

# MAJOR IN ENGLISH

## Requirements

English majors must complete 42 units, and each course must be completed with a grade equivalent of 2.00 or higher.

Code	Title	Units
<b>Foundation Courses</b>		
ENGL 221	BRITISH LITERATURE TO 1798	3
ENGL 222	BRITISH LITERATURE SINCE 1798	3
ENGL 238	SURVEY OF AMERICAN LITERATURE	3
ENGL 300	METHODS AND RESEARCH	3
Students are strongly encouraged to take ENGL 300 prior to taking other 300-400 level literature courses in the major.		
<b>Shakespeare</b>		
Select one of the following:		3
ENGL 426	TOPICS IN SHAKESPEARE STUDIES	
ENGL 427	SHAKESPEAREAN COMEDY	
ENGL 428	SHAKESPEAREAN TRAGEDY	
<b>Electives</b>		
Two 300- or 400-level ENGL courses, at least one of which must be a literature course.		6
<b>Capstone Experience</b>		
Select one of the following in the final year:		3
ENGL 485	CAPSTONE SEMINAR IN ENGLISH STUDIES	
ENGL 498	CAPSTONE INTERNSHIP IN ENGLISH <sup>1</sup>	
ENGL 499	CAPSTONE HONORS THESIS IN ENGLISH	
<b>Tracks</b>		
Complete one of the Tracks listed below		18
<b>Total Units</b>		<b>42</b>

<sup>1</sup> ENGL 498 is not open to students in the Secondary Education Concentration.

## Literature Track Requirements

Code	Title	Units
<b>Linguistics</b>		
Select one of the following:		3
ENGL 350	ANALYTICAL GRAMMAR	
ENGL 351	HISTORICAL LINGUISTICS	
ENGL 352	STRUCTURE OF THE ENGLISH LANGUAGE	
ENGL 457	HISTORY OF THE ENGLISH LANGUAGE TO 1500	
ENGL 458	HISTORY OF THE ENGLISH LANGUAGE SINCE 1500	
ENGL 459	OLD ENGLISH	
ENGL 475	TOPICS IN LINGUISTICS	
<b>Literary Theory</b>		
Select one of the following:		3
ENGL 462	MODERN LITERARY THEORY	
ENGL 463	SEMIOTICS: THE STUDY OF SIGNS	

ENGL 464	TOPICS IN LITERARY THEORY	
<b>British and American Literature</b>		
Select one of the following pre-1700 literature courses: <sup>1</sup>		3
ENGL 321	MEDIEVAL BRITISH LITERATURE	
ENGL 322	MEDIEVAL AND EARLY MODERN BRITISH DRAMA	
ENGL 323	16TH-CENTURY BRITISH LITERATURE	
ENGL 324	EARLY 17TH-CENTURY BRITISH LITERATURE	
ENGL 425	CHAUCER	
ENGL 429	MILTON	
Select one of the following 18th-19th century courses: <sup>1</sup>		3
ENGL 325	18TH-CENTURY BRITISH LITERATURE	
ENGL 326	LITERATURE OF THE BRITISH ROMANTIC PERIOD	
ENGL 327	THE VICTORIAN AGE	
ENGL 420	DEVELOPMENT OF THE BRITISH NOVEL: 18TH CENTURY	
ENGL 421	DEVELOPMENT OF THE BRITISH NOVEL: 19TH CENTURY	
ENGL 431	LITERATURE OF THE AMERICAN ROMANTIC PERIOD	
ENGL 432	LITERATURE OF THE AMERICAN REALISTIC PERIOD	
ENGL 435	DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY	
ENGL 437	AMERICAN POETRY THROUGH FROST	
Select one of the following 20th-21st century courses: <sup>1</sup>		3
ENGL 335	AMERICAN MODERNISM	
ENGL 371	WOMEN POETS: THEMES AND IMAGES	
ENGL 422	DEVELOPMENT OF THE BRITISH NOVEL: 20TH CENTURY	
ENGL 434	LITERATURE OF THE GREAT MIGRATION 1900-1970	
ENGL 436	AMERICAN NOVEL-20TH CENTURY	
ENGL 438	MODERN AMERICAN POETRY	
ENGL 440	CONTEMPORARY AMERICAN POETRY	
<b>World Literature</b>		
Select one of the following: <sup>1</sup>		3
ENGL 239	MODERN JEWISH LITERATURE	
ENGL 240	CLASSICS OF THE WESTERN HERITAGE	
ENGL 243	INTRODUCTION TO CLASSICAL MYTHOLOGY	
ENGL 248	LITERATURE OF GLOBAL EXPERIENCE	
ENGL 336	POST-COLONIAL LITERATURE	
ENGL 341	HISTORY AND LITERATURE OF THE OLD TESTAMENT	
ENGL 343	MYTH AND LITERATURE	
ENGL 347	CITIES IN WORLD LITERATURE WRITTEN IN ENGLISH	
ENGL 439	MODERN WORLD POETRY	
ENGL 441	MODERN FICTION TO WORLD WAR II	
ENGL 442	MODERN FICTION SINCE WORLD WAR II	

