DEPARTMENT OF MUSIC

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Programs of the Department

The Department of Music offers two professional degree programs, the Bachelor of Music and Bachelor of Science in Music Education; and one liberal arts degree program, the Bachelor of Science in Music. The concentrations within the two professional degree programs are outlined on the following pages. The department also offers a combined degree that allows students to earn the Bachelor of Music and the Bachelor of Science in Music Education degrees simultaneously. All undergraduate performance and composition concentrations in the Bachelor of Music may be combined with either concentration within the Bachelor of Science in Music Education (the Vocal/General Concentration OR the Instrumental Concentration). Additionally, the department offers an accelerated bachelor’s and master’s program that allows students to complete their undergraduate and graduate degrees in a shorter time frame. All undergraduate performance and composition tracks in the Bachelor of Music may be combined with appropriate concentrations in the Master of Music program.

Although there are courses common to all degree programs and concentrations within those programs, each program is designed with its own special requirements, especially in the junior and senior years. Those requirements are found on the following pages.

A minor in Music Performance and a Minor in Music Industry are available for those students who desire to pursue music studies as a secondary field.

Transfer of major credit is based upon an audition, a review of transcripts and an interview with the department chair or their designee. Transfer students must meet with the department chair or their designee immediately after matriculating.

Requirements of the Department

Private Vocal or Instrumental Lessons and Master Classes

Every Music major must enroll for applied lessons with an instructor provided by TU. All students enrolled for applied lessons are required to attend a weekly master class. Activities in master classes range from topics concerning the instrument, prevention of performance injuries, pedagogy and performances by students, faculty and guest artists.

Progress toward a degree in music will, under normal circumstances, require the student to take at least one unit of lessons every term in their major area until the terminal degree recital (if applicable) is successfully completed. Students who let their lessons lapse one regular term or more are subject to re–auditioning in order to continue as a music major or music minor. Students who do not pass the re–audition may, at the discretion of the Department of Music, be excluded from their degree program or be required to take additional lessons before being fully reinstated.

Evaluative Processes Comprising the Screened Major

The following items comprise the various evaluative processes students must successfully negotiate if they are to continue in and complete the Music major.

Progress in the Music Major

Because Music is a screened major, students are expected to show regular progress completing required courses in the areas of theory, musicianship, music history, methods, lessons and ensembles.

• No more than three MUSC, MUED, or MUSA courses may be repeated.
• No more than one of these courses may be repeated a second time after an approved petition to the department chair.

Additionally, the Department of Music considers any prior registration in a MUSC or MUED course when issuing seat permits. Priority to register for a required course will be given to those who have not yet attempted the course. If a student has remained registered for a MUSC or MUED course after the end of TU’s official change of schedule period and is attempting a third registration, a special permit/seat assignment will be issued on a space-available basis ONLY after all other students have requested a seat.

Juries and Upper-Division Juries

All students must perform before a faculty jury at the end of each term in which they are enrolled in private vocal or instrumental lessons.

To enroll in 300-level private lessons, students must complete the upper-division, double-length jury examination.

Keyboard Proficiency

Music majors must reach the level of keyboard proficiency established for their specific degree and concentration.

The Bachelor of Science in Music allows students to satisfy the keyboard proficiency requirement by passing MUSA 190.

The Bachelor of Science in Music Education Instrumental Concentration requires students to enroll in MUSA 190 and MUED 194. The Vocal/General Concentration requires students to enroll in MUSA 190, MUED 194, and MUED 294.

The Bachelor of Music degree (except the Jazz/Commercial Music Concentrations) allows students to satisfy the keyboard proficiency requirement by passing MUSA 190 and MUSA 194.

The Bachelor of Music degree: Jazz/Commercial Music concentrations satisfy the keyboard proficiency requirement by passing MUSA 190 and passing the keyboard exam administered in MUSC 320.

Keyboard majors are exempt from MUSA 190 and MUSA 194, but they must satisfy the keyboard proficiency requirement by passing MUSC 313 and MUSC 314.

Recital Attendance

Department convocations and daytime honors recitals are mandatory attendance.

Degree Recitals

Students must enroll in private lessons the term they present a degree recital.
Ensembles
All Music majors are required to participate in ensembles. Students are limited to enrolling in three ensembles per term. Ensembles will be varied in both size and nature. Each degree program and/or concentration has its own set of expectations. These are listed on the following pages.

Contact the Department of Music for information concerning times and requirements for ensemble auditions. Most auditions are scheduled during the first week of classes. If a student registers for an ensemble and is not selected, it is the student's responsibility to officially drop the ensemble from their schedule.

Graduation Requirements
Majors must earn a grade equivalent of 2.00 or higher in all Music major courses, ensembles and lessons. This includes foreign languages and Music Education courses required of degree programs. The Pass grading option is not available for courses applied to the major.

In addition to the required Core Curriculum Music major courses, students must fulfill the requirements found in TU’s Curriculum section in this catalog. However, courses used to fulfill TU Core Curriculum requirements cannot be used to fulfill upper-division elective requirements in the music degrees. TU's regulations require students to accrue no fewer than 32 upper-division (300-400) units for graduation.

The department also supports the Elementary Education program by offering Methods of Teaching Music for that instructional level.

Core Curriculum Requirements
The department also offers courses for non-Music majors. These courses are primarily taken to satisfy Core Curriculum requirements, as well as all identified prerequisites (e.g., specific and sequential courses in Core Curriculum) for admission to COE screened majors and programs.

Performing Ensembles
Non-Music majors/minors are encouraged to audition for performing ensembles at the beginning of each term. A complete list of ensemble offerings can be found under Course Descriptions for “Music Applied (MUSA) – Ensembles” in this catalog. (No audition is required for MUSA 150/MUSA 350, MUSA 160/MUSA 360, MUSA 163 or MUSA 170/MUSA 370.) For further information, contact the department at 410-704-2839.

Graduate Program
The Department of Music offers two graduate degrees: a Master of Science in Music Education and a Master of Music in either Performance or Composition. A Certificate of Music is also offered.

Other areas of emphasis may involve the Fall, Spring and Minimester terms. Entrance requirements and programs of study are available from the department’s graduate program directors and are outlined in the Graduate Catalog.

