

# RADIO/AUDIO CONCENTRATION

## Requirements

This is a screened program. Please see the admission requirements for additional information.

The Electronic Media and Film major requires a total of 42–48 units, including 9 units of common introductory courses and, depending upon the concentration, 33–39 additional units of courses distributed between required courses and electives. 21 units must be upper (300-400) level.

The Electronic Media and Film major requires the student to choose a concentration, but students cannot choose more than one concentration. The Film/Video/Digital Media and Radio/Audio concentrations require that 30 units in major courses must be taken at Towson University. The Film and Media Studies concentration requires that 24 units in major courses must be taken at Towson University.

Code	Title	Units
<b>Required Pre-Admission Courses</b>		
EMF 120	CONCEPT AND STORY	3
EMF 140	INTRODUCTION TO ELECTRONIC MEDIA AND FILM	3
EMF 221	PRINCIPLES OF FILM AND MEDIA PRODUCTION	3
<b>Total Units</b>		<b>9</b>

Upon completion of the required pre-admission courses, students must fulfill the requirements of one of the three concentrations.

## Radio/Audio Concentration (39 units)

Code	Title	Units
<b>Requirements</b>		
EMF 265	AUDIO PRODUCTION I	3
EMF 311	HISTORY OF ELECTRONIC MEDIA	3
EMF 365	AUDIO PRODUCTION II	3
<b>Writing/Media Theory</b>		
EMF 355	ELECTRONIC MEDIA AND FILM LAW AND REGULATION	3
or EMF 377	BROADCAST/FILM WRITING	
<b>Production</b>		
Select four from the following:		12
EMF 295	SOUND CREATION AND DESIGN	
EMF 320	PRODUCTION SOUND FOR FILM AND VIDEO	
EMF 322	LIVE SOUND REINFORCEMENT	
EMF 360	AUDIO DOCUMENTARY AND PODCASTING	
EMF 366	SOUND IN MEDIA	
EMF 370	ELECTRONIC MEDIA NEWS PRODUCTION	
EMF 372	AUDIO POST-PRODUCTION	
EMF 421	RADIO STATION OPERATIONS <sup>1</sup>	
EMF 465	AUDIO PRODUCTION III	
<b>Audio Electives</b>		

Select 9 units from the following, at least three of which must be Electronic Media and Film (EMF) courses: <sup>3</sup> 9

EMF 331	BROADCAST/CABLE PROGRAMMING	
EMF 375	BROADCAST PERFORMANCE	
EMF 385	RADIO, CULTURE, AND SOCIETY	
EMF 403	SPORTSCASTING	
EMF 476	SPECIAL TOPICS IN ELECTRONIC MEDIA PRODUCTION	
EMF 477	SPECIAL TOPICS IN FILM AND MEDIA STUDIES	
IDFA 471	SPECIAL TOPICS IN SOCIAL ACTION	
MUSC 350	MUSIC INDUSTRY: LIVE PERFORMANCE	
MUSC 382	RECORDING TECHNIQUES I	
MUSC 450	MUSIC INDUSTRY: RECORDING AND DIGITAL MEDIA	
MUSC 482	RECORDING TECHNIQUES II	
THEA 209	SOUND DESIGN	
<b>EMF Elective <sup>4</sup></b>		<b>6</b>
Select any 6 units of Electronic Media and Film (EMF) coursework. <sup>5</sup>		
<b>Total Units</b>		<b>39</b>

<sup>1</sup> Only 3 units of EMF 421 may be applied to the Production category.

<sup>2</sup> Maximum 6 units of any combination of EMF 460 or EMF 495 may be applied toward the major.

<sup>3</sup> Courses not selected in the Production category (above) may also be taken to fulfill electives.

<sup>4</sup> EMF 110 is excluded from counting toward electives.

<sup>5</sup> EMF 460 or EMF 495 are recommended but not required.

## Four-Year Plan of Study

### Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

#### Freshman

Term 1	Units	Term 2	Units
Select one of the following:		Select two of the following:	6
EMF 120		EMF 120	
EMF 140		EMF 140	
EMF 221		EMF 221	
Core 1 (or Core 2)		3 Core 2 (or Core 1)	3
Core 3		3 Core 6	3
Core 4		3 Core 10	3
Core 5		3	
		<b>15</b>	<b>15</b>

#### Sophomore

Term 1	Units	Term 2	Units
EMF 265		3 EMF 355 or 377 (EMF 377 is Core 9)	3
EMF 311		3 EMF 365	3
Core 7		4 Core 8	4

Core 11	3 Core 13	3
Core 12	3 Core 14	3
<b>16</b>		<b>16</b>

**Junior**

<b>Term 1</b>	<b>Units Term 2</b>	<b>Units</b>
Audio Elective 1	3 Audio Elective 2	3
Production Elective 1	3 Production Elective 3	3
Production Elective 2	3 Upper-Division Elective (EMF or other)	3
Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	3
Core 9	3 Upper-Division Elective (EMF or other)	3
<b>15</b>		<b>15</b>

**Senior**

<b>Term 1</b>	<b>Units Term 2</b>	<b>Units</b>
Audio Elective 3	3 EMF Elective 2	3
EMF Elective 1	3 Upper-Division Elective (EMF or other)	3
Production Elective 4	3 Upper-Division Elective (EMF or other)	3
Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	3
Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	1
<b>15</b>		<b>13</b>

**Total Units 120**

## Learning Outcomes

1. Students will demonstrate production competence in their specific concentration (ILTC).
2. Students will demonstrate the ability to develop and articulate reasoned critical and aesthetic analysis about the media in their scholarly writing (ILTC).
3. Students will demonstrate proficiency in writing for electronic media/film.