ENGL 471	TOPICS IN WORLD LITERATURE	
<b>Total Units</b>		<b>18</b>

<sup>1</sup> Depending on specific content, ENGL 469: Studies in One or Two Authors and various "topics" courses (ENGL 363, ENGL 370, ENGL 373, ENGL 426, ENGL 471, ENGL 472, ENGL 473, ENGL 476, and ENGL 477) may satisfy this requirement, with the approval of the chair.

## Writing Track Requirements

Code	Title	Units
<b>Writing Courses</b> <sup>1</sup>		
Select three of the following (at least 3 of the 9 units must be at the 400 level):		9
ENGL 310	WRITING ARGUMENT	
ENGL 311	WRITING POETRY	
ENGL 312	WRITING FICTION	
ENGL 315	WRITING CREATIVE NON-FICTION	
ENGL 317	WRITING FOR BUSINESS AND INDUSTRY	
ENGL 318	TECHNICAL AND SCIENTIFIC WRITING	
ENGL 319	ORGANIZATIONAL COMMUNICATIONS	
ENGL 332	HONORS WRITING FICTION	
ENGL 401	GRANT AND ADVOCACY WRITING	
ENGL 410	ADVANCED NONFICTION WRITING	
ENGL 411	ADVANCED POETRY WRITING	
ENGL 412	ADVANCED FICTION WRITING	
ENGL 416	EDITING AND DIGITAL PUBLISHING	
ENGL 417	TOPICS IN WRITING	
<b>Language</b>		
Select at least one of the following:		3
ENGL 301	RHETORIC AND SCIENCE	
ENGL 350	ANALYTICAL GRAMMAR	
ENGL 351	HISTORICAL LINGUISTICS	
ENGL 352	STRUCTURE OF THE ENGLISH LANGUAGE	
ENGL 457	HISTORY OF THE ENGLISH LANGUAGE TO 1500	
ENGL 458	HISTORY OF THE ENGLISH LANGUAGE SINCE 1500	
ENGL 459	OLD ENGLISH	
ENGL 462	MODERN LITERARY THEORY	
ENGL 464	TOPICS IN LITERARY THEORY	
ENGL 475	TOPICS IN LINGUISTICS	
<b>Literature</b>		
Any two literature courses at the 300 level or higher, including Topics courses.		6
<b>Total Units</b>		<b>18</b>

## The Portfolio

Students will be asked in their senior year to submit portfolios of a few papers that cover their years in the major. These portfolios are used anonymously to learn how well the major is working for its students. Students themselves will not be assessed; their standing will not be affected in any way. The English program will be assessing itself through what it finds students are learning.

## Course Prerequisites

Course prerequisites are noted in the course descriptions. The department strictly enforces prerequisites.

## Meeting Core Curriculum Requirements/Competency

All students in the university must fulfill the Core Curriculum requirements.

Every student in the university must complete ENGL 102 or ENGL 190 with a grade equivalent of 2.00 or higher to satisfy the English Composition Core Curriculum requirement.

Students may take additional courses to complete Core Curriculum requirements. Many 200-level and some 300-level courses fulfill Core Curriculum requirements.

Philosophy, art, history, speech and theatre Core Curriculum courses provide especially effective background for an English major. Students are encouraged to select elective courses in these areas in addition to those which fulfill Core Curriculum requirements.

Students may select any of the following advanced writing courses to fulfill the Advanced Writing Seminar:

Code	Title	Units
ENGL 310	WRITING ARGUMENT	3
ENGL 313	ACADEMIC ESSAY	3
ENGL 316	WRITING ABOUT LITERATURE	3
ENGL 317	WRITING FOR BUSINESS AND INDUSTRY	3
ENGL 318	TECHNICAL AND SCIENTIFIC WRITING	3

Students may, of course, take additional elective units in English.

Some students will be required to complete special competency courses in language and writing in addition to meeting Core Curriculum requirements in English. See the **Tutoring & Learning Center** section in **Academic Resources**. Students for whom English is not a native language may be required to complete courses in English as a Second Language as a prerequisite to enrollment in ENGL 102: Writing for a Liberal Education (see **International Undergraduate Admissions**).