Screening Criteria for the Music Majors
Degree programs in music are fully accredited with the National Association of Schools of Music and the National Council for Accreditation of Teacher Education.

The Music major is a screened major. Admission to the Music major is granted only by the department, contingent upon completion of a Department of Music application and a performance audition. Admission to TU does not guarantee acceptance as a Music major or minor. Further, continuance in the major is contingent on a number of evaluative processes established by the department. Proper course planning and regular meetings with advisers are key to timely completion of the programs in four years. Students are responsible for determining the progress and completion of their degree programs.

Requirements for Admission to the Music Education Program
Admission Requirements for Teacher Education
The Teacher Education Executive Board, representing all initial teacher education programs at Towson University, utilizes the following minimum requirements as conditions for admission into teacher education programs, maintaining candidate status and formal entry into the capstone internship. Programs may include additional requirements for admission into the program and/or the capstone internship.

The College of Education admits students either as freshmen or as undergraduate transfer students from accredited, post-secondary institutions. During the freshman and sophomore years, students are generally engaged in pre-professional courses or courses that fulfill Core Curriculum requirements, as well as all identified prerequisites (e.g., specific and sequential courses in Core Curriculum) for admission to COE screened majors and programs.

All College of Education undergraduate programs are screened majors. As an integral part of the teaching/learning experience, students work with advisers in a strategic planning process across all years at TU. Accordingly, to support student success, all COE students are required to confer prior to registration each term with their assigned advisers.

I. PROCEDURES AND REQUIREMENTS FOR ADMISSION TO ALL TEACHER EDUCATION PROGRAMS

1. Complete a notarized self-disclosure criminal background form to be filed in the major department, with a written application. For Secondary Education content programs, the criminal background forms will be filed in the Secondary and Middle School Education Department.

2. Submit a written application for formal admission to the program. Students seeking admission to teacher education programs must contact their department chairperson or program coordinator by 45 credit hours for program-specific procedures and requirements for admission to professional education programs.

3. Document a minimum GPA of at least 3.0 during the most recent two years of the candidate’s general education. A grade of PS (Pass) is not accepted for courses required in the major/minor per the undergraduate catalog. AP credits can be applied towards requirements in the major/minor, but not towards the GPA.

4. Provide documentation of meeting the MSDE Basic Skills Assessment Requirement (http://marylandpublicschools.org/about/Pages/DEE/Certification/testing_info/praxis1.aspx).

II. ADDITIONAL TEACHER EDUCATION PROGRAMS REQUIREMENTS

After admission to the Department of Music, there are additional steps students must complete to become a Music Education major. Students in their sophomore year must apply for formal admission into the Music Education Program when they have met the above requirements as well as the following:

1. Completion of at least 45 earned college units;

2. Passing of MUED 194
• Major in Music Education - Bachelor of Science Degree (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-education-bs)
• Major in Music - Bachelor of Music Degree (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-bs)
• Minor in Music (http://catalog.towson.edu/undergraduate/fine-arts-communication/music/music-industry-minor)

Music Education Courses

**MUED 111 INTRODUCTION TO MUSIC EDUCATION (2)**
Class instruction for music education majors that provides early field experience and includes applications of Dalcroze, Orff, and Kodaly methodologies. Prerequisite: department consent.

**MUED 194 FUNCTIONAL TECHNIQUES I: PIANO AND GUITAR (2)**
Beginning piano and guitar skills for classroom instruction for all music education majors. Prerequisites: MUSA 190 and department consent. Lab/Class fee will be assessed.

**MUED 200 IMPROVISATION AND JAZZ TECHNIQUES (1)**
Class instruction for music education majors in approaches to improvisation and jazz. Prerequisite: department consent.

**MUED 201 BRASS TECHNIQUES (1)**
Class instruction for music education majors on brass instruments. Lab/class fee will be assessed.

**MUED 202 BRASS METHODS: HORN, EUPHONIUM AND TUBA (1)**
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

**MUED 203 STRING TECHNIQUES (1)**
Class instruction for music education majors on string instruments. Lab/Class fee will be assessed.

**MUED 204 STRING METHODS: VIOLIN AND VIOLA (1)**
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

**MUED 205 WOODWIND TECHNIQUES (1)**
Class instruction for music education majors on woodwind instruments. Lab/Class fee will be assessed.

**MUED 206 WOODWIND METHODS: OBOE AND BASSOON (1)**
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

**MUED 207 PERCUSSION TECHNIQUES (1)**
Class instruction for music education majors on percussion instruments. Lab/Class fee will be assessed.

**MUED 208 PERCUSSION METHODS: MALLETS/WORLD PERCUSSION (1)**
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated. Lab/Class fee will be assessed.

**MUED 209 TEACHING GUITAR IN THE CLASSROOM (2)**
Class instruction for music education majors on the designated instrument or voice. All classes are one (1) unit unless otherwise designated.

**MUED 210 VOICE TECHNIQUES (1)**
Class instruction for music education majors on voice. Lab/Class fee will be assessed.

**MUED 211 FOUNDATIONS OF MUSIC EDUCATION (2)**
Class instruction for music education majors that provides early field experience and explores historical, philosophical, aesthetic, and pedagogical principles that provide the background and context for music education. Prerequisites: MUED 111 and department consent.

**MUED 216 VOCAL PEDAGOGY FOR MUSIC EDUCATORS (2)**
This course addresses the anatomical, physiological, and acoustic elements of singing to provide students with a detailed working knowledge of the vocal mechanism, as well as an introduction to the International Phonetic Alphabet and understanding of pronunciation through the use of symbols in various languages. Emphasis is placed upon application of these principles to individual and group voice instruction, and provides future music educators with tools and resources to aid teaching in school choral settings. Prerequisite: department consent.

**MUED 220 PERCUSSION WORKSHOP (1)**
Performance and teaching concepts on all percussion instruments; class lessons on auxiliary percussion; learning to maintain and repair mallets and instruments; learning to "custom make" beaters, holders, etc.; learning to write for percussion; rehearsing and conducting percussion solo and ensemble literature. Prerequisite: Open only to percussion students. Lab/Class fee will be assessed.

