

MAJOR IN THEATRE ARTS

The Department of Theatre Arts offers a B.A./B.S. in Theatre Arts with a track in either Design and Production or Theatre Studies.

Majors should work with a faculty adviser to select courses in their focus of study. All students must attain a grade equivalent of 2.00 or higher in courses applied to the major. The Pass grading option is not available for courses applied to the major. Students are expected to take lower-division prerequisites before attempting the required upper-division electives.

B.A./B.S. in Theatre Arts Design and Production Track

The Design and Production track provides a broad foundation in all areas of theatre design and technical production, while preparing the student for graduate study or entry-level professional work in scenic, costume, lighting, or sound design, or technical direction, construction and support. Faculty mentors guide qualified students through design and production projects of increasing responsibility, culminating in mainstage designs and leadership production positions for the most advanced students.

The Design and Production Track has an excellent record of preparing students for internship, graduate programs and career opportunities.

Theatre Studies Track

The Theatre Studies track integrates academic inquiry and performance exploration through a comprehensive study of the art of theatre in relation to multiple communities, from local to global. This well-rounded curriculum will provide a strong foundation for graduate study or entry-level professional work to students with interests in areas such as directing, dramaturgy, playwriting, theatre administration or stage management. It is also an excellent choice for students who wish to apply their theatre skills to other fields such as education, law or business. The track consists of THEA 109, four courses from required categories of study and one elective in an area of individual interest.

Courses/Units in Residence

Please see the catalog pages for each program offered by the department for any specific transfer credit restrictions.

All Theatre majors are required to complete 25 units in shared major courses and 21-22 units in coursework specific to one of the two available tracks (Design and Production, or Theatre Studies) for a total of 46-47 units.

Theatre majors are required to complete a minimum of 20 units of Theatre (THEA) courses at Towson University, with at least 12 units at the upper (300-400) level.

Code	Title	Units
Required Courses for All Theatre Majors		
THEA 109	ACTING I FOR DESIGN/PRODUCTION AND THEATRE STUDIES	3
THEA 125	SCRIPT ANALYSIS	3
THEA 211	HISTORY OF THEATRE AND DRAMA I	3
THEA 212	HISTORY OF THEATRE & DRAMA II	3
THEA 213	HISTORY OF THEATRE AND DRAMA III	3

THEA 331	DIRECTING I	3
THEA 497	THEATRE PRODUCTION: RUNNING CREW	1
THEA 499	SPECIAL PROJECT IN THEATRE RESEARCH	3
Select one of the following:		3
THEA 201	SCENIC DESIGN I	
THEA 253	COSTUME DESIGN I	
THEA 255	LIGHTING DESIGN I	
Total Units		25

Design and Production Track

In addition to the courses required of all majors, students in the Design and Production track must complete:

Code	Title	Units
Required Courses		
THEA 251	STAGECRAFT I	3
THEA 486	THEATRE DESIGN PORTFOLIO	1
THEA 494	THEATRE PRODUCTION: SCENIC ELEMENTS	1
THEA 495	THEATRE PRODUCTION: LIGHTING AND SOUND	1
THEA 496	THEATRE PRODUCTION: COSTUME	1
Select two of the following:		6
THEA 201	SCENIC DESIGN I	
THEA 209	SOUND DESIGN	
THEA 253	COSTUME DESIGN I	
THEA 255	LIGHTING DESIGN I	
Select one of the following:		3
THEA 354	COSTUME DESIGN II	
THEA 355	LIGHTING DESIGN II	
THEA 361	SCENIC DESIGN II	
Select two of the following:		6
THEA 257	STAGE MANAGEMENT	
THEA 306	THEATRE ORGANIZATION AND ADMINISTRATION	
THEA 320	COSTUME CONSTRUCTION FOR THEATRE	
THEA 351	STAGECRAFT II	
THEA 352	PRACTICAL ELECTRICS FOR THE THEATRE	
THEA 356	COMPUTER AIDED DRAWING FOR THE THEATRE	
THEA 445	SCENE PAINTING	
Total Units		22

Theatre Studies Track

In addition to the courses required of all majors, students in the Theatre Studies track must complete:

Code	Title	Units
Required Courses		
THEA 142	INTRODUCTION TO THEATRE DESIGN	3
Select one of the following performance creation courses:		3
THEA 317	ENSEMBLE THEATRE LABORATORY	
THEA 314	PLAYWRITING I	

