**DEPARTMENT OF FOREIGN LANGUAGES**

Liberal Arts Building 4210  
Phone: 410-704-2883  
Fax: 410-704-4290  
Email: forl@towson.edu

**Programs of the Department**

Major in Foreign Languages with concentrations in:

- French (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/french)
- French Education (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/french-education)
- Spanish (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/spanish)
- Spanish Education (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/spanish-education)
- Minor in Chinese, French, German, Italian, Japanese or Spanish
- Proficiency in French and Spanish for non-degree-seeking professionals in the community who wish to acquire a reasonable oral and written competency in a foreign language
- Language Elective, for all students who wish to acquire a reading or conversational ability in one of the following languages:
  a. Arabic
  b. Chinese (Mandarin)
  c. Biblical Hebrew
  d. Modern Hebrew
  e. Ancient Greek
  f. Japanese
  g. Latin
  h. Portuguese
  i. Russian
  j. Swahili

Expansion of these non-major languages will be made in response to expressed student interest. Students who major or minor in Foreign Languages must declare their concentrations in the department and are required to have academic advisers in their major and minor field and maintain close contact with the faculty advisers in order to select and prepare their course of study. Majors should see their advisers at least once a term. It is recommended that the concentration be declared before or during the sophomore year.

**Culture and Civilization Course Requirement**

The requirement of 6 upper-division units of culture and civilization for Foreign Languages majors in the Spanish Concentration is strongly felt by the Spanish faculty to be a necessity in the program. This is primarily because of the great diversity of Spanish-speaking countries in Europe, South America, Central America and the Caribbean, and the importance of the knowledge of this diversity for all who teach or otherwise use Spanish. The French faculty also feel that the study of French culture and civilization represents a necessary aspect of the program and believe that it cannot be separated from the study of the language and literature.

**Double Tracks or Majors**

The department encourages its FORL majors to carry an additional concentration in either another language or to combine their language with another field of study. Interested students should consult the department.

**Minor In A Foreign Language**

The minor programs in French, German, Chinese, Italian, Japanese and Spanish provide majors in other disciplines with the educational language background necessary to enhance their career opportunities. Language minors may transfer up to 6 units toward a minor. Transfer students may then complete up to 6 units off campus through Towson University’s study abroad or Maryland state inter-institutional exchange. All minors must complete at least 6 upper-level units as on-campus course work at TU. The minor should be approved by the student’s department adviser. Minors in all languages need a C or higher in each completed course applied toward the minor.

**Proficiency In A Foreign Language**

The department has designed a program of study that offers non-degree-seeking professionals in the community a recognition of Proficiency in Foreign Languages with a focus in French or Spanish upon satisfactory completion of prescribed requirements.

The proficiency may be earned by any individual whose sole interest in attending TU is for the purpose of obtaining the proficiency of the language.

The program is designed for those individuals who are planning or practicing careers which require reasonable oral and written competence in a modern language. In the job market, national and international, a large number of opportunities await persons whose knowledge of one or more modern languages has been well established through intensive college/university study. The proficiency is quite advantageous for aspiring professionals in the fields of communications, public service, business and finance, agriculture, transportation, health services, education, energy, natural resources, journalism, law, foreign services, air traffic, management, import/export purchasing, sales, etc.

In order to complete the recognition of proficiency, students must complete all required courses with a grade equivalent of 2.00 or higher. Students who are prepared to begin at the advanced level will need to complete 12 units of study, whereas students who begin at the elementary level will have to earn 24 units in the particular language.

**French Proficiency Required Courses (24 units)**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>FREN 101</td>
<td>FRENCH ELEMENTS I</td>
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<tr>
<td>FREN 102</td>
<td>FRENCH ELEMENTS II</td>
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<td>FREN 201</td>
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<td>FREN 202</td>
<td>FRENCH INTERMEDIATE II</td>
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<td>FREN 301</td>
<td>ADVANCED CONVERSATION</td>
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<td>FREN 302</td>
<td>ADVANCED COMPOSITION</td>
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<td>FREN 495</td>
<td>INTERNSHIP FOR PROFICIENCY IN FRENCH</td>
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<tr>
<td>FREN XXX</td>
<td>One elective course in FREN</td>
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Total Units 24

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Spanish Proficiency Required Courses (24 units)