**MUED 221 CONDUCTING LAB CHOIR (1)**
Conducting Lab Choir provides experience singing and rehearsing literature from a variety of musical style periods, genres, and difficulty levels that is appropriate for elementary and secondary school choirs. Open to music education majors on the vocal-general concentration who are not voice majors. Course meets in conjunction with MUED 327. Prerequisites: MUED 210 and department consent.

**MUED 227 SURVEY OF WIND AND PERCUSSION INSTRUMENTS (1)**
Methods and materials for the instruction of instrumental music in the elementary school for BS MUED vocal-general concentration students. Prerequisite: department consent.

**MUED 294 FUNCTIONAL TECHNIQUES II: PIANO AND GUITAR (2)**
Continuing piano and guitar skills for classroom instruction for music education majors. Prerequisites: MUED 194 and department consent. Lab/Class fee will be assessed.

**MUED 301 MARCHING BAND TECHNIQUES (0.5)**
Organization and administration of marching bands; show design, music programming, field preparation, and rehearsal techniques.

**MUED 305 TEACHING MUSIC ELEMENTARY EDUCATION (2)**
Methods and materials for teaching music in elementary school presented in a laboratory setting. Elementary education majors only. Not open to students who have successfully completed MUED 307. Prerequisite: consent of department.
MUED 306 TEACHING INSTRUMENTAL MUSIC IN ELEMENTARY SCHOOLS (4)
Role of instrumental music in elementary school. Taken as part of the Fall MUED Intensive Term and Field Experience preceding enrollment in the following Spring Student Internship term; requires two full day field experiences per week. Corequisites: concurrent enrollment in fall term MUED 308 and MUED 310. Prerequisites: ELED 324; MUSC 329; admission to the Music Teacher Education Program.

MUED 307 METHODS OF TEACHING VOCAL-GENERAL MUSIC IN ELEMENTARY SCHOOL (4)
Vocal-general programs in elementary schools: Orff, Kodaly, and Dalcroze techniques, principles and current trends; additional pre-K emphasis. Taken as part of the Fall MUED Intensive Term and Field Experience preceding enrollment in the following Spring Student Internship term; requires two full day field experiences per week. Corequisites: concurrent enrollment in fall term MUED 309, MUED 310 and MUED 337. Prerequisites: ELED 324; MUSC 329; admission to the Music Teacher Education Program.

MUED 308 METHODS OF TEACHING INSTRUMENTAL MUSIC IN SECONDARY EDUCATION (2)
Methods and materials for the instruction of instrumental music. Taken as part of the Fall MUED Intensive Term and Field Experience preceding enrollment in the following Spring Student Internship term; requires two full day field experiences per week. Corequisites: concurrent enrollment in fall term MUED 306 and MUED 310. Prerequisites: ELED 324; MUSC 329; admission to the Music Teacher Education Program.

MUED 309 METHODS OF TEACHING VOCAL-GENERAL MUSIC IN SECONDARY SCHOOLS (2)
Methods and materials for the instruction of general music. Taken as part of the Fall MUED Intensive Term and Field Experience preceding enrollment in the following Spring Student Internship term; requires two full day field experiences per week. Corequisites: concurrent enrollment in fall term MUED 307, MUED 310 and MUED 337. Prerequisites: ELED 324; MUSC 329; admission to the Music Teacher Education Program.

MUED 310 INTRODUCTION TO MUSIC IN SPECIAL EDUCATION (3)
Curriculum materials and activities address needs of students with disabilities; development and adaptation of lesson plans and individual education programs are emphasized. Prerequisites: ELED 324; MUSC 329; admission to the Music Teacher Education Program.

MUED 311 RESEARCH AND ASSESSMENT METHODS IN MUSIC EDUCATION (3)
Analysis of and writing about research and assessment methods in music education. Addresses the discourse models and practices important to music education and the techniques of formatting, reporting, validation, and documentation required to write with authority and authenticity within the discipline. Requires grade of C or better to fulfill Core requirement. Core: Advanced Writing Seminar. Prerequisites: ENGL 102 or ENGL 190; MUED 111 and MUED 211; or consent of instructor.

MUED 324 INTEGRATING LITERACY IN THE MUSIC CLASSROOM I (3)
Overview of process and acquisition of literacy, informal strategies for assessing literacy, and the range of instructional strategies and materials for integrating literacy into P-12 music education. Prerequisite: consent of instructor.

MUED 327 TEACHING CHORAL MUSIC FROM THE PODIUM (3)
Group instruction in choral conducting techniques, score study, rehearsal strategies, and choral repertoire for elementary and secondary school choral ensembles. Prerequisites: MUED 194, MUSC 221, and department consent.

MUED 329 TEACHING INSTRUMENTAL MUSIC FROM THE PODIUM (3)
Group instruction in instrumental conducting techniques, score study, rehearsal strategies, and repertoire for elementary and secondary school instrumental ensembles. Prerequisites: MUED 194, MUSC 221, and department consent.

MUED 337 METHODS OF TEACHING ELEMENTARY AND SECONDARY CHORAL MUSIC (2)
Methods and materials for the instruction of choral music in elementary and secondary schools. Corequisite: MUED 406. Prerequisite: admission into the Music Teacher Education Program.

MUED 391 STUDENT INTERNSHIP IN ELEMENTARY SCHOOL MUSIC (6)
Full-time field experience in public school music classrooms under guidance of mentor teachers and university supervisor. Spring Term only. Corequisites: concurrent enrollment in MUED 392 and MUED 401. Prerequisites: ELED 324, MUSC 327 or MUSC 329; successful completion of preceding fall term MUED 306 and MUED 308 (for instrumental majors), or MUED 307, MUED 309 and MUED 337 (for vocal-general majors) and MUED 310. Graded S/U.

MUED 392 INTERNSHIP IN SECONDARY SCHOOL MUSIC (6)
Full-time field experience in public school music classrooms under guidance of mentor teachers and university supervisor. Spring Term only. Corequisites: concurrent enrollment in MUED 392 and MUED 401. Prerequisites: ELED 324, MUSC 327 or MUSC 329; successful completion of preceding fall term MUED 306 and MUED 308 (for instrumental majors), MUED 307, MUED 309 and MUED 337 (for vocal-general majors), and MUED 310. Graded S/U.

