

# MAJOR IN ART HISTORY

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- Art History Major - Research Concentration
  - Art History Major - Research / Studio Concentration
1. Students will demonstrate a fundamental knowledge of the history of art, including artists, titles, and dates of key works, as well as knowledge of the broader artistic circumstances from which those works emerged, and of the interrelationship of those circumstances.
  2. Students will demonstrate visual literacy (the ability to interpret the visual, formal aspects of an artwork) in the perception and discussion of art.
  3. Students will demonstrate an understanding of the cultural contexts from which art has emerged.
  4. Students will demonstrate knowledge of the cross-cultural and multicultural interaction that has influenced the development of artistic forms throughout the history of art and up to the present day.
  5. Students will prepare for career fields specific to art history, such as teaching, curatorship and preservation.
  6. In written and oral work, students will demonstrate general skills associated with a liberal-arts education, such as the ability to find relevant sources, to use Chicago Manual or MLA guidelines or other well-established criteria in correctly formatting and citing information, to structure writing in a clear and logical manner, and to provide specific examples when necessary.