

B.F.A. IN ART + DESIGN - SCULPTURE CONCENTRATION

Requirements

This is a screened program. Please see the admission requirements for additional information.

Requirements for All Art + Design Majors

Code	Title	Units
First-Level Foundation		
ART 101	DIGITAL TOOLS AND CONCEPTS	3
ART 103	2D PROCESS	3
ART 104	3D PROCESS	3
ART 211	DRAWING: OBSERVATION AND INVENTION	3
ART 212	VISUAL CONCEPTS	3
ARTH 221	SURVEY OF GLOBAL ART I	3
ARTH 222	SURVEY OF GLOBAL ART II	3
Total Units		21

Sculpture Concentration Requirements

Code	Title	Units
Second-Level Foundation		
ART 205	THE HUMAN FIGURE	3
ART 217	IMAGEMAKING: DIGITAL PROCESS	3
ART 229	PAINTING I	3
ART 241	SCULPTURE I	3
Required Courses		
ART 311	WOOD: CONCEPT AND PROCESS	3
ART 339	METAL: CONCEPT & PROCESS	3
ART 340	MODELING: CONCEPT & PROCESS	3
ART 342	CARVING: CONCEPT AND PROCESS	3
ART 361	DIGITAL OBJECT DESIGN	3
ART 441	ADVANCED SCULPTURE I	3
ARTH 3xx/4xx	Any 300- or 400-level Art History course (with consent of adviser)	3
ART 498	BFA PROJECT	3
Options		
Remaining courses to be chosen from either the Fine Art or the Design Option		24
Sculpture: Fine Art Option		
ARTH 3xx/4xx	Any 300- or 400-level Art History course (with consent of adviser)	
ART 372	ADVANCED DRAWING I	
ART 443	ADVANCED SCULPTURE	
ART 445	INSTALLATION AND EXPERIMENTATION	
Select four of the following:		
ART 218	METALS + JEWELRY I	
ART 407	CERAMICS III: CLAY SCULPTURE	
ART 461	DIGITAL OBJECT DESIGN 3	
ART 490	INTERNSHIP IN ART	
ART 3xx/4xx	Any 300- or 400-level studio art course ¹	

Sculpture: Design Option

ARTH 327	HISTORY OF MODERN DESIGN
ART 307	MATERIALS: CONCEPT AND PROCESS
ART 315	CASTING: MATERIALS AND PROCESS
ART 327	SOCIAL DESIGN AND ENTREPRENEURSHIP
ART 461	DIGITAL OBJECT DESIGN 3
ART 490	INTERNSHIP IN ART
Select two of the following:	
ART 218	METALS + JEWELRY I
ART 231	CERAMICS I
ART 3xx/4xx	Any 300- or 400-level studio art course ¹
Total Units	60

¹ Up to two 300- or 400-level studio art courses may be used to satisfy this requirement.

Four-Year Plan of Study

Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

Freshman

Term 1	Units	Term 2	Units
ART 101	3	ART 211	3
ART 103 (Core 4)	3	ART 212	3
ART 104	3	ART 241	3
ARTH 221 (Core 5)	3	Core 2 (or Core 1)	3
Core 1 (or Core 2)	3	Core 3	3
15		15	

Sophomore

Term 1	Units	Term 2	Units
ART 205	3	ART 229	3
ART 217	3	ART 311	3
ARTH 222	3	ART 361	3
Core 6	3	Core 8	4
Core 7	4	Core 9 (Suggested: ART 351 or ENGL 317)	3
		Screening occurs at the end of this term.	
16		16	

Junior

Term 1	Units	Term 2	Units
ART 339	3	ART 340	3
ARTH 3xx/4xx Art History course (with consent of adviser)	3	ART 342	3
ART xxx Sculpture: Fine Art or Design option	3	ART xxx Sculpture: Fine Art or Design option	3
ART xxx Sculpture: Fine Art or Design option	3	ART xxx Sculpture: Fine Art or Design option	3

Core 10	3 Core 11	3
15		15
Senior		
Term 1	Units Term 2	Units
ART 441	3 ART 498	3
ART xxx Sculpture: Fine Art or Design option	3 ART xxx Sculpture: Fine Art or Design option	3
ART xxx Sculpture: Fine Art or Design option	3 Elective	1
ART xxx Sculpture: Fine Art or Design option	3 Core 13	3
Core 12	3 Core 14	3
15		13
Total Units 120		