MUED 401 INTEGRATING LITERACY IN THE MUSIC CLASSROOM II (3)
Children's literature, content area reference materials, music performance, and reading/writing strategies combine to integrate literacy into P-12 music education classrooms. Corequisites: MUED 404, MUED 406, MUED 408, or MUED 410. Prerequisites: MUED 324; admission to the Music Teacher Education Program.

MUED 403 METHODS OF TEACHING PREK-8 VOCAL-GENERAL MUSIC (2)
Methods and materials for the instruction of PreK-8 vocal-general music. Corequisite: MUED 404. Prerequisites: admission into the Music Teacher Education Program and department consent.

MUED 404 PRACTICUM IN PREK-ELEMENTARY VOCAL-GENERAL MUSIC EDUCATION (1)
Application, analysis, and integration of teaching skills in the PreK-elementary vocal-general music classroom. Preparation and teaching of classes in weekly 1/2 day field experiences in area public schools. Corequisite: MUED 403. Prerequisites: admission into the Music Teacher Education Program and department consent.

MUED 405 METHODS OF TEACHING SECONDARY VOCAL-GENERAL MUSIC (2)
Methods and materials for the instruction of vocal-general music in secondary schools. Prerequisites: admission into the Music Teacher Education Program and department consent.

MUED 406 PRACTICUM IN SECONDARY VOCAL-GENERAL MUSIC EDUCATION (1)
Application, analysis, and integration of teaching skills in the secondary vocal-general music classroom. Preparation and teaching of classes in weekly 1/2 day field experiences in area public schools. Corequisite: MUED 337. Prerequisites: admission into the Music Teacher Education Program and department consent.
MUED 407 METHODS OF TEACHING ELEMENTARY INSTRUMENTAL MUSIC (2)
Methods and materials for the instruction of instrumental music in the elementary school. Prerequisites: junior status, admission into the Music Teacher Education Program, and department consent.

MUED 408 PRACTICUM IN ELEMENTARY INSTRUMENTAL MUSIC EDUCATION (1)
Application, analysis, and integration of teaching skills in the elementary instrumental music classroom. Preparation and teaching of classes in weekly 1/2 day field experiences in area public schools. Prerequisites: admission into the Music Teacher Education Program, MUED 407, and department consent.

MUED 409 METHODS OF TEACHING SECONDARY INSTRUMENTAL MUSIC (2)
Methods and materials for the instruction of secondary instrumental music. Corequisite: MUED 410. Prerequisites: admission into the Music Teacher Education Program, MUED 329, and department consent.

MUED 410 PRACTICUM IN SECONDARY INSTRUMENTAL MUSIC EDUCATION (1)
Application, analysis, and integration of teaching skills in the secondary instrumental music classroom. Preparation and teaching of classes in weekly 1/2 day field experiences in area public schools. Corequisite: MUED 409. Prerequisites: admission into the Music Teacher Education Program and department consent.

MUED 491 INTERNSHIP IN ELEMENTARY SCHOOL MUSIC (5)
Full-time field experience in public school elementary music classrooms under guidance of mentor teachers and university supervisor. Corequisite: MUED 493. Prerequisite: department consent.

MUED 492 INTERNSHIP IN SECONDARY SCHOOL MUSIC (5)

MUED 493 INTERN SEMINAR (2)
A professional seminar for BS MUED majors. Discussion and sharing of planning and implementation of instructional units; reflection on issues/concerns in current teaching experience; preparation of the Professional Portfolio. Corequisite: MUED 493. Prerequisite: department consent.

Music Applied Courses

MUSA 100 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy, 410-704-2836. Lab/Class fee will be assessed.

MUSA 101 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

MUSA 102 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.

MUSA 103 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

MUSA 104 ALEXANDER TECHNIQUE FOR MUSICIANS (1-2)
Instruction in the Alexander Technique as applied to musical performance: individual lessons (25 minutes for 1 unit, 50 minutes for 2 units) and one-hour group master class. Private instruction/lessons in the concepts of the Technique as applied to the needs of the student; only by department consent. May not count towards a degree's required units in the primary medium. Fees: additional fees apply. Contact the Department of Music for applicable fees.

MUSA 105 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 106 KEYBOARD/Pipe Organ (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 107 KEYBOARD/HARP/SICHORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 110 PERCUSSION/SNARE DRUM (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 111 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 112 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 113 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 120 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 121 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 122 BRASS/FRENCH HORN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 123 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 125 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 126 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 127 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 128 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 129 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 130 STRINGS/VIOLIN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 131 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 132 STRINGS/CELLO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 133 STRINGS/STRING BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 134 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 135 GUITAR/CLASSIC (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 136 GUITAR/OTHER FRETTEd INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 140 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 141 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 142 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 143 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 144 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 145 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 146 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 147 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 148 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 149 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

MUSA 150 CHORAL SOCIETY (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 160 MARCHING BAND (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 161 MARCHING PERCUSSION ENSEMBLE (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration. This ensemble does not count towards the BM and BS-MUED requirements.

MUSA 163 CONCERT BAND (1)
Large non-auditioned instrumental ensemble open to all interested students across campus. Standard repertoire for wind band is studied and performed, including contemporary repertoire. Explore and perform a variety of high quality band literature with emphasis on educational band literature of grade 3, 4, and 5 difficulty.

MUSA 170 WORLD MUSIC ENSEMBLE (1)
Performance of music from different regions of the world. Focus on the musical experience and on the creative process. May be repeated for credit depending on the concentration.

MUSA 176 CONDUCT LAB BAND (0.5)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for up to 6 units depending on the concentration. Graded S/U.

MUSA 190 PIANO CLASS I (1)
Class instruction on the designated instrument.

MUSA 191 PIANO CLASS II (1)
Class instruction on the designated instrument.

MUSA 192 GUITAR CLASS I (1)
Class instruction on the designated instrument.

MUSA 193 GUITAR CLASS II (1)
Class instruction on the designated instrument.

MUSA 194 FUNCTIONAL ACCOMPANIMENT TECHNIQUES (2)
Development of skills necessary to accompany at the piano, using traditional and modern harmonies in contrasting musical idioms. Prerequisite: MUSA 190.

