MINOR IN MUSEUM STUDIES

The minor in Museum Studies consists of 21 units of required and elective courses. Each of these courses must be completed with a grade equivalent of 2.00 or higher. Students are required to meet with the director of Museum Studies to develop a Program of Study listing all required and elective courses in the program; the director's signature of approval is required for the Program of Study.

### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 300</td>
<td>INTRODUCTION TO MUSEUM STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 302</td>
<td>MUSEUM AND COMMUNITY</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives

Select four of the following (with the exception of Art History, no more than two courses may be taken in a single discipline):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 370</td>
<td>TOPICS IN ANTHROPOLOGY</td>
</tr>
<tr>
<td>ANTH 381</td>
<td>ARCHEOLOGICAL METHODS AND THEORY</td>
</tr>
<tr>
<td>ANTH 382</td>
<td>VISUAL ANTHROPOLOGY</td>
</tr>
<tr>
<td>ART 377</td>
<td>EXHIBIT DESIGN</td>
</tr>
<tr>
<td>ARTH 403</td>
<td>CARE AND HANDLING OF OBJECTS</td>
</tr>
<tr>
<td>ARTH 404</td>
<td>MUSEUM EDUCATION</td>
</tr>
<tr>
<td>ARTH 405</td>
<td>EXHIBITION DESIGN HISTORY AND THEORY</td>
</tr>
<tr>
<td>ARTH 406</td>
<td>MUSEUM MANAGEMENT</td>
</tr>
<tr>
<td>ARTH 407</td>
<td>COLLECTIONS MANAGEMENT</td>
</tr>
<tr>
<td>ARTH 408</td>
<td>CURATORIAL VISION AND PLANNING</td>
</tr>
<tr>
<td>ARTH 409</td>
<td>MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS</td>
</tr>
<tr>
<td>ARTH 410</td>
<td>DEVELOPMENT AND GRANTWRITING FOR CULTURAL INSTITUTIONS</td>
</tr>
<tr>
<td>HIST 475</td>
<td>PUBLIC HISTORY: THEORY &amp; PRACTICE</td>
</tr>
<tr>
<td>MCOM 323</td>
<td>ADVERTISING MEDIA PLANNING</td>
</tr>
<tr>
<td>MCOM 357</td>
<td>PUBLIC RELATIONS WRITING</td>
</tr>
<tr>
<td>MNGT 361</td>
<td>LEADERSHIP AND MANAGEMENT</td>
</tr>
<tr>
<td>MNGT 381</td>
<td>HUMAN RESOURCE MANAGEMENT</td>
</tr>
<tr>
<td>WRIT 375</td>
<td>PUBLIC ADMINISTRATION</td>
</tr>
<tr>
<td>or POSC 375</td>
<td>PUBLIC ADMINISTRATION</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 495</td>
<td>INDEPENDENT RESEARCH</td>
</tr>
<tr>
<td>ARTH 495</td>
<td>INDEPENDENT STUDY IN ART HISTORY</td>
</tr>
<tr>
<td>HIST 496</td>
<td>DIRECTED INDIVIDUAL RESEARCH</td>
</tr>
</tbody>
</table>

### Capstone

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 497</td>
<td>INTERNSHIP IN AMERICAN STUDIES</td>
</tr>
<tr>
<td>ANTH 491</td>
<td>INTERNSHIP IN ANTHROPOLOGY I</td>
</tr>
<tr>
<td>or ANTH 492</td>
<td>INTERNSHIP IN ANTHROPOLOGY II</td>
</tr>
<tr>
<td>ARTH 498</td>
<td>INTERNSHIP IN ART HISTORY</td>
</tr>
<tr>
<td>HIST 493</td>
<td>INTERNSHIP</td>
</tr>
<tr>
<td>IDIS 498</td>
<td>INTERNSHIP</td>
</tr>
</tbody>
</table>

Total Units: 21