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<tr>
<th>Code</th>
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<tr>
<td>SPAN 101</td>
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<tr>
<td>SPAN 102</td>
<td>SPANISH ELEMENTS II</td>
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<td>SPAN 201</td>
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<td>SPAN 202</td>
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<tr>
<td>SPAN 301</td>
<td>COMPOSITION AND CONVERSATION I</td>
<td>3</td>
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<tr>
<td>or SPAN 302</td>
<td>COMPOSITION AND CONVERSATION II</td>
<td>3</td>
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<tr>
<td>SPAN 311</td>
<td>CULTURE AND CIVILIZATION OF SPAIN</td>
<td>3</td>
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<tr>
<td>or SPAN 312</td>
<td>CULTURE AND CIVILIZATION OF LATIN AMERICA</td>
<td>3</td>
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<tr>
<td>SPAN 497</td>
<td>INTERNSHIP IN SPANISH</td>
<td>3</td>
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<td>SPAN XXX</td>
<td>One elective course in SPAN</td>
<td>3</td>
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<td>Total Units</td>
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<td>24</td>
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Meeting B.A. Requirements
Completion of the intermediate level of a foreign language (201 and 202) or its equivalent is required of all Bachelor of Arts degree candidates. This requirement may be met by:

1. completing two or more years of the language in high school plus intermediate levels I and II in college;
2. completing the elementary- and intermediate-level courses of the language in college;
3. successfully completing one term of any course beyond the intermediate level; or
4. successfully completing a Departmental Challenge Exam in any language offered at the 301–302 level at TU administered each November by the Department of Foreign Languages.

Departmental Challenge Exam
This annual examination is for Native and Heritage speakers in the languages offered by the Department of Foreign Languages at the 301–302 level only. There is no departmental exam offered to earn elementary or intermediate units in any language. An overall exam score of A is required in order to receive 6 units; an exam score of B entitles the student to 3 units. Every October, the application for the exam is distributed by the department to qualified students. Applicants are then advised of the date and time in November when the exam will be administered. The exam is not offered at any other time of the year.

Placement In Languages
The department reserves the right to assess and place students in the language level appropriate to their prior learning and/or native or heritage speaking skills. Students wishing to enroll in Spanish classes at the 100 or 200 level as well as in 301 who do not already have college credit for the language must take the online placement exam administered by the Foreign Languages department. The link to the placement exam can be found on the department website.

Transfer Credit Policy
All Foreign Languages majors may transfer up to 15 units toward the major. All Foreign Languages minors may transfer up to 6 units toward the minor.

Honors Program
The department participates in the Honors College. Students interested in completing a language major with departmental honors should consult the departmental honors faculty coordinator no later than the first term of their junior year.

Special Departmental Programs
The department sponsors the Eta Gamma Chapter of the National Spanish Honor Society, Sigma Delta Pi, and encourages all Spanish students to participate in the activities of the society. The department also sponsors the Kappa Pi chapter of the National French Honor Society, Phi Delta Phi and Gamma Kappa Alpha, the National Italian Honor Society.

The department offers an internship program through TU’s Career Center.

Faculty-led study abroad programs are available for students interested in studying abroad in a variety of destinations around the world.

Oral Proficiency Interview (OPI)
As part of the requirements for graduation, teacher candidates in French and Spanish must complete the Oral Proficiency Interview (OPI), administered by an interviewer certified by the American Council on the Teaching of Foreign Languages (ACTFL). While candidates may take the OPI at any time during their course of study, the requirement should be completed no later than the end of the term in which the candidate is enrolled in SCED 499. Teacher candidates consult with their advisor in the Department of Foreign Languages regarding OPI requirements, application procedures and testing fees.

Teacher candidates from TU who are seeking certification in Maryland are required to achieve a level of “Advanced Low” in the OPI. The Department of Foreign Languages will provide numerous opportunities for candidates to meet the “Advanced Low” standard through its study abroad programs, service-learning opportunities, tutoring, language clubs and on-campus events such as film festivals and guest speakers. Students are also encouraged to seek out their own opportunities through volunteer work requiring their language skills, through the formation of practice groups with other language students and native speakers on campus, and through viewing films and television programs in the language they will be teaching.

Note for Foreign Language students: Courses at the levels of 101, 102, 201, 202, 301 and 302 in any foreign language offered by the department are not open to students who have completed or tested at a higher level in the same language.

