTUAL PAINTING
- ART 325 | PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT
- ART 331 | WATERCOLOR I
- ART 346 | NEW DIRECTIONS IN PAINTING, EXPERIMENTAL MEDIA AND ART I
- ART 356 | ARTIST BOOKS
- ART 431 | WATERCOLOR II
- ART 436 | PERSONAL DIRECTION IN PAINTING
- ART 437 | PERSONAL DIRECTION IN PAINTING
- ART 472 | ADVANCED DRAWING II

#### Drawing Specialization

- ART 472 | ADVANCED DRAWING II (6 units)

#### Drawing Specialization Electives, Select three courses from the following (9 units):

- ART 323 | PERCEPTUAL PAINTING
- ART 325 | PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT
- ART 331 | WATERCOLOR I
- ART 346 | NEW DIRECTIONS IN PAINTING, EXPERIMENTAL MEDIA AND ART I
- ART 356 | ARTIST BOOKS
- ART 436 | PERSONAL DIRECTION IN PAINTING

### Printmaking Specialization

#### Printmaking Specialization Electives, Select five courses from the following (15 units):

- ART 245 | INTRODUCTION TO PRINTMAKING
- ART 345 | NEW DIRECTIONS/PRINT
- ART 347 | SCREEN PROCESS I
- ART 356 | ARTIST BOOKS
- ART 348 | ARTIST PRINT
- ART 349 | RELIEF PROCESS I
- ART 350 | ETCHING AND INTAGLIO PROCESSES
- ART 352 | PAINTERLY PRINTMAKING
- ART 353 | LITHOGRAPHIC PROCESS I
- ART 356 | ARTIST BOOKS
- ART 447 | SCREEN PROCESS II
- ART 449 | RELIEF PROCESS II
- ART 450 | INTAGLIO PROCESS II

- **Art History Electives, Select any two 300- or 400-level ARTH courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3xx/4xx</td>
<td>Any 300- or 400-level studio art courses</td>
<td>4</td>
</tr>
</tbody>
</table>

- **Studio Electives, Select two courses from the following:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 234</td>
<td>PHOTO IMAGING - FILM</td>
<td></td>
</tr>
<tr>
<td>ART 235</td>
<td>PHOTO IMAGING - CREATIVE WORKFLOW</td>
<td></td>
</tr>
<tr>
<td>ART 3xx/4xx</td>
<td>Any 300- or 400-level studio art courses</td>
<td>4</td>
</tr>
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</table>
**B.F.A. in Art + Design - Painting, Drawing, Printmaking Concentration**

<table>
<thead>
<tr>
<th>ART 453</th>
<th>LITHOGRAPHY PROCESS II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Units</strong></td>
<td>60</td>
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</table>

1. ART 245 is recommended.
2. ART 348 is required for all students and may be repeated once toward fulfillment of the Printmaking Electives or the Printmaking Specialization Electives.
3. ARTH 324, ARTH 328, ARTH 338, ARTH 339, and ARTH 350 are recommended.
4. ART 351 may not count toward Studio Electives.
5. ART 436 (taken twice, for 6 units) is required for students who choose the Painting Specialization and may be repeated for an additional 3 units toward the Painting Specialization Electives.

### Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

#### Freshman

**Term 1**

<table>
<thead>
<tr>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>3</td>
</tr>
<tr>
<td>ART 103 (Core 4)</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3</td>
</tr>
<tr>
<td>ART 221 (Core 5)</td>
<td>3</td>
</tr>
<tr>
<td>Core 1 (or Core 2)</td>
<td>3</td>
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</table>

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**Term 2**

<table>
<thead>
<tr>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 211</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>3</td>
</tr>
<tr>
<td>ART 229</td>
<td>3</td>
</tr>
<tr>
<td>ART 222</td>
<td>3</td>
</tr>
<tr>
<td>Core 2 (or Core 1)</td>
<td>3</td>
</tr>
</tbody>
</table>

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#### Sophomore

**Term 1**

<table>
<thead>
<tr>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 241</td>
<td>3</td>
</tr>
<tr>
<td>ART 324</td>
<td>3</td>
</tr>
<tr>
<td>Printmaking Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core 3</td>
<td>3</td>
</tr>
<tr>
<td>Core 6</td>
<td>3</td>
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</table>

3 Core 9 (Suggested: ART 351 or ENGL 317)

<table>
<thead>
<tr>
<th>Screening occurs at the end of this term.</th>
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**Term 2**

<table>
<thead>
<tr>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 323, 325, or 344</td>
<td>3</td>
</tr>
<tr>
<td>ART 372</td>
<td>3</td>
</tr>
<tr>
<td>Printmaking Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core 8</td>
<td>3-4</td>
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</table>

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#### Junior

**Term 1**

<table>
<thead>
<tr>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2xx/3xx/4xx Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>ART 348</td>
<td>3</td>
</tr>
<tr>
<td>ART 3xx/4xx Specialization Course</td>
<td>3</td>
</tr>
<tr>
<td>Core 7</td>
<td>4</td>
</tr>
<tr>
<td>Core 10</td>
<td>3</td>
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</table>

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**Term 2**

<table>
<thead>
<tr>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 323, 325, or 344</td>
<td>3</td>
</tr>
<tr>
<td>ART 3xx/4xx Specialization Course</td>
<td>3</td>
</tr>
<tr>
<td>Core 11</td>
<td>3</td>
</tr>
</tbody>
</table>

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#### Senior

**Term 1**

<table>
<thead>
<tr>
<th>Units Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3xx/4xx Specialization Course</td>
<td>3</td>
</tr>
<tr>
<td>ART 2xx/3xx/4xx Studio Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Units 121-122**