

# B.F.A. IN DANCE WITH PREK-12 CERTIFICATION CONCENTRATION

Dance majors may elect to obtain state certification to teach dance to PreK-12 students. Students in this program are eligible for certification to teach dance in grades PreK-12 in the public schools in Maryland and other states. The program leads to the Bachelor of Fine Arts degree in Dance Performance and Choreography with PreK-12 Dance Education Certification.

Students whose GPA falls below the minimum requirement will be given one term to improve their GPA. Failure to do so may result in suspension from the program.

The Teacher Education Executive Board (TEEB) reserves the right to refuse, deny or revoke the application for admission to professional education programs or entry into student teaching of any student whose observed conduct is deemed incongruent with established guidelines of student demeanor for those planning to enter the teaching profession as excerpted from the "Statement of Professional Behavior for Undergraduate and Graduate Teacher Education Students," in the Towson State University Compass (1987 Student Handbook), and "NEA Code of Ethics" (1975), adopted by the College of Education Council in September 1988, and reaffirmed by TEEB in November 1990, October 1995, February 1996 and February 2000.

## Post-baccalaureate Certification Option

For students who have completed a bachelor's degree in dance, the Department of Dance offers a post-baccalaureate program leading to Maryland PreK-12 certification in dance. Prospective students interested in this option need to contact the department to set up an appointment with the program coordinator to have their transcript(s) analyzed and a program of study developed based upon state certification and departmental requirements.

## Overall Goals for BFA Performance and Choreography and PreK-12 Dance Education Concentration

The B.F.A. Dance Performance and Choreography with a concentration in PreK-12 Education major leads to PreK-12 teacher certification in the state of Maryland. Professional education courses in the dance education major combine with dance courses to prepare the student for a full-time internship in public school systems. Students must be accepted into the teacher certification program by the Dance Education Unit and must complete the specified teacher education sequence.

Towson University Dance students will:

- Synthesize expressive range, stylistic versatility, and rigorous standards within healthy technical achievement and somatic understanding
- Analyze, intuit, deliver and evaluate the creative process for original dance choreography
- Demonstrate oral and written skills, critical thinking in aesthetic language, and historical/world view perspectives
- Recognize, choose, and demonstrate leadership skills

- Define, invent, and evaluate developmentally appropriate pedagogy skills (PreK-12 option)

The Towson University Dance student is encouraged to:

- Develop an ability to creatively respond both divergently and convergently to changing environments
- Transition thinking from dance as hobby to a preparation for a lifetime as a facilitator of learning
- Engage in a thoughtful class practice with skills and ways of thinking that encourages health, balance and long-term approach to dancing
- Develop a unique artistic voice through dreaming, risking, envisioning and creating dance work with rigor
- Maintain a healthy, toned and energized physique, with somatic approach that supports dynamic alignment, reducing risk and increasing health and longevity of the dancer
- Study dance history with a world view for understanding and appreciation of all people
- Regularly engage as a whole person in physical, artistic and intellectual strategies that facilitate an appreciation of dance as an expressive, scholarly and progressive art form
- Cultivate themselves as intelligent audience members who respect the art form and become lifetime arts advocates
- Practicing consistently the disposition of educators which include caring commitment and collaboration
- Define what being a facilitator of learning is and practice this definition

The B.F.A. in Dance Performance and Choreography with the PreK-12 Dance Education Concentration requires 106 units. All majors are required to successfully complete audition and jury as well as complete 15 points in performance credit as milestones for graduation.

Students must complete 57 units of required courses, 6 units of Level III technique courses, the performance requirements listed below, jury and crew requirements, and an additional 43 units of professional education components listed below. Students must also be placed by the faculty in Level III Modern or Level III Ballet.