Select one of the following dramaturgy and theory courses:		3
THEA 303	CULTURAL DIVERSITY IN CONTEMPORARY THEATRE	
THEA 307	THEORIES OF THEATRE	
THEA 380	TOPICS IN DIVERSITY	
THEA 491	PRODUCTION DRAMATURGY	
Select one of the following community engagement courses:		3
THEA 310	THEATRE FOR SOCIAL CHANGE	
THEA 316	THEATRE OF CROSSING CULTURES	
THEA 401	COMMUNITY OUTREACH IN THEATRE	
THEA 402	TOWSON THEATRE INFUSION	
Select one of the following theatre organization and administration courses:		3
THEA 257	STAGE MANAGEMENT	
THEA 306	THEATRE ORGANIZATION AND ADMINISTRATION	
Select three of the following theatre production courses:		3-4
THEA 492	THEATRE PRODUCTION: ACTING	
THEA 494	THEATRE PRODUCTION: SCENIC ELEMENTS	
THEA 495	THEATRE PRODUCTION: LIGHTING AND SOUND	
THEA 496	THEATRE PRODUCTION: COSTUME	
THEA 498	THEATRE PRODUCTION: ADMINISTRATION	
Elective: Select one additional theatre course from student's area of interest		3
Total Units		21-22

Design and Production Track Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

Freshman

Term 1	Units Term 2	Units
THEA 109	3 THEA 201, 209, 253, or 255	3
THEA 125	3 THEA 211, 212, or 213	3
Core 1 (or Core 2)	3 THEA 497	1
Core 3	3 Core 2 (or Core 1)	3
Core 4	3 Core 5	3
15		13

Sophomore

Term 1	Units Term 2	Units
THEA 201, 209, 253, or 255	3 THEA 201, 209, 253, or 255	3
THEA 211, 212, or 213	3 THEA 211, 212, or 213	3
THEA 251	3 THEA 494, 495, or 496	1
THEA 354, 355, or 361	3 Core 8	3-4
THEA 494, 495, or 496	1 Core 11	3
Core 7	4 Elective	3
17		16-17

Junior

Term 1	Units Term 2	Units
THEA 331	3 THEA 257, 306, 320, 351, 352, 356, or 445	3
THEA 494, 495, or 496	1 Core 6	3
Core 12	3 Core 9	3
Core 13	3 Core 10	3
Elective	3 Core 14	3
Elective	3	
16		15

Senior

Term 1	Units Term 2	Units
THEA 257, 306, 320, 351, 352, 356, or 445	3 THEA 499	3
THEA 486	1 Elective ¹	3
Elective ¹	3 Elective ¹	3
Elective ¹	3 Elective ¹	3
Elective ¹	3	
Elective	3	
16		12

Total Units 120-121

¹ 12 units are available each term for the student and adviser to create a well-rounded education based on student's area of specialty. The senior year in Design and Production is created in consultation with the student's mentor/adviser. Internships, special research projects, design projects, assisting a faculty member or advanced elective courses are exchanged for units.

Theatre Studies Track Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

Freshman

Term 1	Units Term 2	Units
THEA 109	3 THEA 211, 212, or 213	3
THEA 125	3 THEA 497	1
THEA 142 (Core 4)	3 Core 2 (or Core 1)	3
Core 1 (or Core 2)	3 Core 5	3
Core 3	3 Core 6	3
Core 12		3
15		16

Sophomore

Term 1	Units Term 2	Units
THEA 201, 253, or 255	3 THEA 211, 212, or 213	3
THEA 211, 212, or 213	3 One Theatre Production Course (as defined by track)	1
THEA 314 or 317 (One course in Performance Creation)	3 Core 8	3-4

One Theatre Production Course (as defined by track)	1 Core 10	3
Core 7	4 Core 11	3
Core (if needed) or Elective	3	
	17	13-14

Junior

Term 1	Units Term 2	Units
Choose one course from the Dramaturgy and Theory category:	3 THEA 331 (or Core)	3

THEA 303 (Core 13)	Select one course from Community Engagement category:	3
THEA 307 (Core 9)	THEA 310 (Core 14)	
THEA 380 (Core 13)	THEA 316	
THEA 491	THEA 401	
THEA 331	3 THEA 402	
One Theatre Production Course (as defined by track)	1 Core (if needed) or Elective	3
Core (if needed) or Elective	3 Core (if needed) or Elective	3
Elective	3 Elective	3
Elective	3	
	16	15

Senior

Term 1	Units Term 2	Units
THEA 257 or 306	3 THEA 499	3
Elective	3 Additional THEA Course	3
Elective	3 Elective	3
Elective	3 Elective	3
Elective	3 Elective	3
	15	15

Total Units 122-123

- Demonstrate ability to present research, projects, resumes and/or portfolios according to the student's specified course of study.
- Demonstrate ability to use appropriate information technology in historical and cultural research.
- Demonstrate ability to express through clear writing and critical thinking a unique point of view on theatre.