

DEPARTMENT OF MUSIC

Center for the Arts 3095
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Programs of the Department

The Department of Music offers two professional degree programs, the Bachelor of Music and Bachelor of Science in Music Education; and one liberal arts degree program, the Bachelor of Science in Music. The concentrations within the two professional degree programs are outlined on the following pages. The department also offers a dual degree that allows students to earn the Bachelor of Music and the Bachelor of Science in Music Education degrees simultaneously. All undergraduate performance and composition concentrations in the Bachelor of Music may be combined with either concentration within the Bachelor of Science in Music Education (the Vocal/General Concentration OR the Instrumental Concentration). Additionally, the department offers a combined bachelor's and master's program that allows students to complete their undergraduate and graduate degrees in a shorter time frame. All undergraduate performance and composition tracks in the Bachelor of Music may be combined with appropriate concentrations in the Master of Music program.

Although there are courses common to all degree programs and concentrations within those programs, each program is designed with its own special requirements, especially in the junior and senior years. Those requirements are found on the following pages.

A minor in Music Performance and a Minor in Music Industry are available for those students who desire to pursue music studies as a secondary field.

Requirements of the Department

Private Vocal or Instrumental Lessons and Master Classes

Every Music major must enroll for applied lessons with an instructor provided by TU. All students enrolled for applied lessons are required to attend a weekly master class. Activities in master classes range from topics concerning the instrument, prevention of performance injuries, pedagogy and performances by students, faculty and guest artists.

Progress toward a degree in music will, under normal circumstances, require the student to take at least one unit of lessons every term in their major area until the terminal degree recital (if applicable) is successfully completed. Students who let their lessons lapse one regular term or more are subject to re-auditioning in order to continue as a music major or music minor. Students who do not pass the re-audition may, at the discretion of the Department of Music, be excluded from their degree program or be required to take additional lessons before being fully reinstated.

Evaluative Processes Comprising the Screened Major

The following items comprise the various evaluative processes students must successfully negotiate if they are to continue in and complete the Music major.

Progress in the Music Major

Because Music is a screened major, students are expected to show regular progress completing required courses in the areas of theory, musicianship, music history, methods, lessons and ensembles.

- No more than three MUSC, MUED, or MUSA courses may be repeated.
- No more than one of these courses may be repeated a second time after an approved petition to the department chair.

Additionally, the Department of Music considers any prior registration in a MUSC or MUED course when issuing seat permits. Priority to register for a required course will be given to those who have not yet attempted the course. If a student has remained registered for a MUSC or MUED course after the end of TU's official change of schedule period and is attempting a third registration, a special permit/seat assignment will be issued on a space-available basis ONLY after all other students have requested a seat.

Juries and Upper-Division Juries

All students must perform before a faculty jury at the end of each term in which they are enrolled in private vocal or instrumental lessons.

To enroll in 300-level private lessons, students must complete the upper-division, double-length jury examination.

Keyboard Proficiency

Music majors must reach the level of keyboard proficiency established for their specific degree and concentration.

The Bachelor of Science in Music allows students to satisfy the keyboard proficiency requirement by passing MUSA 190.

The Bachelor of Science in Music Education Instrumental Concentration requires students to enroll in MUSA 190 and MUED 194. The Vocal/General Concentration requires students to enroll in MUSA 190, MUED 194, and MUED 294.

The Bachelor of Music degree (except the Jazz/Commercial Music Concentrations) allows students to satisfy the keyboard proficiency requirement by passing MUSA 190 and MUSA 194.

The Bachelor of Music degree: Jazz/Commercial Music concentrations satisfy the keyboard proficiency requirement by passing MUSA 190 and passing the keyboard exam administered in MUSC 320.

Keyboard majors are exempt from MUSA 190 and MUSA 194, but they must satisfy the keyboard proficiency requirement by passing MUSC 313 and MUSC 314.

Recital Attendance

Department convocations and daytime honors recitals are mandatory attendance.

Degree Recitals

Students must enroll in private lessons the term they present a degree recital.

Ensembles

All Music majors are required to participate in ensembles. Students are limited to enrolling in three ensembles per term. Ensembles will be varied in both size and nature. Each degree program and/or concentration has its own set of expectations. These are listed on the following pages.

Contact the Department of Music for information concerning times and requirements for ensemble auditions. Most auditions are scheduled during the first week of classes. If a student registers for an ensemble and is not selected, it is the student's responsibility to officially drop the ensemble from their schedule.

Graduation Requirements

Majors must earn a grade equivalent of 2.00 or higher in all Music major courses, ensembles and lessons. This includes foreign languages and Music Education courses required of degree programs. The Pass grading option is not available for courses applied to the major.