MUSA 200 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Lab/Class fee will be assessed. Contact the department for fee policy.

MUSA 201 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.
MUSA 202 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.

MUSA 203 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

MUSA 205 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 206 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 207 KEYBOARD/HARPISCHORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 210 PERCUSSION/SNARE DRUM (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 211 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 212 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 213 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 220 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 221 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 222 BRASS/FRENCH HORN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 223 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 225 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 226 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 227 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 228 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 229 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 230 STRINGS/VIOLIN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 231 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 232 STRINGS/Cello (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 233 STRINGS/STR BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 234 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 235 GUITAR/CLASSICAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 236 GUITAR/OTHER FRETTED INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 240 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 241 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 242 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 243 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 244 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 245 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 246 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 247 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 248 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 249 JAZZ/COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 251 CHORALE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 252 CHAMBER SINGERS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.
MUSA 253 MUSIC FOR THE STAGE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 254 MUSIC THEATER CHORUS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 261 SYMPHONIC BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 262 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 263 OPERA ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 264 MUSC THEA ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for up to 6 units depending on the concentration.

MUSA 265 WIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 266 WOODWIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 267 CHAMBER MUSIC ENSMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 268 EARLY MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 269 BRASS ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 270 PEP BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 271 CLARINET CHOIR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 272 PERCUSSION ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 273 SAXOPHONE ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 274 SOLO & ENSEMBLE ACCOMPANYING (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 275 GUITAR ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 276 SMALL INSTRUMENTAL ENSEMBLE - FREE IMPROVISATION (1)
The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for a maximum of 12 units. Prerequisite: audition or permission of instructor.

MUSA 277 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 278 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 279 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 280 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 281 JAZZ ENSEMBLE - JAZZ ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 282 JAZZ ENSEMBLE-COMBO (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 283 JAZZ ENSEMBLE-GUITAR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 284 JAZZ ENSEMBLE-VOCAL (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 285 JAZZ ENSEMBLE-LATIN (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 286 JAZZ ENSEMBLE - POPULAR (1)
Popular music ensemble. Performance of popular music of the 1950's to the present day, including pop, rock, hip-hop, rap, country, bluegrass. By audition or Chair’s consent.

MUSA 290 PIANO III: KEYBOARD HARMONY (1)
Keyboard application of theoretical techniques with emphasis on chordal harmonization and transposition of melodies.

MUSA 300 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy. Lab/Class fee will be assessed.
MUSA 301 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

MUSA 302 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Contact the Music Dept. for applicable fees. Prerequisite: Consent of instructor.

MUSA 303 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

MUSA 305 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 306 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 307 KEYBOARD/HARP/PIVSCHORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 308 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

MUSA 309 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Contact the Music Dept. for applicable fees. Prerequisite: Consent of instructor.

MUSA 310 PERCUSSION/SNARE DRUM (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fees.

MUSA 311 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 312 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 313 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 320 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 322 BRASS/FRENCH HORN (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 323 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 325 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 326 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 327 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 328 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 329 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 330 STRINGS/VIOLIN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 331 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 332 STRINGS/Cello (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 333 STRINGS/STRING BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 334 STRINGS/HARP (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 335 GUITAR/CLASSICAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 336 GUITAR/OTHER FRETTED INSTRUMENTS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 340 JAZZ/COMMERCIAL GUITAR (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 341 JAZZ/COMMERCIAL BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 342 JAZZ/COMMERCIAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 343 JAZZ/COMMERCIAL DRUMS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 344 JAZZ/COMMERCIAL TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 345 JAZZ/COMMERCIAL SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 346 JAZZ/COMMERCIAL TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 347 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 348 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 349 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.
MUSA 350 CHORAL SOCIETY (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 360 MARCHING BAND (1)
The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

MUSA 370 WORLD MUSIC ENSEMBLE (1)
Performance of music from different regions of the world. Focus on the musical experience and on the creative process. May be repeated for credit.

MUSA 399 JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE (1)
Preparation and performance of the junior recital. Corequisite: must be concurrently enrolled in 300-level applied lessons. Prerequisite: successful completion of upper-division jury and consent of instructor. Graded S/U.

MUSA 400 COMPOSITION (1-2)
Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 400 level. By department consent only. Lab/Class fee will be assessed. Contact the Music Department for fees.

MUSA 401 JAZZ / COMMERCIAL COMPOSITION (1-2)
Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fees.

MUSA 402 MUSIC TECHNOLOGY (1-2)
Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.

MUSA 403 VOICE LESSONS (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisites: audition and by department consent. Fees: additional fees apply. Contact the Music Dept. for fees.

MUSA 404 KEYBOARD/IPEDAL PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 405 KEYBOARD/PIANO (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 406 KEYBOARD/PIPE ORGAN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 407 KEYBOARD/HARP/CSCHORD (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 410 PERCUSSION/SMARE DRUM (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 411 PERCUSSION/MALLETS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 412 PERCUSSION/TIMPANI (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 413 PERCUSSION (1-2)
Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 420 BRASS/TRUMPET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 421 BRASS/TROMBONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 422 BRASS/FRENCH HORN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 423 BRASS/TUBA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 425 WOODWINDS/FLUTE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 426 WOODWINDS/CLARINET (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 427 WOODWINDS/OBOE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 428 WOODWINDS/BASSOON (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 429 WOODWINDS/SAXOPHONE (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 430 STRINGS/VIOLIN (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 431 STRINGS/VIOLA (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 432 STRINGS/Cello (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 433 STRINGS/String Bass (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 434 Strings/Harp (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 435 Guitar/Classic Guitar (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 436 Guitar/Other Fretted Instruments (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 440 Jazz/Commercial Guitar (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 441 Jazz/Commercial Bass (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 442 Jazz/Commercial Piano (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 443 Jazz/Commercial Drums (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 444 Jazz/Commercial Trumpet (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 445 Jazz/Commercial Saxophone (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 446 Jazz/Commercial Trombone (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.
MUSA 447 JAZZ/COMMERCIAL ELECTRIC BASS (1-2)
Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 448 JAZZ/COMMERCIAL VOICE (1-2)
Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

MUSA 449 JAZZ, COMMERCIAL LESSONS - MISCELLANEOUS INSTRUMENTS (1-2)
Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

