

MAJOR IN ART HISTORY - RESEARCH/STUDIO CONCENTRATION

Students may select one of two concentrations in Art History:

1. Research or
2. Research/Studio

Most students who plan to go on to graduate school in Art History choose the Research Concentration while students planning on a career in the gallery or conservation fields often choose the Research/Studio Concentration. Both concentrations require the two-course capstone experience: Research Methods in Art History and Seminar in Art History. In both of these options, advanced research skills, knowledge of the use of technology in both research and presentation and well-developed writing skills are required. The optional honors thesis also allows those students with a qualifying grade point average to pursue an individual research project with a faculty adviser which will result in the thesis. Students may also undertake ARTH 498 which allows them the opportunity to gain practical experience in the community. Towson has been successful in placing Art History students in such venues as the Baltimore Museum of Art, the Walters Art Gallery, Maryland Historical Society, Maryland Art Place and the Contemporary Museum. Both concentrations within the Art History major require 15 units of required courses (including two 200-level prerequisites for the 300-level courses). The Research Concentration requires 36 units beyond the 15 units of required courses; the Research/Studio Concentration requires 51 units beyond the 15 units of required courses.

Required Courses for Both Concentrations (15 units)

Code	Title	Units
Introductory Courses		
ARTH 221	SURVEY OF WESTERN ART I	3
ARTH 222	SURVEY OF WESTERN ART II	3
Multicultural Requirement		
Select one of the following:		3
ARTH 305	IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART	
ARTH 330	EAST ASIAN ART AND ARCHITECTURE	
ARTH 331	ART OF CHINA	
ARTH 333	ART OF JAPAN	
ARTH 335	AFRICAN-AMERICAN ART	
ARTH 339	LATIN AMERICAN ART: 1800 TO PRESENT	
ARTH 341	WOMEN IN ART	
Capstone Experience		
ARTH 391	RESEARCH METHODS OF ART HISTORY	3
ARTH 485	SEMINAR IN ART HISTORY	3
Total Units		15

Research/Studio Concentration Requirements

This concentration is for those students who plan to pursue careers in art conservation, museum exhibition preparation and exhibition design, museum education and gallery work. Students following the Research/Studio Concentration must take both studio and advanced art history courses.

Code	Title	Units
Electives		
Select eight of the following:		24
ARTH 300	INTRODUCTION TO MUSEUM STUDIES	
ARTH 301	ORIGINS OF WESTERN ART	
ARTH 302	MUSEUM AND COMMUNITY	
ARTH 303	MYTHS AND LEGENDS IN GREEK ART	
ARTH 305	IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART	
ARTH 306	ART & ARCHITECTURE OF THE CLASSICAL WORLD	
ARTH 307	MEDIEVAL ART	
ARTH 309	ITALIAN RENAISSANCE ART AND ARCHITECTURE	
ARTH 311	NORTHERN RENAISSANCE ART AND ARCHITECTURE	
ARTH 313	BAROQUE ART & ARCHITECTURE	
ARTH 323	MODERN ART I	
ARTH 324	MODERN ART II	
ARTH 325	HISTORY OF MODERN ARCHITECTURE	
ARTH 326	A HISTORY OF MODERN INTERIORS	
ARTH 327	HISTORY OF MODERN DESIGN	
ARTH 328	ART, CULTURE AND POLITICS	
ARTH 329	RACE, SEXUALITY, AND GENDER IN ART	
ARTH 330	EAST ASIAN ART AND ARCHITECTURE	
ARTH 331	ART OF CHINA	
ARTH 333	ART OF JAPAN	
ARTH 335	AFRICAN-AMERICAN ART	
ARTH 337	ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900	
ARTH 338	ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT	
ARTH 339	LATIN AMERICAN ART: 1800 TO PRESENT	
ARTH 341	WOMEN IN ART	
ARTH 350	HISTORY OF PRINTS IN AMERICA	
ARTH 351	HISTORY OF PHOTOGRAPHY	
ARTH 352	HISTORY OF NEW MEDIA	
ARTH 370	SPECIAL TOPICS IN ART HISTORY	
ARTH 485	SEMINAR IN ART HISTORY (repeatable)	
ARTH 494	STUDY ABROAD	
ARTH 495	INDEPENDENT STUDY IN ART HISTORY	
ARTH 496	INDEPENDENT STUDY IN ART HISTORY	
ARTH 497	INDEPENDENT STUDY IN ART HISTORY	
ARTH 498	INTERNSHIP IN ART HISTORY	
ARTH 499	HONORS THESIS IN ART HISTORY	

