# MINOR IN ART HISTORY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 222</td>
<td>SURVEY OF WESTERN ART II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Introductory Courses**

**Electives**

Select four of the following: 12

- ARTH 300  INTRODUCTION TO MUSEUM STUDIES
- ARTH 301  ORIGINS OF WESTERN ART
- ARTH 302  MUSEUM AND COMMUNITY
- ARTH 303  MYTHS AND LEGENDS IN GREEK ART
- ARTH 305  IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART
- ARTH 306  ART & ARCHITECTURE OF THE CLASSICAL WORLD
- ARTH 307  MEDIEVAL ART
- ARTH 309  ITALIAN RENAISSANCE ART AND ARCHITECTURE
- ARTH 311  NORTHERN RENAISSANCE ART AND ARCHITECTURE
- ARTH 313  BAROQUE ART & ARCHITECTURE
- ARTH 323  MODERN ART I
- ARTH 324  MODERN ART II
- ARTH 325  HISTORY OF MODERN ARCHITECTURE
- ARTH 326  A HISTORY OF MODERN INTERIORS
- ARTH 327  HISTORY OF MODERN DESIGN
- ARTH 328  ART, CULTURE AND POLITICS
- ARTH 329  RACE, SEXUALITY, AND GENDER IN ART
- ARTH 331  ART OF CHINA
- ARTH 333  ART OF JAPAN
- ARTH 335  AFRICAN-AMERICAN ART
- ARTH 337  ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900
- ARTH 338  ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT
- ARTH 339  LATIN AMERICAN ART: 1800 TO PRESENT
- ARTH 341  WOMEN IN ART
- ARTH 350  HISTORY OF PRINTS IN AMERICA
- ARTH 351  HISTORY OF PHOTOGRAPHY
- ARTH 352  HISTORY OF NEW MEDIA
- ARTH 370  SPECIAL TOPICS IN ART HISTORY
- ARTH 485  SEMINAR IN ART HISTORY (repeatable)
- ARTH 494  STUDY ABROAD
- ARTH 495  INDEPENDENT STUDY IN ART HISTORY
- ARTH 496  INDEPENDENT STUDY IN ART HISTORY
- ARTH 497  INDEPENDENT STUDY IN ART HISTORY
- ARTH 498  INTERNSHIP IN ART HISTORY
- ARTH 499  HONORS THESIS IN ART HISTORY

**Capstone Experience**

- ARTH 391  RESEARCH METHODS OF ART HISTORY 3