MUSA 451 CHORALE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 452 CHAMBER SINGERS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 453 MUSIC FOR THE STAGE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 454 MUSIC THEATER CHORUS (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 461 SYMPHONIC BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 462 SYMPHONY ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 463 OPERA ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 464 MUSIC THEATER ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 465 WIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 466 WOODWIND ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 467 CHAMBER MUSIC ENSMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 468 EARLY MUSIC ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 469 BRASS ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 470 PEP BAND (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 471 CLARINET CHOIR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 472 PERCUSSION ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 473 SAXOPHONE ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 474 SOLO & ENSEMBLE ACCOMPANYING (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 475 GUITAR ENSEMBLE (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 476 SMALL INSTRUMENTAL ENSEMBLE: FREE IMPROVISATION (1)
The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for up to 12 units. Prerequisite: Audition or permission of instructor.
MUSA 479 APPLIED CONDUCTING LESSONS (1-2)
Private applied lessons in conducting including study of repertoire as well as preparation and implementation of all aspects of musical leadership and instruction to a musical ensemble. Prerequisites: MUSC 329Instrumental Conducting (or equivalent) or MUSC 327 Choral Conducting (or equivalent); consent of instructor.

MUSA 481 JAZZ ENSEMBLE - JAZZ ORCHESTRA (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 482 JAZZ ENSEMBLE-COMBO (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 483 JAZZ ENSEMBLE-GUITAR (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 484 JAZZ ENSEMBLE-VOCAL (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 485 JAZZ ENSEMBLE-LATIN (1)
The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

MUSA 486 JAZZ ENSEMBLE - POPULAR (1)
Popular music ensemble. Performance of popular music of the 1950’s to the present day, including pop, rock, hip-hop, rap, country, bluegrass. By audition or Chair’s consent.

MUSA 497 SENIOR RECITAL FOR BACHELOR OF SCIENCE IN MUSIC DEGREE (1)
Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in upper-level applied lessons. Prerequisites: successful completion of upper-level applied lesson requirements and consent of instructor. Graded S/U.

MUSA 498 SENIOR RECITAL FOR MUSIC EDUCATION MAJORS (1)
Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in 400 level applied lessons. Prerequisites: successful completion of 300 level applied lesson requirements for B.S. in Music Education and permission of instructor. Graded S/U.

MUSA 499 SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE (1)
Preparation and performance of the senior recital. Corequisite: must be concurrently enrolled in 400 level applied lessons. Prerequisites: successful completion of 300 level applied lesson requirements and permission of instructor. Graded S/U.

Music Courses
MUSC 101 INTRODUCTION TO MUSIC OF THE WESTERN HERITAGE (3)
Masterworks of European and American art music from the perspective of contemporary society through lecture, listening, discussion. Open to non-music majors; does not satisfy major or minor requirement. GenEd II.C.1 or Core: Arts & Humanities.

MUSC 105 MUSIC THEORY FOR NON-MAJORS (3)
Theoretical concepts through practical experiences with notation, meter, scales, intervals, and chord structures. Open to non-majors and music minors. GenEd II.C.1 or Core: Creativity & Creative Development. Lab/Class fee will be assessed.

MUSC 111 INTRO TO MUSIC IN THE US (3)
Traditional, popular, and classical music in the U.S. from the colonial period to the present. GenEd II.B.1 or Core: The United States as a Nation.

MUSC 112 WORLD/AMERICAS, AFRICA (3)
Traditional and popular music in the Americas, Africa, and West Europe. Different functions and meanings of music in various societies. Core: Global Perspectives or GenEd II.D.

MUSC 113 WORLD/E.EURO,ASIA (3)
Traditional and popular music in East Europe, Asia, and the Middle East. Different functions and meanings of music in various societies. GenEd II.D or Core: Global Perspectives.

MUSC 114 MUSIC, TECHNOLOGY, AND CULTURE (3)
The role of technology in helping to shape the development of music and culture from the late 19th century onward. Core: Arts & Humanities or GenEd II.B.3.

MUSC 116 SONGWRITING AND BASIC MUSIC COMPOSITION FOR NON-MAJORS (3)
Develop techniques of basic music composition utilizing software that supports songwriting and audio production. Soundtrack, Pop, Folk, Hip Hop, and R&B songwriting genres. GenEd I.E or Core: Creativity & Creative Development. Lab/Class fee will be assessed.

MUSC 123 JAZZ HISTORY FOR NON-MAJORS (3)
Stylistic survey of major currents in the history of jazz. Explores importance of this musical tradition in American culture. GenEd II.B.1 or Core: The United States as a Nation.

MUSC 125 HONORS HISTORY OF JAZZ FOR NON-MAJORS (3)
An examination of major currents in the history of jazz. Explores the importance of this musical tradition in American culture through discussion, analysis, listening, and independent study. Honor College Course. GenEd II.B.1 or Core: The United States as a Nation.

MUSC 127 ELEMENTS OF THE HISTORY OF ROCK MUSIC (3)
Contributions to rock music through basic musical elements. GenEd II.B.1 or Core: Arts & Humanities.

MUSC 131 MUSIC THEORY AND MUSICIANSHIP I (2)
The rudiments of Western music theory, notation, and music reading, combined with the development of aural skills. Lab/Class fee will be assessed.

MUSC 132 MUSIC THEORY II (2)
A concentrated study of diatonic harmony, conventional voice leading practice, and basic reductive analytic techniques. Corequisites: MUSC 131; MUSC 133; MUSC 134 (may be taken concurrently). Lab/Class fee will be assessed.

MUSC 133 MUSICIANSHIP I (2)
Mastery of pitch and rhythm in combination with the development of aural skills through sight singing, dictation, improvisation and keyboard applications. Department consent required. Corequisite: MUSC 131.

MUSC 134 MUSICIANSHIP II (2)
Development of aural skills through sight singing, dictation, improvisation, and keyboard applications. Corequisites: MUSC 131; MUSC 133; MUSC 132.

MUSC 201 MUSIC IN THE UNITED STATES (3)
Study of music in the United States with a focus on traditional and popular musics. Prerequisite: MUSC 131 or MUSC 105. Core: The United States as a Nation or GenEd II.B.1.