In addition to the required Core Curriculum Music major courses, students must fulfill the requirements found in TU's Curriculum section in this catalog. However, courses used to fulfill TU Core Curriculum requirements cannot be used to fulfill upper-division elective requirements in the music degrees. TU's regulations require students to accrue no fewer than 32 upper-division (300-400) units for graduation.

The department also supports the Elementary Education program by offering Methods of Teaching Music for that instructional level.

Transfer Credit Policy

Transfer of major credit is based upon an audition, a review of transcripts and an interview with the department chair or their designee. Transfer students must meet with the department chair or their designee immediately after matriculating.

All Music majors must complete a minimum of 24 major units at Towson University, all of which are upper-level (300–400) courses.

All Music minors must complete a minimum of 12 units at Towson University that meet the upper-division electives requirement in Section II of the Minor in Music section in this catalog.

Core Curriculum Requirements

The department also offers courses for non-Music majors. These courses are primarily taken to satisfy Core Curriculum requirements.

View www.towson.edu/core for information on MUSC Core Curriculum courses.

Performing Ensembles

Non-Music majors/minors are encouraged to audition for performing ensembles at the beginning of each term. A complete list of ensemble offerings can be found under Course Descriptions for "Music Applied (MUSA) – Ensembles" in this catalog. (No audition is required for MUSA 150/MUSA 350, MUSA 160/MUSA 360, MUSA 163 or MUSA 170/MUSA 370.) For further information, contact the department at 410-704-2839.

Graduate Program

The Department of Music offers two graduate degrees: a Master of Science in Music Education and a Master of Music in either Performance or Composition. A Certificate of Music is also offered.

Other areas of emphasis may involve the Fall, Spring and Minimester terms. Entrance requirements and programs of study are available from the department's graduate program directors and are outlined in the *Graduate Catalog*.

Admission To The Department

Degree programs in music are fully accredited with the National Association of Schools of Music and the National Council for Accreditation of Teacher Education.

The Music major is a screened major. Admission to the Music major is granted only by the department, contingent upon completion of a Department of Music application and a performance audition. Admission to Towson University does not guarantee acceptance as a Music major or minor. Further, continuance in the major is contingent on a number of evaluative processes established by the department. Proper course planning and regular meetings with advisers are key to timely completion of the programs in four years. Students are responsible for determining the progress and completion of their degree programs.

Requirements for Admission to the Music Education Program

All Music Education students are considered candidates for the Bachelor of Science in Music Education Degree or Maryland State Department of Education (MSDE) Teacher Licensing (certifying students to teach music at the P-12 level in Maryland Public Schools and other states with reciprocal agreements) until they apply to and are admitted into the Music Education degree program, along with meeting the following Music Education requirements.

After admission to the Department of Music, there are additional steps that students must complete to become a candidate for the Music Education degree. Students in their sophomore year must apply for formal admission into the Music Education Program when they have met the following minimum requirements, as required by the College of Education:

Completion of at least 45 earned college units;

Passing of MUED 194;

Earned 3.00 cumulative GPA for all postsecondary institutions attended (applicable to freshmen and transfer students who matriculated to Towson University in Fall, 2017);

Completion of a notarized **Criminal History Disclosure Statement** of criminal background (<https://www.towson.edu/coe/centers/professionalpractice/timeline.html>)

Standardized test scores reflecting one of the following:

- ACT - composite score of 24 (**subject to change)
- PRAXIS CORE after August 31, 2015 - you must pass each category: Reading target = 156, Writing target = 162, Math target = 150

**Test takers must meet the criteria listed on www.mdcert.org (<http://www.mdcert.org>) for each test. (TU help - <https://www.towson.edu/coe/centers/professionalpractice/praxis.html>)

- SAT - taken after 2005, math and critical reading composite score of 1100 (**subject to change)
- SAT - taken between 4/95 and 2005, math and verbal composite score of 1100
- SAT - taken prior to 4/95, math and verbal composite score of 1000

If you do not have scores that are applicable, take the PRAXIS CORE www.ets.org (<http://www.ets.org>).

Education Program Professional Behavior Policy - available at <https://www.towson.edu/coe/centers/professionalpractice/documents/pdshandbook2017.pdf> (Appendix E, pages 34-38)

Praxis Subject Assessments for Music required for Maryland Teaching Certificate and Licensure (usually completed during student internship (spring term of senior year) (www.ets.org).

State and Federal Criminal Background check REQUIRED before Student Internship.

- Major in Music Education - Bachelor of Science Degree (<http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-education-bs>)
- Major in Music - Bachelor of Music Degree (<http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-bm>)
- Major in Music - Bachelor of Science Degree (<http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-bs>)
- Combined Bachelor's-Master's in Music (BM-MM) (<http://catalog.towson.edu/undergraduate/fine-arts-communication/music/combined-bm-mm>)
- Minor in Music (<http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-performance-minor>)
- Minor in Music Industry (<http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-industry-minor>)