# B.M. IN MUSIC - COMPOSITION CONCENTRATION

### Requirements

This is a screened program. Please see the admission requirements for additional information.

### **Music Major Requirements**

Students completing the Bachelor of Music degree in Music must earn a total of 83-86 units in the major. They must complete the required courses in Music (39 units) and one of the following concentrations: Composition (44 units), Guitar (44 units), Jazz/Commercial Music (Performance or Composition) (44 units), Keyboard (44 units), Voice (47 units), or Winds/Strings/Percussion (44 units). Music majors must complete minimum 24 upper-level (300-400) units in MUSC (Music), Music Applied (MUSA), and/or Music Education (MUED) courses toward the major at Towson University.

Code	Title	Units
Required Courses f	or All Concentrations in Music	
MUSC 131	MUSIC THEORY AND MUSICIANSHIP I	2
MUSC 132	MUSIC THEORY II	2
MUSC 134	MUSICIANSHIP II	2
MUSC 201	MUSIC IN THE UNITED STATES	3
or MUSC 202	MUSIC CULTURES OF THE WORLD	
MUSC 231	MUSIC THEORY III	2
MUSC 233	MUSICIANSHIP III	2
MUSC 232	MUSIC THEORY IV	2
MUSC 234	MUSICIANSHIP IV	2
MUSC 287	CREATIVE MUSIC TECHNOLOGY	3
MUSC 303	HISTORY OF MUSIC IN THE EUROPEAN CLASSICAL TRADITION	3
MUSA xxx	Applied lessons in the primary medium	16
Total Units		39

## **Composition Concentration Requirements**

Code	Title	Units
Additional Music Cou	ırses	
MUSA 190	PIANO CLASS I	1
MUSA 194	FUNCTIONAL ACCOMPANIMENT TECHNIQUES	2
MUSC 331	MATERIALS, TECHNIQUES, AND PRACTICES OF 20TH AND 21ST CENTURY MUSIC	3
MUSC 335	CHORAL AND INSTRUMENTAL ARRANGING	3
MUSC 382	RECORDING TECHNIQUES I	3
MUSC 414	COUNTERPOINT	3
Select two of the follocourses	owing 400-level music history and culture	6
MUSC 401	ADVANCED MUSIC HISTORY	

Total Units		44
MUSA 499	SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE	1
MUSA xxx	Ensembles: Six terms in ensembles reflecting diverse sizes and styles, with a minimum of two different ensembles. One term must include World Music Ensemble unless the student has completed a 3-unit global perspectives in music (MUSC) course.	6
MUSA xxx	Lessons in secondary medium	5
Additional Lessons, I	Ensembles, and Recital	
IDFA or MUSC xxx	Electives	3
MUSA or MUSC xxx	Music Electives	2
MUSC xxx	Upper-division MUSC electives <sup>1</sup>	6
Electives		
MUSC 471	SPECIAL TOPICS IN MUSIC HISTORY AND CULTURE	
MUSC 426	JAZZ HISTORY	
MUSC 422	HISTORY OF MUSIC FOR FILM AND MEDIA	
MUSC 421	MUSIC IN THE U.S.	
MUSC 413	SYMPHONIC LITERATURE	
MUSC 411	SURVEY OF OPERA	
MUSC 405	CONTEMPORARY MUSIC	

MUSC 493 may be taken for a maximum of 3 elective units only by successful petition to the department chair.

# **Four-Year Plan of Study**

#### **Sample Four-Year Plan**

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

#### Freshman

Term 1	Units Term 2	Units
MUSA 100	2 MUSA 100	2
MUSA 190	1 MUSA 194	2
MUSA xxx: Applied Lesson in Primary Performance Area	1 MUSA xxx: Applied Lesson in Primary Performance Area	1
MUSC 131	2 MUSA xxx: Ensemble	1
Core 1 (or Core 2)	3 MUSC 132	2
Core 3	3 MUSC 134	2
Core 5	3 Core 2 (or Core 1)	3
	Core 6	3
	15	16

#### Sophomore

Term 1	Units Term 2	Units
MUSA 200	2 MUSA 200	2
MUSA xxx: Applied Lesson in Primary Performance Area	1 MUSA xxx Applied Lesson in Primary Performance Area	1
MUSA xxx: Ensemble	1 MUSA xxx: Ensemble	1

Japper-Level Music 3  Juliture)  MUSC or COFAC 3   Units  Units  1  Julitar  2  1  3  MUSA or MUSC) 2
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3
Ensemble 1
2
Units
15
4
3
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**Total Units 121**