

B.F.A. IN ART + DESIGN - PAINTING, DRAWING, PRINTMAKING CONCENTRATION

This is a screened program. Please see the admission requirements for additional information.

Requirements for All Art + Design Majors

Code	Title	Units
First-Level Foundation		
ART 101	DIGITAL TOOLS AND CONCEPTS	3
ART 103	2D PROCESS	3
ART 104	3D PROCESS	3
ART 211	DRAWING: OBSERVATION AND INVENTION	3
ART 212	VISUAL CONCEPTS	3
ARTH 221	SURVEY OF WESTERN ART I	3
ARTH 222	SURVEY OF WESTERN ART II	3
Total Units		21

Painting, Drawing & Printmaking Concentration Requirements

Code	Title	Units
Required Courses		
ART 229	PAINTING I	3
ART 241	SCULPTURE I	3
ART 324	ABSTRACT PAINTING	3
ART 348	ARTIST PRINT	3
ART 372	ADVANCED DRAWING I	3
ART 402	LIFE DRAWING AND ANATOMY I	3
ART 498	BFA PROJECT	3
Concentration Electives		
Painting Electives, Select two courses from the following:		6
ART 323	PERCEPTUAL PAINTING	
ART 325	PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT	
ART 344	EXPERIMENTAL DRAWING AND PAINTING	
Printmaking Electives, Select two courses from the following:		6
ART 245	INTRODUCTION TO PRINTMAKING ¹	
ART 345	NEW DIRECTIONS IN PRINT	
ART 347	SCREEN PROCESS I	
ART 348	ARTIST PRINT ²	
ART 349	RELIEF PROCESS I	
ART 350	ETCHING AND INTAGLIO PROCESSES	
ART 352	PAINTERLY PRINTMAKING	
ART 353	LITHOGRAPHIC PROCESS I	
ART 356	ARTIST BOOKS	
ART 447	SCREEN PROCESS II	
ART 449	RELIEF PROCESS II	

ART 450	INTAGLIO PROCESS II	
ART 453	LITHOGRAPHY PROCESS II	
Art History Electives, Select any two 300- or 400-level ARTH courses ³		6
Studio Electives, Select two courses from the following:		6
ART 234	PHOTO IMAGING - FILM	
ART 235	PHOTO IMAGING - CREATIVE WORKFLOW	
ART 3xx/4xx	Any 300- or 400-level studio art courses ⁴	

Painting, Drawing or Printmaking Specialization

Students in the Painting, Drawing and Printmaking concentration must select a specialization and complete five additional courses in painting, drawing or printmaking. See specialization courses below.

Painting Specialization

ART 436	PERSONAL DIRECTION IN PAINTING (6 units) ⁵	
Painting Specialization Electives, Select three courses from the following (9 units):		
ART 323	PERCEPTUAL PAINTING	
ART 325	PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT	
ART 331	WATERCOLOR I	
ART 346	NEW DIRECTIONS IN EXPERIMENTAL MEDIA I	
ART 356	ARTIST BOOKS	
ART 431	WATERCOLOR II	
ART 436	PERSONAL DIRECTION IN PAINTING ⁵	
ART 472	PERSONAL DIRECTION IN DRAWING	

Drawing Specialization

ART 472	PERSONAL DIRECTION IN DRAWING (6 units)	
Drawing Specialization Electives, Select three courses from the following (9 units):		
ART 323	PERCEPTUAL PAINTING	
ART 325	PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT	
ART 331	WATERCOLOR I	
ART 346	NEW DIRECTIONS IN EXPERIMENTAL MEDIA I	
ART 356	ARTIST BOOKS	
ART 436	PERSONAL DIRECTION IN PAINTING ⁵	

Printmaking Specialization

Printmaking Specialization Electives, Select five courses from the following (15 units):		
ART 245	INTRODUCTION TO PRINTMAKING ¹	
ART 345	NEW DIRECTIONS IN PRINT	
ART 347	SCREEN PROCESS I	
ART 356	ARTIST BOOKS	
ART 348	ARTIST PRINT ²	
ART 349	RELIEF PROCESS I	
ART 350	ETCHING AND INTAGLIO PROCESSES	
ART 352	PAINTERLY PRINTMAKING	
ART 353	LITHOGRAPHIC PROCESS I	
ART 356	ARTIST BOOKS	

ART 447	SCREEN PROCESS II	
ART 449	RELIEF PROCESS II	
ART 450	INTAGLIO PROCESS II	
ART 453	LITHOGRAPHY PROCESS II	
Total Units		60

- ¹ ART 245 is recommended.
- ² ART 348 is required for all students and may be repeated once toward fulfillment of the Printmaking Electives or the Printmaking Specialization Electives.
- ³ ARTH 324, ARTH 328, ARTH 338, ARTH 339, and ARTH 350 are recommended.
- ⁴ ART 351 may not count toward Studio Electives.
- ⁵ ART 436 (taken twice, for 6 units) is required for students who choose the Painting Specialization and may be repeated for an additional 3 units toward the Painting Specialization Electives.

Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

Freshman

Term 1	Units Term 2	Units
ART 101	3 ART 211	3
ART 103 (Core 4)	3 ART 212	3
ART 104	3 ART 229	3
ARTH 221 (Core 5)	3 ARTH 222	3
Core 1 (or Core 2)	3 Core 2 (or Core 1)	3
	15	15

Sophomore

Term 1	Units Term 2	Units
ART 241	3 ART 323, 325, or 344	3
ART 324	3 ART 372	3
Printmaking Elective	3 Printmaking Elective	3
Core 3	3 Core 8	3-4
Core 6	3 Core 9 (Suggested: ART 351 or ENGL 317)	3
	Screening occurs at the end of this term.	
	15	15-16

Junior

Term 1	Units Term 2	Units
ART 2xx/3xx/4xx Studio Elective	3 ART 323, 325, or 344	3
ART 348	3 ART 3xx/4xx Specialization Course	3
ART 3xx/4xx Specialization Course	3 ART 402	3
Core 7	4 ARTH 3xx/4xx Elective	3
Core 10	3 Core 11	3
	16	15

Senior		
Term 1	Units Term 2	Units
ART 3xx/4xx Specialization Course	3 ART 2xx/3xx/4xx Studio Elective	3
ART 3xx/4xx Specialization Course	3 ART 3xx/4xx Specialization Course	3
ARTH 3xx/4xx Elective	3 ART 498	3
Core 12	3 Core 14	3
Core 13	3 Elective	3
	15	15
Total Units 121-122		