

# B.S. IN MUSIC EDUCATION - INSTRUMENTAL MUSIC EDUCATION CONCENTRATION

## Requirements

This is a screened program. Please see the admission requirements for additional information.

## Music Education Major Requirements

Students must complete the required courses in Music Education (78 units) and the requirements for one of the following concentrations: Instrumental Music Education (24 units) or Vocal-General Music Education (24 units) for a total of 102 units. Music Education majors must complete minimum 24 upper-level (300-400) units in MUSC (Music), MUSA (Music Applied), and/or MUED (Music Education) courses toward the major at Towson University.

Code	Title	Units
<b>Theory and Musicianship</b>		
MUSC 131	MUSIC THEORY AND MUSICIANSHIP I	2
MUSC 132	MUSIC THEORY II	2
MUSC 134	MUSICIANSHIP II	2
MUSC 231	MUSIC THEORY III	2
MUSC 233	MUSICIANSHIP III	2
MUSC 232	MUSIC THEORY IV	2
MUSC 234	MUSICIANSHIP IV	2
MUSC 287	CREATIVE MUSIC TECHNOLOGY	3
<b>Music History and Culture</b>		
MUSC 202	MUSIC CULTURES OF THE WORLD	3
MUSC 303	HISTORY OF MUSIC IN THE EUROPEAN CLASSICAL TRADITION	3
Select one of the following 400-level music history and culture courses		3
MUSC 401	ADVANCED MUSIC HISTORY	
MUSC 405	CONTEMPORARY MUSIC	
MUSC 411	SURVEY OF OPERA	
MUSC 413	SYMPHONIC LITERATURE	
MUSC 421	MUSIC IN THE U.S.	
MUSC 422	HISTORY OF MUSIC FOR FILM AND MEDIA	
MUSC 426	JAZZ HISTORY	
MUSC 471	SPECIAL TOPICS IN MUSIC HISTORY AND CULTURE	
<b>Additional Music Content</b>		
MUSA xxx	Applied Lessons in a Single Medium <sup>1</sup>	7
MUSA 190	PIANO CLASS I	1
MUED 194	FUNCTIONAL TECHNIQUES I: PIANO AND GUITAR	2
MUSC 221	INTRODUCTION TO CONDUCTING	2
MUSC 335	CHORAL AND INSTRUMENTAL ARRANGING	3
<b>Professional Music Education</b>		

EDUC 202	HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA'S URBAN SCHOOLS	3
MUED 211	FOUNDATIONS OF MUSIC EDUCATION	3
MUED 212	PRACTICUM IN MUSIC EDUCATION	1
MUED 310	INTRODUCTION TO MUSIC IN SPECIAL EDUCATION	3
MUED 311	RESEARCH AND ASSESSMENT METHODS IN MUSIC EDUCATION	3
MUED 324	INTEGRATING LITERACY IN THE MUSIC CLASSROOM I	3
MUED 401	INTEGRATING LITERACY IN THE MUSIC CLASSROOM II	3
PSYC 101	INTRODUCTION TO PSYCHOLOGY	3
PSYC 201	EDUCATIONAL PSYCHOLOGY	3

### Student Internship Capstone

The following three courses are taken concurrently during the final term.

MUED 491	INTERNSHIP IN ELEMENTARY SCHOOL MUSIC	5
MUED 492	INTERNSHIP IN SECONDARY SCHOOL MUSIC	5
MUED 493	INTERN SEMINAR	2

**Total Units** **78**

<sup>1</sup> Music Education Majors must complete 7 units of applied lessons in their primary performance area over 7 terms of study. Students must pass an upper-division jury and enroll in two terms of 300-level lessons and one term of 400-level lessons.

## Instrumental Music Education Concentration (24 units)

Code	Title	Units
<b>Required Courses</b>		
MUED 200	IMPROVISATION AND JAZZ TECHNIQUES	1
MUED 201	BRASS TECHNIQUES	1
MUED 203	STRING TECHNIQUES	1
MUED 205	WOODWIND TECHNIQUES	1
MUED 207	PERCUSSION TECHNIQUES <sup>1</sup>	1
or MUED 220	PERCUSSION WORKSHOP	
MUED 210	VOICE TECHNIQUES	1
MUED 301	MARCHING BAND TECHNIQUES	0.5
MUED 329	TEACHING INSTRUMENTAL MUSIC FROM THE PODIUM	3
MUED 407	METHODS OF TEACHING ELEMENTARY INSTRUMENTAL MUSIC	2
MUED 408	PRACTICUM IN ELEMENTARY INSTRUMENTAL MUSIC EDUCATION	1
MUED 409	METHODS OF TEACHING SECONDARY INSTRUMENTAL MUSIC	2
MUED 410	PRACTICUM IN SECONDARY INSTRUMENTAL MUSIC EDUCATION	1
<b>Total Units</b>		<b>15.5</b>

<sup>1</sup> Percussion students must take MUED 220.

