MAJOR IN ART HISTORY
- RESEARCH/STUDIO

CONCENTRATION

Students may select one of two concentrations in Art History:

1. Research or
2. Research/Studio

Most students who plan to go on to graduate school in Art History choose the Research Concentration while students planning on a career in the gallery or conservation fields often choose the Research/Studio Concentration. Both concentrations require the two-course capstone experience: Research Methods in Art History and Seminar in Art History. In both of these options, advanced research skills, knowledge of the use of technology in both research and presentation and well-developed writing skills are required. The optional honors thesis also allows those students with a qualifying grade point average to pursue an individual research project with a faculty adviser which will result in the thesis. Students may also undertake ARTH 498 which allows them the opportunity to gain practical experience in the community. Towson has been successful in placing Art History students in such venues as the Baltimore Museum of Art, the Walters Art Gallery, Maryland Historical Society, Maryland Art Place and the Contemporary Museum. Both concentrations within the Art History major require 15 units of required courses (including two 200-level prerequisites for the 300-level courses). The Research Concentration requires 36 units beyond the 15 units of required courses; the Research/Studio Concentration requires 51 units beyond the 15 units of required courses.

Required Courses for Both Concentrations (15 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 221</td>
<td>SURVEY OF WESTERN ART I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 222</td>
<td>SURVEY OF WESTERN ART II</td>
<td>3</td>
</tr>
</tbody>
</table>

Multicultural Requirement

Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 305</td>
<td>IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART</td>
</tr>
<tr>
<td>ARTH 330</td>
<td>EAST ASIAN ART AND ARCHITECTURE</td>
</tr>
<tr>
<td>ARTH 331</td>
<td>ART OF CHINA</td>
</tr>
<tr>
<td>ARTH 333</td>
<td>ART OF JAPAN</td>
</tr>
<tr>
<td>ARTH 335</td>
<td>AFRICAN-AMERICAN ART</td>
</tr>
<tr>
<td>ARTH 339</td>
<td>LATIN AMERICAN ART: 1800 TO PRESENT</td>
</tr>
<tr>
<td>ARTH 341</td>
<td>WOMEN IN ART</td>
</tr>
</tbody>
</table>

Capstone Experience

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ARTH 391</td>
<td>RESEARCH METHODS OF ART HISTORY</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 485</td>
<td>SEMINAR IN ART HISTORY</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 15

Research/Studio Concentration Requirements

This concentration is for those students who plan to pursue careers in art conservation, museum exhibition preparation and exhibition design, museum education and gallery work. Students following the Research/Studio Concentration must take both studio and advanced art history courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 300</td>
<td>INTRODUCTION TO MUSEUM STUDIES</td>
<td>24</td>
</tr>
<tr>
<td>ARTH 301</td>
<td>ORIGINS OF WESTERN ART</td>
<td></td>
</tr>
<tr>
<td>ARTH 302</td>
<td>MUSEUM AND COMMUNITY</td>
<td></td>
</tr>
<tr>
<td>ARTH 303</td>
<td>MYTHS AND LEGENDS IN GREEK ART</td>
<td></td>
</tr>
<tr>
<td>ARTH 305</td>
<td>IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART</td>
<td></td>
</tr>
<tr>
<td>ARTH 306</td>
<td>ART &amp; ARCHITECTURE OF THE CLASSICAL WORLD</td>
<td></td>
</tr>
<tr>
<td>ARTH 307</td>
<td>MEDIEVAL ART</td>
<td></td>
</tr>
<tr>
<td>ARTH 309</td>
<td>ITALIAN RENAISSANCE ART AND ARCHITECTURE</td>
<td></td>
</tr>
<tr>
<td>ARTH 311</td>
<td>NORTHERN RENAISSANCE ART AND ARCHITECTURE</td>
<td></td>
</tr>
<tr>
<td>ARTH 313</td>
<td>BAROQUE ART &amp; ARCHITECTURE</td>
<td></td>
</tr>
<tr>
<td>ARTH 323</td>
<td>MODERN ART I</td>
<td></td>
</tr>
<tr>
<td>ARTH 324</td>
<td>MODERN ART II</td>
<td></td>
</tr>
<tr>
<td>ARTH 325</td>
<td>HISTORY OF MODERN ARCHITECTURE</td>
<td></td>
</tr>
<tr>
<td>ARTH 326</td>
<td>A HISTORY OF MODERN INTERIORS</td>
<td></td>
</tr>
<tr>
<td>ARTH 327</td>
<td>HISTORY OF MODERN DESIGN</td>
<td></td>
</tr>
<tr>
<td>ARTH 328</td>
<td>ART, CULTURE AND POLITICS</td>
<td></td>
</tr>
<tr>
<td>ARTH 329</td>
<td>RACE, SEXUALITY, AND GENDER IN ART</td>
<td></td>
</tr>
<tr>
<td>ARTH 330</td>
<td>EAST ASIAN ART AND ARCHITECTURE</td>
<td></td>
</tr>
<tr>
<td>ARTH 331</td>
<td>ART OF CHINA</td>
<td></td>
</tr>
<tr>
<td>ARTH 333</td>
<td>ART OF JAPAN</td>
<td></td>
</tr>
<tr>
<td>ARTH 335</td>
<td>AFRICAN-AMERICAN ART</td>
<td></td>
</tr>
<tr>
<td>ARTH 337</td>
<td>ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900</td>
<td></td>
</tr>
<tr>
<td>ARTH 338</td>
<td>ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT</td>
<td></td>
</tr>
<tr>
<td>ARTH 339</td>
<td>LATIN AMERICAN ART: 1800 TO PRESENT</td>
<td></td>
</tr>
<tr>
<td>ARTH 341</td>
<td>WOMEN IN ART</td>
<td></td>
</tr>
<tr>
<td>ARTH 350</td>
<td>HISTORY OF PRINTS IN AMERICA</td>
<td></td>
</tr>
<tr>
<td>ARTH 351</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>ARTH 352</td>
<td>HISTORY OF NEW MEDIA</td>
<td></td>
</tr>
<tr>
<td>ARTH 370</td>
<td>SPECIAL TOPICS IN ART HISTORY</td>
<td></td>
</tr>
<tr>
<td>ARTH 485</td>
<td>SEMINAR IN ART HISTORY (repeatable)</td>
<td></td>
</tr>
<tr>
<td>ARTH 494</td>
<td>STUDY ABROAD</td>
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<tr>
<td>ARTH 495</td>
<td>INDEPENDENT STUDY IN ART HISTORY</td>
<td></td>
</tr>
<tr>
<td>ARTH 496</td>
<td>INDEPENDENT STUDY IN ART HISTORY</td>
<td></td>
</tr>
<tr>
<td>ARTH 497</td>
<td>INDEPENDENT STUDY IN ART HISTORY</td>
<td></td>
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<tr>
<td>ARTH 498</td>
<td>INTERNSHIP IN ART HISTORY</td>
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</tr>
<tr>
<td>ARTH 499</td>
<td>HONORS THESIS IN ART HISTORY</td>
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</table>
### Studio Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>DIGITAL TOOLS AND CONCEPTS</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>2D PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3D PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>DRAWING: OBSERVATION AND INVENTION</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>VISUAL CONCEPTS</td>
<td>3</td>
</tr>
<tr>
<td>ART 2xx/3xx</td>
<td>Printmaking or Crafts Course</td>
<td>3</td>
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<tr>
<td>ART 229</td>
<td>PAINTING I</td>
<td>3</td>
</tr>
<tr>
<td>ART 234</td>
<td>PHOTO IMAGING - FILM</td>
<td>3</td>
</tr>
<tr>
<td>ART 235</td>
<td>PHOTO IMAGING - CREATIVE WORKFLOW</td>
<td>3</td>
</tr>
<tr>
<td>ART 241</td>
<td>SCULPTURE I</td>
<td>3</td>
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</tbody>
</table>

