

MINOR IN ELECTRONIC MEDIA AND FILM

³ Maximum 3 units of EMF 496 may be applied to the minor.

The Electronic Media and Film minor requires a total of 24 units: 9 units in required courses, 3 units in media writing, 3 units in production and 9 units in elective courses. The department will transfer into the minor up to 9 units of compatible courses.

| Code | Title | Units |
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| Required Courses | | |
| EMF 120 | CONCEPT AND STORY | 3 |
| EMF 140 | INTRODUCTION TO ELECTRONIC MEDIA AND FILM | 3 |
| EMF 221 | PRINCIPLES OF FILM AND MEDIA PRODUCTION | 3 |
| Writing Requirement | | |
| Select one of the following: | | 3 |
| EMF 311 | HISTORY OF ELECTRONIC MEDIA | |
| EMF 313 | FILM HISTORY | |
| EMF 377 | BROADCAST/FILM WRITING | |
| Production Requirement | | |
| EMF 222 or EMF 265 | NARRATIVE AND DOCUMENTARY FILM I AUDIO PRODUCTION I | 3 |
| Electives | | |
| Select three of the following, or any courses not taken in the requirements above (minimum two courses must be upper-level): | | 9 |
| EMF 205 | GENDER IN FILM AND MEDIA | |
| EMF 210 | AFRICAN-AMERICAN CINEMA | |
| EMF 215 | CITY CINEMA | |
| EMF 331 | BROADCAST/CABLE PROGRAMMING | |
| EMF 351 | TELEVISION STATION OPERATIONS | |
| EMF 355 | ELECTRONIC MEDIA AND FILM LAW AND REGULATION | |
| EMF 364 | AESTHETICS OF FILM AND ELECTRONIC MEDIA | |
| EMF 368 | GENRE THEORY AND CRITICISM | |
| EMF 385 | RADIO, CULTURE, AND SOCIETY | |
| EMF 387 | WRITING THE SERIES PILOT | |
| EMF 405 | SCREENWRITING ¹ | |
| EMF 421 | RADIO STATION OPERATIONS | |
| EMF 430 | THE MEDIA PRODUCER | |
| EMF 460 | INTERNSHIP IN ELECTRONIC MEDIA AND FILM ² | |
| EMF 463 | TOPICS IN INTERNATIONAL CINEMA | |
| EMF 475 | FILM AND MEDIA ANALYSIS | |
| EMF 477 | SPECIAL TOPICS IN FILM AND MEDIA STUDIES | |
| EMF 496 | DIRECTED STUDY IN FILM & MEDIA STUDIES ³ | |
| IDFA 471 | SPECIAL TOPICS IN SOCIAL ACTION | |
| Total Units | | 24 |

¹ Maximum 3 units of EMF 405 may be applied to the minor.

² Maximum 3 units of EMF 460 may be applied to the minor.