Code	Title	Units
<b>Ensemble Requirements</b>		
Symphonic Band or Symphony Orchestra		5
Select 5 units from the following:		
MUSA 163	ENSEMBLE: CONCERT BAND <sup>1</sup>	
MUSA 261	ENSEMBLE: SYMPHONIC BAND	
MUSA 262	ENSEMBLE: SYMPHONY ORCHESTRA	
MUSA 461	ENSEMBLE: SYMPHONIC BAND	
MUSA 462	ENSEMBLE: SYMPHONY ORCHESTRA	
World Music Ensemble or any Jazz / Commercial Ensemble		1
Conducting Lab Band		.5
MUSA 176	ENSEMBLE: CONDUCTING LAB BAND	
Additional Instrument-Specific Ensembles <sup>2</sup>		2
<b>Total Units</b>		<b>8.5</b>

<sup>1</sup> Only 1 unit of Concert Band can count towards this requirement.

<sup>2</sup> Wind and Percussion students are required to take at least 2 terms of Marching Band (MUSA 160 / MUSA 360).

String students are required to take an additional unit of Symphonic Band or Symphony Orchestra. Chamber Music (MUSA 267 / MUSA 467) is recommended as the other ensemble.

## Four-Year Plan of Study Instrumental Music Education Concentration Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

### Freshman

Term 1	Units	Term 2	Units
MUED 2xx: Techniques (Voice, Percussion, or Jazz/Improvisation)	1	EDUC 202 (Core 10)	3
Select one of the following:	1	MUED 194	2
MUSA 160 (wind and percussion students only)	1	MUED 2xx: Techniques (Brass, Woodwinds, percussion, or strings)	1
MUSA xxx: Ensemble (string students only)	1	MUSA 1xx: Applied Lesson in Performance Area	1
MUSA 190	1	MUSA xxx: Ensemble	1
MUSA 1xx: Applied Lesson in Performance Area	1	MUSC 132	2
MUSA xxx: Ensemble	1	MUSC 134	2
MUSC 131	2	Core 2 (or Core 1)	3
PSYC 101 (Core 6)	3	Core 5	3
Core 1 (or Core 2)	3		
Core 3	3		
		<b>16</b>	<b>18</b>

### Sophomore

Term 1	Units	Term 2	Units
MUED 2xx: Techniques (Voice, Percussion, or Jazz Improvisation)	1	MUSA 176	0.5
MUED 211 <sup>1</sup>	3	MUED 2xx: Techniques (Brass, Woodwinds, Percussion, or Strings)	1
MUED 212	1	MUED 324 <sup>1</sup>	3
MUSA 2xx: Applied Lesson in Performance Area	1	MUSA 2xx: Applied Lesson in Performance Area	1
Select one of the following:	1	MUSA xxx: Ensemble	1
MUSA 160 (wind and percussion students only)	2	MUSC 232	2
MUSA xxx: Ensemble (string students only)	2	MUSC 234	2
MUSC 202 (Core 12)	3	MUSC 287 (Core 4)	3
MUSC 231	2	MUSC 303	3
MUSC 233	2		
PSYC 201 (if PSYC 101 is completed)	3		
		<b>17</b>	<b>16.5</b>

### Junior

Term 1	Units	Term 2	Units
MUED 2xx: Techniques (Voice, Percussion, or Jazz/Improvisation)	1	MUED 2xx: Techniques (Voice, Percussion, or Jazz/Improvisation)	1
MUED 310 <sup>1</sup>	3	MUED 329	3
MUED 311 (Core 9)	3	MUED 401 <sup>1</sup>	3
MUSA 3xx: Applied Lesson in Performance Area	1	MUED 407	2
MUSA xxx: Ensemble	1	MUSA 3xx: Applied Lesson in Performance Area	1
MUSC 221	2	MUSA xxx: Ensemble	1
MUSC 335	3	MUSC xxx (400-level Music History/Culture Elective)	3
Core 13	4	Core 7	4
		<b>18</b>	<b>18</b>

### Senior

Term 1	Units	Term 2	Units
MUED 301	0.5	MUED 491 <sup>2</sup>	5
MUED 408 <sup>2</sup>	1	MUED 492 <sup>2</sup>	5
MUED 409	2	MUED 493	2
MUED 410 <sup>2</sup>	1		
MUSA 4xx: Applied Lesson in Performance Area	1		
MUSA xxx: Ensemble	1		
MUSA xxx: Ensemble	1		
Core 8	4		
Core 11	3		
Core 14	3		
		<b>17.5</b>	<b>12</b>

**Total Units 133**

<sup>1</sup> Field Experience associated with course.

<sup>2</sup> Maryland State Department of Education (MSDE) 100 days requirement (minimum 600 hours across two consecutive terms) in public school settings.