## Four-Year Plan of Study Literature Track Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

<b>Freshman</b>		
Term 1	Units Term 2	Units
ENGL 240, 243, 244, 261, 263, or 290 (Suggested Core 5)	3 ENGL 238 (Core 11)	3
Core 1 (or Core 2)	3 ENGL 283, 311, 312, or 332 (Suggested Core 4)	3
Core 3	3 Core 2 (or Core 1)	3

Core 6	3 Core 7	4
Core 10	3 Core 13	3
<b>15</b>		<b>16</b>

**Sophomore**

Term 1	Units Term 2	Units
ENGL 300	3 ENGL 221	3
Core 8	4 British & American Literature, 18th and 19th century (Group IIIB)	3
Core 9	3 Shakespeare (Select one of the following:)	3
Core 12	3 ENGL 426, 427, or 428	
Core 14	3 Elective	3
	Elective	3
<b>16</b>		<b>15</b>

**Junior**

Term 1	Units Term 2	Units
British & American Literature, pre-1700 (Group IIIA)	3 World Literature (Group IV)	3
ENGL 222	3 Literary Theory (Group II)	3
Linguistics (Group I)	3 Upper-level Elective	3
Upper-Level Elective	3 Elective	3
Elective	3 ENGL Upper-level Elective Literature	3
<b>15</b>		<b>15</b>

**Senior**

Term 1	Units Term 2	Units
British & American Literature, 20th-21st century (Group IIIC)	3 ENGL Capstone Experience (Select one of the following:)	3
ENGL Upper-level Elective	3 ENGL 485, 498, or 499	
Upper-level Elective	3 Elective	3
Elective	3 Elective	3
Elective	3 Elective	3
	Elective	1
<b>15</b>		<b>13</b>

Total Units 120

## Writing Track Suggested Four-Year Plan

Based on course availability and student needs and preferences, the selected sequences will probably vary from those presented below. Students should consult with their adviser to make the most appropriate elective choices.

**Freshman**

Term 1	Units Term 2	Units
ENGL 240, 243, 244, 261, 263, or 290 (Suggested Core 5)	3 ENGL 238 (Core 11)	3
Core 1 (or Core 2)	3 ENGL 283, 311, 312, or 332 (Suggested Core 4)	3
Core 3	3 Core 2 (or Core 1)	3
Core 6	3 Core 7	4

Core 10	3 Core 13	3
<b>15</b>		<b>16</b>

**Sophomore**

Term 1	Units Term 2	Units
ENGL 300	3 ENGL 221	3
Core 8	4 Writing Course (from approved course list)	3
Core 9	3 Shakespeare (Select one of the following:)	3
Core 12	3 ENGL 426, 427, or 428	
Core 14	3 Elective	3
	Elective	3
<b>16</b>		<b>15</b>

**Junior**

Term 1	Units Term 2	Units
Writing Course (from approved course list)	3 ENGL 222	3
Language (Select one of the following:)	3 Writing Course (from approved course list)	3
ENGL 301, 350, 351, 352, 457, 458, 459, 462, 464, or 475	ENGL Upper-level Literature Elective 1	3
Elective	3 Elective	3
Elective	3 Elective	3
Elective	3	
<b>15</b>		<b>15</b>

**Senior**

Term 1	Units Term 2	Units
ENGL Upper-Level Literature Elective 2	3 ENGL Capstone Experience (Select one of the following:)	3
ENGL Upper-level Elective	3 ENGL 485, 498, or 499	
Elective	3 ENGL Upper-Level Literature Elective 3	3
Elective	3 Elective	3
Elective	3 Elective	3
	Elective	1
<b>15</b>		<b>13</b>

Total Units 120

## Learning Outcomes

- READ:** Interpret written materials flexibly; understand that although multiple meanings are possible, textual evidence needs to support individual interpretations of the literature being read as well as the implications drawn from it.
- WRITE:** Write in a variety of forms (e.g. expository, argumentative, imaginative, business/technical) as appropriate to audience, purpose, and occasion, using evidence to support interpretations.
- RESEARCH:** Use research skills that include understanding of methods, technology and conventions.
- REFLECT:** Be reflective and lifelong learners.
- INFORMATION LITERACY AND TECHNOLOGICAL COMPETENCE:** Use software as appropriate to writing and research.
- GLOBAL AWARENESS:** Engaging intellectually in the experiences and views of people with different cultural backgrounds and beliefs.