Code	Title	Units
<b>Professional Education Required Courses</b>		
COMM 131	PUBLIC SPEAKING	3
DANC 201	METHODS OF TEACHING DANCE: DEVELOPMENTAL MOVEMENT	2
DANC 250	METHODS OF TEACHING DANCE: TECHNIQUE	2
DANC 350	METHODS OF TEACHING DANCE: PREK-12 SETTING	2
DANC 450	METHODS OF TEACHING DANCE: POLICY AND ADVOCACY	2
DANC 490	ELEMENTARY CAPSTONE INTERNSHIP	6
DANC 493	PRO-SEMINAR IN THE TEACHING OF DANCE (taken concurrently with DANC 391 and DANC 392)	1
DANC 494	SECONDARY CAPSTONE INTERNSHIP	6

EDUC 202	HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA'S URBAN SCHOOLS	3
ELED 324	INTEGRATING LITERACY IN PREK-12 CONTENT AREAS	3
HIST 145 or HIST 146	HISTORY OF THE UNITED STATES TO THE CIVIL WAR HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR	3
PSYC 201	EDUCATIONAL PSYCHOLOGY	3
REED 365	READING AND WRITING IN THE CONTENT AREAS PREK-12	3
SPED 301	INTRODUCTION TO SPECIAL EDUCATION	3
Total Units		42

### Performance Requirements for Majors

To fulfill performance requirements for graduation, all dance majors must audition for the TU Dance Company a minimum of two times during their tenure at Towson and fulfill one of the following options:

#### Option A

- 3 units of either TU Dance Company or Ballet or Modern Repertory.
- 12 additional performance points earned by Composition III and IV student dance projects.

#### Option B

- Exceptions for transfer students by approval of the department chair.

Completion of Option A or Option B completes the performance milestone requirements.

### Performance Milestone for B.F.A. Majors in Dance Performance and Choreography with the PreK-12 Dance Education Concentration:

To fulfill the Performance Milestone for graduation, all dance majors must:

#### Complete 9 performance points in extracurricular activities:

\* 6 points must be earned by participating in student dance projects for a class in which you are not enrolled. Approved courses are Composition III, IV, V and Senior Seminar Projects

\*3 points may be earned by additional composition work, form the above list, for a class in which you are not enrolled, or from a performance in Inertia, Dance Majors Performance Project, American College Dance Association regional festival, or an individual work approved by a Towson University Faculty Member.

Audition for the TU Dance Company a minimum of two times during their tenure at Towson University. Students will not be required to enroll in company, but will be required to audition twice.

Exceptions by the approval of the Department Chair and Advisor.

### Juries

As a mechanism for assessing progress toward the degree, all Dance majors will be evaluated by a jury of faculty members during the spring term of the sophomore year. The jury will consider a video portfolio

of each student. Written and verbal assessment will be given to each student in relation to the expected student outcomes of the program.

*Special note:* All majors are required to be enrolled in a ballet and modern class each term prior to their scheduled jury and during their senior year.

## Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

### Freshman

Term 1	Units Term 2	Units
DANC 216	1 DANC 126	3
DANC 223	2 DANC 224	2
DANC 227	2 DANC 228	2
DANC 245	3 DANC 235 (Core 4)	3
Core 1 (or Core 2)	3 DANC 345	2
Core 3	3 Core 2 (or Core 1)	3
14		15

### Sophomore

Term 1	Units Term 2	Units
DANC 263	3 DANC 201	2
DANC 323 or 324	3 DANC 324 or 323	3
DANC 327 or 328	3 DANC 328 or 327	3
DANC 335	2 DANC 316	1
PSYC 201	3 DANC 336	2
Core 6	3 Core 5	3
Core 13		3
17		17

### Junior

Term 1	Units Term 2	Units
DANC 250	2 DANC 437	3
DANC 321 (Core 9)	3 DANC 450	2
DANC 436	2 DANC 423, 424, 427, or 428	3
SPED 301	3 Core 8	4
Core 7	4 Core 14	3
14		15

### Senior

Term 1	Units Term 2	Units Term 3	Units
DANC 423, 424, 427, or 428	3 DANC 423, 424, 427, or 428	3 DANC 491	3
DANC 480	2 DANC 491	3 DANC 492	1-6
ELED 324	3 EDUC 202	3 DANC 493	1
HIST 145 or 146 (Core 11)	3 REED 365	3	
THEA 101	3 Core 12	3	
Core 10	3		
17		15	5-10

Total Units 129-134

1. The students will synthesize expressive range, stylistic versatility, and high standard of rigor within healthy technical achievement and somatic understanding.
2. The students analyze, intuit, produce, deliver and evaluate the creative process for original dance choreography.
3. The students will demonstrate oral and written skills, critical thinking in aesthetic language and historical / worldview perspectives.