Studio Courses

ART 101	DIGITAL TOOLS AND CONCEPTS	3
ART 103	2D PROCESS	3
ART 104	3D PROCESS	3
ART 211	DRAWING: OBSERVATION AND INVENTION	3
ART 212	VISUAL CONCEPTS	3
ART 2xx/3xx	Printmaking or Crafts Course	3
ART 229	PAINTING I	3
ART 234	PHOTO IMAGING - FILM	3
or ART 235	PHOTO IMAGING - CREATIVE WORKFLOW	
ART 241	SCULPTURE I	3
Total Units		51

Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

Freshman

Term 1	Units Term 2	Units
ART 101	3 ART 211	3
ART 103 (Core 4)	3 ART 212	3
ART 104	3 ARTH 222	3
ARTH 221 (Core 5)	3 MATH (Core 3)	3
TSEM 102 (Core 1)	3 ENGL 102 (Core 2)	3
	15	15

Sophomore

Term 1	Units Term 2	Units
ART 2xx/3xx Printmaking or Crafts course	3 Any 3xx ARTH Elective	3
ART 351 (Core 9)	3 ART 229	3
ART 3xx ARTH Multicultural Requirement	3 Core	3
Core	3 Core	3
Core	3 Core	3
	15	15

Junior

Term 1	Units Term 2	Units
ARTH 3xx Any ARTH Elective	3 Any 3xx ARTH Elective	3
ARTH 3xx Any ARTH Elective	3 Any 3xx ARTH Elective	3
ART 234 or 235	3 ART 241	3
Any 3xx/4xx Allied Disciplines (ANTH, ENGL, HIST or PHIL) as approved by adviser	3 Core	3
Core	3 Non-Major Elective	3
	15	15

Senior

Term 1	Units Term 2	Units
ARTH 391	3 ARTH 3xx Any ARTH Elective	3
ARTH 485	3 ARTH 3xx Any ARTH Elective	3

ARTH 3xx Any ARTH Elective	3 Any 3xx/4xx Allied Disciplines (ANTH, ENGL, HIST or PHIL) as approved by adviser	3
Any 3xx/4xx Allied Disciplines (ANTH, ENGL, HIST or PHIL) as approved by adviser	3 Non-Major Elective	3
Core	3 Non-Major Elective	3
	15	15
Total Units 120		

- Students will demonstrate a fundamental knowledge of the history of art, including artists, titles, and dates of key works, as well as knowledge of the broader artistic circumstances from which those works emerged, and of the interrelationship of those circumstances.
- Students will demonstrate visual literacy (the ability to interpret the visual, formal aspects of an artwork) in the perception and discussion of art.
- Students will demonstrate an understanding of the cultural contexts from which art has emerged.
- Students will demonstrate knowledge of the cross-cultural and multicultural interaction that has influenced the development of artistic forms throughout the history of art and up to the present day.
- Students will prepare for career fields specific to art history, such as teaching, curatorship and preservation.
- In written and oral work, students will demonstrate general skills associated with a liberal-arts education, such as the ability to find relevant sources, to use Chicago Manual or MLA guidelines or other well-established criteria in correctly formatting and citing information, to structure writing in a clear and logical manner, and to provide specific examples when necessary.