B.F.A. in Dance with PreK-12 Certification Concentration

Dance majors may elect to obtain State Teacher Certification to teach dance at the elementary and secondary levels. Students in this program receive certification to teach dance in grades PreK-12 in the public schools in Maryland and reciprocal states. The program leads to the Bachelor of Fine Arts degree in Dance Performance and Choreography with PreK-12 Dance Education Certification.

Students whose GPA falls below the minimum requirement will be given one term to improve their GPA. Failure to do so may result in suspension from the program.

The Teacher Education Executive Board (TEEB) reserves the right to refuse, deny or revoke the application for admission to professional education programs or entry into student teaching of any student whose observed conduct is deemed incongruent with established guidelines of student demeanor for those planning to enter the teaching profession as excerpted from the "Statement of Professional Behavior for Undergraduate and Graduate Teacher Education Students," in the Towson State University Compass (1987 Student Handbook), and "NEA Code of Ethics" (1975), adopted by the College of Education Council in September 1988, and reaffirmed by TEEB in November 1990, October 1995, February 1996 and February 2000.

Post-baccalaureate Certification Option

For students who have completed a bachelor's degree in dance, the Department of Dance offers a post-baccalaureate program leading to Maryland PreK-12 certification in dance. Prospective students interested in this option need to contact the department to set up an appointment with the program coordinator to have their transcript(s) analyzed and a program of study developed based upon state certification and departmental requirements.

Overall Goals for BFA Performance and Choreography and PreK-12 Dance Education Concentration

The B.F.A. Dance Performance and Choreography with a concentration in PreK-12 Education major leads to P-12 teacher certification in the state of Maryland. Professional education courses in the dance education major combine with dance courses to prepare the student for student teaching in public school systems. Students must be accepted into the teacher certification program by the Dance Education Unit and must complete the specified teacher education sequence.

Towson University Dance students will:

• Synthesize expressive range, stylistic versatility, and rigorous standards within healthy technical achievement and somatic understanding
• Analyze, intuit, deliver and evaluate the creative process for original dance choreography
• Demonstrate oral and written skills, critical thinking in aesthetic language, and historical/world view perspectives
• Recognize, choose, and demonstrate leadership skills
• Define, invent, and evaluate developmentally appropriate pedagogy skills (PreK-12 option)

The Towson University Dance student is encouraged to:

• Develop an ability to creatively respond both divergently and convergently to changing environments
• Transition thinking from dance as hobby to a preparation for a lifetime as a facilitator of learning
• Engage in a thoughtful class practice with skills and ways of thinking that encourages health, balance and long-term approach to dancing
• Develop a unique artistic voice through dreaming, risking, envisioning and creating dance work with rigor
• Maintain a healthy, toned and energized physique, with somatic approach that supports dynamic alignment, reducing risk and increasing health and longevity of the dancer
• Study dance history with a world view for understanding and appreciation of all people
• Regularly engage as a whole person in physical, artistic and intellectual strategies that facilitate an appreciation of dance as an expressive, scholarly and progressive art form
• Cultivate themselves as intelligent audience members who respect the art form and become lifetime arts advocates
• Practicing consistently the disposition of educators which include caring commitment and collaboration
• Define what being a facilitator of learning is and practice this definition

The B.F.A. in Dance Performance and Choreography requires a total of 80 units. All majors are required to successfully complete audition and jury as well as complete 15 points in performance credit as milestones for graduation. Students in the major must complete 63 units of required DANC courses, 3 units of THEA, 12 units of DANC electives, and the performance requirements outlined below. A grade equivalent of 2.50 or higher is required for all courses in the major.
DANC 346  SCIENTIFIC BASIS OF ANALYSES OF MOVEMENT \[\text{III}\] 
DANC 436  DANCE COMPOSITION IV: FOR THE PROSCENIUM \[\text{2}\] 
DANC 437  DANCE COMPOSITION V: FOR THE CAMERA \[\text{3}\] 
DANC 480  SENIOR PROJECT: SEMINAR \[\text{2}\] 
DANC 491  SENIOR PROJECT: CONCERT/LECTURE DEMONSTRATION \[\text{3}\] 
THEA 101  ACTING I \[\text{3}\] 
Level II Technique Courses \[\text{2}\]
DANC 323  LEVEL II BALLET \[\text{6}\]
&DANC 324  and LEVEL II BALLET \[\text{6}\] 
DANC 327  LEVEL II MODERN \[\text{6}\]
&DANC 328  and LEVEL II MODERN \[\text{6}\] 
Level III Technique Courses \[\text{2}\]
A total of 9 units must be taken in Level III courses. \[\text{9}\] 
DANC 423  LEVEL III BALLET 
DANC 424  LEVEL III BALLET 
DANC 427  LEVEL III MODERN 
DANC 428  LEVEL III MODERN 
Electives 
Of the 12 total units of electives required, all must be from DANC. \[\text{12}\] 
For Performance majors, at least 6 units of electives must be in Modern Repertory, Ballet Repertory or Dance Company. 
Total Units \[\text{80}\] 
\[\text{1}\] Foundational courses 
\[\text{2}\] Students are required to master each level of ballet and modern dance before progressing to the next level. 

When courses are repeated, content will be changed with each offering of the course.

Performance Requirements for Majors 
To fulfill performance requirements for graduation, all dance majors must audition for the TU Dance Company a minimum of two times during their tenure at Towson and fulfill one of the following options:

Option A
1. 3 units of either TU Dance Company or Ballet or Modern Repertory. 
2. 12 additional performance points earned by Composition III and IV student dance projects.

Option B
1. Exceptions for transfer students by approval of the department chair. 
Completion of Option A or Option B completes the performance milestone requirements.

Performance Milestone for Majors with PreK-12 Dance Education Concentration:
To fulfill the Performance Milestone for graduation, all dance majors must:

Complete 12 performance points in extracurricular activities:
6 points must be earned by participating in student dance projects for a class in which you are not enrolled. Approved courses are Composition III, IV, V, and Senior Seminar Projects.
6 points may be earned by additional composition work, form the above list, for a class in which you are not enrolled, or from a
performance in Inertia, DMPP, ACDA, or an individual work approved by a Towson university Faculty Member.

Audition for the TU Dance Company a minimum of two times during their tenure at Towson University. Students will not be required to enroll in company, but will be required to audition twice.

Exceptions by the approval of the Department Chair and Advisor.

**Juries**

As a mechanism for assessing progress toward the degree, all Dance majors will be evaluated by a jury of faculty members during the spring term of the sophomore year. The jury will consider a video portfolio of each student. Written and verbal assessment will be given to each student in relation to the expected student outcomes of the program.

Special note: All majors are required to be enrolled in a ballet and modern class each term prior to their scheduled jury and during their senior year.

**Suggested Four-Year Plan**

**Freshman**

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<td>DANC 228(^1)</td>
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**Sophomore**

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<td>Core 13</td>
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**Junior**

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**Senior**

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**Total Units 129-134**

1 Foundational course

See the requirements tab for Milestones and additional requirements.

1. The students will synthesize expressive range, stylistic versatility, and high standard of rigor within healthy technical achievement and somatic understanding.
2. The students analyze, intuit, produce, deliver and evaluate the creative process for original dance choreography.
3. The students will demonstrate oral and written skills, critical thinking in aesthetic language, and historical/worldview perspectives.