DEPARTMENT OF ELECTRONIC MEDIA AND FILM

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Programs of the Department

The Electronic Media and Film major is an undergraduate degree program that balances liberal arts, professional and creative learning and practice. The program leads to either the Bachelor of Arts or Bachelor of Science degree and is designed to prepare students for career positions in film, television, video, radio, audio and other media—as well as graduate studies.

The Electronic Media and Film major focuses on the aesthetics, history, theory, and production of film, television, digital media, audio and radio. The major is divided into three concentrations: Film/Video/Digital Media, Radio/Audio, and Film and Media Studies. Within the concentrations, students are encouraged to develop skills in storytelling and writing, criticism and analysis and media production.

The Department of Electronic Media and Film strives to inspire creativity and foster talent and skills in a constantly changing digital world. Students are encouraged to create collaborative and interdisciplinary partnerships; to discover real-world experiences through internships and service-learning opportunities; to explore artistic, social and cultural diversity through civic engagement; and to grow as enterprising and self-directed individuals who can practice creative entrepreneurship.

Bachelor of Arts Degree Option

Students may earn a Bachelor of Arts degree in Electronic Media and Film by completing the intermediate (200) level of a foreign language.

Department Honors

The department sponsors departmental honors where students pursue directed study leading to the completion of a thesis. Students interested in departmental honors should consult the chair of the department no later than the first term of their junior year. Departmental honors will be posted to the transcript shortly after the bachelor's degree is conferred.

Internships

Internship eligibility requirements for Electronic Media and Film are as follows:

a. Junior or senior status
b. Admitted to the EMF major or minor
c. Ideally, students working on internships for credit should be enrolled in or completed at least EMF 221 and EMF 222 or EMF 265 before beginning the internship. Past internships have been at TV stations and networks, radio stations, recording studios, production houses, post-production facilities, record labels, media channels and agencies.
d. Cumulative GPA requirement: 2.75 overall; 3.00 in EMF. Waivers are considered by the department.
e. Students must work with an EMF faculty member to enroll in the internship course.
f. Of the 12 units of internship (and/or directed study) that can be applied toward graduation, only 3 units may also be applied toward the Film/Video/Digital Media concentration; only 6 units may also be applied toward the Radio/Audio concentration; and only 6 units may be applied toward the Film and Media Studies concentration.

For additional information, see Student Opportunities on the EMF website and look for internship postings through our social media and other forms of communication.

Scholarships

The Department of Electronic Media and Film offers multiple scholarships for majors. For more information, see Student Opportunities on the EMF website.

Departmental Activities

Department activities include the Annual Fall Film Series as well as other media events and guest speakers. Students are encouraged to participate in media organizations and student clubs such as XTSR student-run radio (xtsr.org), TAPS (Towson Audio Production Society), and NBS-AERho (National Broadcasting Society).

Admission

Admission Requirements

Admission to the university does not constitute or guarantee admission to the full EMF major. Students enter in as a pre-EMF (PEMF) major until they go through the full EMF major online application process, as detailed below. The reasoning for this screening process is to ensure that students are prepared for the more production and research/writing intensive upper-level EMF courses.

a. All pre-EMF students must have a 3.00 GPA in the Required Pre-Admission Courses, listed below. Transfer students may complete the equivalent courses at their previous college or university, but they must attain the overall 3.00 GPA in the equivalent courses. Required Pre-Admission Intro Courses for full EMF majors:
   - EMF 221
   - EMF 140
   - EMF 120
b. Students who have completed the three courses with a 3.00 GPA must complete the EMF Major Application form, as found on the EMF website. This form includes reporting the grades in each of the three EMF intro courses, as well as a short essay. Admission to the full major will be determined by:
   - Satisfactory completion of the required courses with a 3.00 GPA
   - Evaluation of a submitted creative essay on why you want to pursue a course of study in EMF
   - Cumulative GPA
     - Only evaluated if there are considerably more applications to the full major than the number of EMF students graduating
c. While students are pre-EMF and completing the EMF intro courses, they can take any other EMF courses open to pre-EMF students, providing they have the appropriate prerequisites, which include 100-, 200-, and some 300-level courses.
d. The application and application due dates are found on the EMF website. Additionally, the department has early mid-semester deadlines for students who have completed the application process and EMF intro courses.

Majors

- Major in Electronic Media and Film with concentrations in:
  - Film/Video/Digital Media
  - Radio/Audio
  - Film and Media Studies

Minor

- Minor in Eectronic Media and Film

Faculty

Professors: Michael Angelella, Elsa Lankford, Ryan Murray (Chairperson), Daniel Mydlack

Associate Professors: Joseph Kraemer, Marc May, Lorrie Palmer, David Reiss, Lynn Tomlinson

Assistant Professors: Jena Burchick, Adam Schwartz, Kalima Young

Lecturer: Margaret Rorison

Lecturer II: Michael Duffy

Professor of Practice: Lynn Patterson