**Total Units: 51**

### Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

**Freshman**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>3</td>
<td>ART 211</td>
<td>3</td>
</tr>
<tr>
<td>ART 103 (Core 4)</td>
<td>3</td>
<td>ART 212</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>3</td>
<td>ART 222</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 221 (Core 5)</td>
<td>3</td>
<td>Core 2 (or Core 1)</td>
<td>3</td>
</tr>
<tr>
<td>Core 1 (or Core 2)</td>
<td>3</td>
<td>Core 3</td>
<td>3</td>
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</table>

**Total: 15**

**Sophomore**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2xx/3xx: Printmaking or Crafts Course</td>
<td>3</td>
<td>ART 229</td>
<td>3</td>
</tr>
<tr>
<td>ART 351 (Suggested Core 9)</td>
<td>3</td>
<td>ARTH 3xx/4xx: ARTH Elective ³</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3xx: Any Multicultural Requirement</td>
<td>3</td>
<td>Core 8</td>
<td>3-4</td>
</tr>
<tr>
<td>Core 6</td>
<td>3</td>
<td>Core 10</td>
<td>3</td>
</tr>
<tr>
<td>Core 7</td>
<td>4</td>
<td>Core 11</td>
<td>3</td>
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</table>

**Total: 16 (15-16)**

**Junior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 234 or 235</td>
<td>3</td>
<td>ART 241</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3xx/4xx: ARTH Elective ³</td>
<td>3</td>
<td>ARTH 3xx/4xx: ARTH Elective ³</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3xx/4xx: ARTH Elective ³</td>
<td>3</td>
<td>ARTH 3xx/4xx: ARTH Elective ³</td>
<td>3</td>
</tr>
<tr>
<td>Core 12</td>
<td>3</td>
<td>Core 13</td>
<td>3</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
<td>3</td>
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</tbody>
</table>

**Total: 15 (15)**

**Senior**

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Units</th>
<th>Term 2</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 391</td>
<td>3</td>
<td>ARTH 3xx/4xx: ARTH Elective ³</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3xx/4xx: ARTH Elective ³</td>
<td>3</td>
<td>ARTH 485</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Units: 121-122**

1. Art History Electives - See options within Requirements.
2. Multicultural Requirements - Select one of the following: ARTH 305, ARTH 330, ARTH 331, ARTH 333, ARTH 335, ARTH 339, and ARTH 341

1. Students will demonstrate a fundamental knowledge of the history of art, including artists, titles, and dates of key works, as well as knowledge of the broader artistic circumstances from which those works emerged, and of the interrelationship of those circumstances.
2. Students will demonstrate visual literacy (the ability to interpret the visual, formal aspects of an artwork) in the perception and discussion of art.
3. Students will demonstrate an understanding of the cultural contexts from which art has emerged.
4. Students will demonstrate knowledge of the cross-cultural and multicultural interaction that has influenced the development of artistic forms throughout the history of art and up to the present day.
5. Students will prepare for career fields specific to art history, such as teaching, curatorship and preservation.
6. In written and oral work, students will demonstrate general skills associated with a liberal-arts education, such as the ability to find relevant sources, to use Chicago Manual or MLA guidelines or other well-established criteria in correctly formatting and citing information, to structure writing in a clear and logical manner, and to provide specific examples when necessary.