MUSC 202 MUSIC CULTURES OF THE WORLD (3)
The study of music as an integral part of global society and culture. Core: Global Perspectives.
MUSC 204 HIP-HOP MUSIC AND CULTURE (3)
A critical introduction to hip-hop music—its aesthetics, politics, and historical development from a late twentieth-century urban youth movement to a global pop culture phenomenon. Core: United States as a Nation.

MUSC 205 WOMEN IN WESTERN MUS (3)
Roles and contributions of women composers and performers from ancient Greece to contemporary American society. GenEd II.C.3 or Core: Diversity & Difference.

MUSC 206 CREATIVE MUSIC INSTRUMENT AND SYSTEM PROGRAMMING (3)
An introduction to specialized music programming languages with applications in developing musical performance instruments or sound installation works. No prior programming experience is required. GenEd I.E.

MUSC 221 INTRODUCTION TO CONDUCTING (2)
Group instruction in basic conducting techniques, score study, and rehearsal strategies for choral and instrumental ensembles. Prerequisites: MUSC 132 and MUSC 134.

MUSC 231 MUSIC THEORY III (2)
Analysis of form and chromatic harmony, including tonicization, modulation, and Neapolitan chords. Department consent required. Prerequisite: MUSC 132. Lab/Class fee will be assessed.

MUSC 232 MUSIC THEORY IV (2)
Capstone study of chromatic harmony and large-scale traditional forms. Department consent required. Prerequisite: MUSC 231. Lab/Class fee will be assessed.

MUSC 233 MUSICIANSHIP III (2)
Aural skills through sight singing, dictation, improvisation, ear training software, and keyboard applications. Department consent required. Prerequisite: MUSC 132; MUSC 133; MUSC 134; MUSC 231 (may be taken concurrently).

MUSC 234 MUSICIANSHIP IV (2)
Aural skills through sight singing, dictation, improvisation, use of computer programs, and keyboard applications. Department consent required. Prerequisite: MUSC 231; MUSC 233; MUSC 232 (may be taken concurrently).

MUSC 245 SING I ENG-ITAL (2)
Using the International Phonetic alphabet as a basis for pronunciation, this course is designed to introduce singers to the fundaments of English and Italian diction. Prerequisite: voice major or consent of instructor.

MUSC 246 SING II FR-GERM (2)
Using the International Phonetic alphabet as a basis for pronunciation, this course is designed to introduce singers to the fundaments of French and German diction. Prerequisite: voice concentration and MUSC 245 or consent of instructor.

MUSC 279 SPECIAL TOPICS IN MUSIC (1-3)
Consideration of a specific topic in music with a different topic each term. May be repeated for a maximum of 9 units provided a different topic is covered.

MUSC 287 CREATIVE MUSIC TECHNOLOGY (3)
Theory, techniques, practices, and aesthetics surrounding creative applications of current and emerging music technologies. Prerequisite: previous experience in High School music programs or consent of the department. Core: Creativity/Creative Development or GenEd I.E.

MUSC 289 SING III KOREAN (2)
An introduction to specialized music programming languages with applications in developing musical performance instruments or sound installation works. No prior programming experience is required. GenEd I.E.

MUSC 301 WESTERN MUSIC TO 1750 (3)
Development of western music from ancient Greece to the end of the Baroque period. Emphasis is placed on stylistic analysis of the music. Prerequisite: MUSC 201 or department consent.

MUSC 302 WESTERN MUSIC FROM 1750-1914 (3)
Development of western music from the classical era to 1914, emphasizing stylistic analysis of the music and principles of scholarly writing. Requires grade of C or better to fulfill Core or GenEd requirement. Prerequisites: MUSC 301, and ENGL 102 or ENGL 190, or department consent. Core: Advanced Writing Seminar or GenEd I.D.

MUSC 303 HISTORY OF MUSIC IN THE EUROPEAN CLASSICAL TRADITION (3)
The chronological study of music in the European classical tradition from antiquity to the present. Prerequisite: MUSC 201 or MUSC 202.

MUSC 313 KEYBOARD HARMONY AND SIGHT READING I (2)
Beginning aural, reading and practical keyboard harmony skills, including ensemble experiences. Prerequisite: consent of instructor.

MUSC 314 KEYBOARD HARMONY SIGHT READING II (2)
Advanced aural, reading and practical keyboard harmony skills, including ensemble experiences. Prerequisite: MUSC 313.

MUSC 320 JAZZ THEORY AND IMPROVISATION I (3)
Fundamental theoretical study of rhythm, harmony, melody, repertoire, performers, improvisational techniques and historical style of jazz; practical application through improvisational performance and aural dictation. Prerequisites: MUSC 132 and MUSC 134, or department consent.

MUSC 322 JAZZ THEORY AND IMPROVISATION II (3)
Advanced theoretical study of rhythm, harmony, melody, repertoire, improvisational techniques and historical styles of jazz; practical application through improvisational performance and aural dictation. Prerequisite: MUSC 320 or department consent.

MUSC 327 CHORAL CONDUCTING (3)
Group instruction in basic conducting techniques and interpretation with relation to choral organizations. Prerequisites: MUSC 232 and MUSC 234, or department consent; Music Education majors: junior standing, successful completion of Keyboard Proficiency examination; Performance and Composition majors: junior standing, MUSA 290.

MUSC 329 INSTRUMENTAL CONDUCTING (3)
Group instruction in basic conducting techniques and interpretation with relation to instrumental organizations. Prerequisites: MUSC 232 and MUSC 234, or department consent; Music Education majors: junior standing, successful completion of Keyboard Proficiency Examination; Performance and Composition majors: junior standing, MUSA 290.

MUSC 331 MUSIC THEORY V (3)
A study of theoretical ideas and approaches in music from after the Common Practice period. Prerequisite: MUSC 232.

MUSC 335 CHORAL AND INSTRUMENTAL ARRANGING (3)
Composition and arranging techniques for voices and/or instruments. Prerequisite: MUSC 232 or department consent.

MUSC 350 MUSIC INDUSTRY: LIVE PERFORMANCE (3)
A survey of the music business focusing on songwriting, publishing, copyright, licensing, agents, managers, artist contracts, unions, concerts, musical theatre, arts administration and music products. Prerequisite: junior standing or department consent.
MUSC 355 ETHICAL ISSUES AND PERSPECTIVES IN MUSIC (3)
Issues, dilemmas, and legalities encountered in defining, creating, distributing, and accessing music with special attention given to digital formats. Prerequisites: sophomore standing and ENGL 102. Core: Ethical Issues & Perspectives.

MUSC 382 RECORDING TECHNIQUES I (3)
A course in recording techniques involving the history, concepts, and mechanics of the recording process. In-class technical labs, tutorials, and hands-on recording sessions will contribute to the development of core technical and aesthetic skills. Several class meetings will consist of recording sessions in the Music Department recording studio. Prerequisites: EMF 265, or MUSC 287, or department consent. Lab/Class fee will be assessed.

MUSC 401 ADVANCED MUSIC HISTORY (3)
The advanced study of selected musics from the European classical tradition. Prerequisite: MUSC 303.

MUSC 405 WESTERN MUSIC FROM 1914 TO THE PRESENT (3)
Styles, forms, and techniques of western music since 1914. Prerequisite: MUSC 302 or department consent.

MUSC 406 SURVEY OF SOLO VOICE LITERATURE (3)
A musical survey of the art-song from circa 1750 to the present. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 409 HISTORY AND LITERATURE OF GUITAR, LUTE AND VIHUELA (3)
A survey of the history of and literature written for or readily adaptable to the guitar. Includes study of tablatures and transcriptions to modern notation. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 411 SURVEY OF OPERA (3)
Study of opera literature of various periods and styles. Prerequisite: MUSC 303 or department consent.

MUSC 413 SYMPHONIC LITERATURE (3)
Survey of orchestral music from the Classical Period to the present. Includes symphony, overture, and symphonic poem. Prerequisite: MUSC 303 or department consent.

MUSC 414 COUNTERPOINT (3)
Principles of species counterpoint, using examples from all style periods and writing of counterpoint in all five species. Prerequisites: MUSC 232 and MUSC 234, or department consent.

MUSC 419 KEYBOARD LITERATURE (3)
Literature for keyboard instruments from 1450 to present. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 421 MUSIC IN THE U.S. (3)
American music from the Colonial period to the present. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 425 JAZZ REPERTOIRE (3)
Study and performance of standard jazz literature for small, varied instrumental groups or vocalists. Prerequisites: MUSC 132 and MUSC 134, or department consent.

MUSC 426 JAZZ HISTORY (3)
Study of jazz from its origins to the present day. Prerequisite: MUSC 201 or MUSC 202, or department consent.

MUSC 427 JAZZ ARRANGING I (3)
Study and practice of arranging of standard material for Jazz Ensembles. Prerequisite: MUSC 231 or department consent.

MUSC 442 VOCAL PEDAGOGY (3)
Theory and practice of the teaching of singing by national styles, historical approaches and the physiology of the voice. Prerequisite: MUSC 203 or department consent.

MUSC 443 INSTRUMENTAL PEDAGOGY (1)
The art and science of teaching musical instruments in the applied setting. Prerequisite: 100-level instrumental lessons or department consent.

MUSC 450 MUSIC INDUSTRY: RECORDING AND DIGITAL MEDIA (3)
A survey of the music business focusing on record production, labels, promotion, distribution and marketing and on music in radio, television, videos, advertising, movies, games and production libraries. Prerequisite: Junior standing or department consent.

MUSC 452 PEDAGOGY OF TECHNOLOGY IN MUSIC INSTRUCTION (3)
Methods of creation and modes of delivery of online music instruction. Prerequisites: MUSC 105 or MUSC 133 and successful completion of 60 or more units, or consent of the instructor.

MUSC 460 PIANO PEDAGOGY (3)
Teaches the goals and steps in the art of teaching beginner, elementary, and intermediate piano. Prerequisite: 100-level piano lessons or department consent.

MUSC 462 GUITAR PEDAGOGY (3)
Art and science of teaching guitar, historical and current practices; observations. Private studio organization and administration. Prerequisite: 100-level guitar lessons or department consent.

MUSC 463 MUSIC IN LATIN AMERICA (3)
Genres and styles of art and popular musics in Latin America from colonial times to today. The role of music in processes of political, social, and cultural change in Latin America, including issues of colonialism, nationalism, music and identity and globalization. Prerequisite: department consent.

MUSC 471 SPECIAL TOPICS IN MUSIC (1-3)
Consideration of a central topic in music with a different topic each term. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: department consent.

MUSC 476 SPECIAL TOPICS (1-3)
Consideration of a central topic in music with a different topic each term. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 477 SPECIAL TOPICS (1-3)
Consideration of a central topic in music with a different topic each term. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 479 SPECIAL TOPICS (3)
Consideration of a central topic in music with a different topic each term. May be repeated for a maximum of 9 units provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 482 RECORDING TECHNIQUES II (3)
Advanced subjects in audio engineering: ProTools, recording and mixing in surround sound, advanced MIDI applications and professional mastering techniques. Includes regular studio work. Prerequisite: MUSC 382 or department consent. Lab/Class fee will be assessed.
**MUSC 493 INDEPENDENT RESEARCH IN MUSIC (1-3)**  
Supervised research in a selected topic in music culminating in an extended paper. May be repeated for credit provided a different topic is covered. May be taken for a maximum of 3 elective units only by successful petition to the department chairperson. Prerequisites: MUSC 302, MUSC 234, and MUSC 232, or department consent.

**MUSC 495 SENIOR THESIS/PROJECT IN MUSIC (3)**  
Supervised research in a selected topic in music culminating in a Thesis/Project for the B.S. in Music degree. Prerequisite: Departmental approval for capstone experience in B.S. in Music.

**MUSC 497 INTERNSHIP IN MUSIC INDUSTRY (1-6)**  
Field experience with working professionals. Prerequisites: consent of Music Internship Coordinator, successful completion (with grade of C or better) of MUSC 305, appropriate courses determined by the Coordinator, junior/senior status, minimum GPA requirement of 2.5 overall and 2.75 in music courses (including classes, ensembles and private lessons). Graded S/U.