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  • Spanish (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/spanish)
  • Spanish Education (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/spanish-education)

• Minor in Chinese (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/chinese-minor)
• Minor in French (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/french-minor)
Minor in German (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/german-minor)
- Minor in Italian (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/italian-minor)
- Minor in Japanese (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/japanese-minor)
- Minor in Spanish (http://catalog.towson.edu/undergraduate/liberal-arts/foreign-languages/spanish-minor)

**Arabic Courses**

**ARAB 101 ARABIC ELEMENTS I (3)**
Introduction to standard modern Arabic. Emphasis on learning script and phonology to build vocabulary and syntactic structure of the language and communicative competence. Not open to native or heritage speakers without consent of instructor. GenEd II.D or Core: Arts & Humanities.

**ARAB 102 ARABIC ELEMENTS II (3)**
Review and further study of elementary modern standard Arabic. Emphasis on learning script and phonology to build vocabulary and syntactic structure of the language and general communicative competence. Not open to native or heritage speakers without consent of instructor. Prerequisite ARAB 101. GenEd II.D or Core: Global Perspectives.

**ARAB 201 ARABIC INTERMEDIATE I (3)**
Review of grammar and pronunciation; conversation; reading of cultural texts; oral and written exercises in language lab. Conducted in Arabic. Not open to native or heritage speakers without consent of instructor. Prerequisite: ARAB 102 or equivalent. Gen Ed II.D or Core: Arts & Humanities.

**ARAB 202 ARABIC INTERMEDIATE II (3)**
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Arabic. Not open to native or heritage speakers without consent of instructor. Prerequisite: ARAB 201 or equivalent. GenEd II.D or Core: Global Perspectives.

**ARAB 301 ARABIC COMPOSITION AND CONVERSATION I (3)**
Review of grammar and pronunciation; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Arabic. Not open to native or heritage speakers without consent of instructor. Prerequisite: ARAB 202 or equivalent. Core: Arts & Humanities.

**ARAB 302 ARABIC COMPOSITION AND CONVERSATION II (3)**
Reading, conversation, and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Arabic. Prerequisite: ARAB 301 or equivalent. Core: Global Perspectives.

**Chinese Courses**

**CHNS 101 ELEMENTARY CHINESE I (3)**
An introduction to standard Mandarin Chinese, with focus on Pinyin, the Chinese phonetic system and Hanzi, the writing system of Chinese characters. Building fundamental skills of listening, speaking, reading and writing in Chinese. GenEd II.D or Core: Arts & Humanities.

**CHNS 102 ELEMENTARY CHINESE II (3)**
Review and building fundamental skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 101. GenEd II.D or Core: Global Perspectives.

**CHNS 201 INTERMEDIATE CHINESE I (3)**
Review of Elementary Chinese, enhancing skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 102. GenEd II.D or Core: Arts & Humanities.

**CHNS 202 INTERMEDIATE CHINESE II (3)**
Review of Elementary Chinese, introducing some advanced grammar structures, with continuing enhancement of the skills of listening, speaking, reading and writing in Mandarin Chinese. Prerequisite: CHNS 201. GenEd II.D or Core: Global Perspectives.

**CHNS 301 CHINESE COMPOSITION AND CONVERSATION I (3)**
Intensive exercises in Chinese conversation and composition beyond the intermediate level. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent. GenEd II.D or Core: Arts & Humanities.

**CHNS 302 CHINESE COMPOSITION AND CONVERSATION II (3)**
Intensive exercises in Chinese conversation and composition beyond the intermediate level. Conducted in Chinese. Prerequisite: CHNS 301 or equivalent. GenEd II.D or Core: Global Perspectives.

**CHNS 306 CHINESE CULTURE IN PRACTICE (3)**
An introduction to the history, culture, technique, and social significance of the arts of Chinese calligraphy, Chinese traditional painting, seal making, and Chinese classic poetry in relation to these arts. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent.

**CHNS 311 CHINESE CULTURE AND CIVILIZATION (3)**
Value-system and way of life as embodied in the language, history, arts and customs of China. Conducted in Chinese. Prerequisite: CHNS 202 or equivalent.

**CHNS 312 CHINESE MEDIA AND POP CULTURE (3)**

**CHNS 341 CHINESE CINEMA (3)**

**CHNS 370 SPECIAL TOPICS IN CHINESE (3)**
Specialized topics in language and culture. Content varies. May be repeated for a total of 12 units provided a different topic is covered. Prerequisite: CHNS 202 or equivalent.

**CHNS 491 DIR READ CHINESE I (3)**
Intensive reading under the supervision of a departmental advisor. Conducted in Chinese. Prerequisites: CHNS 301 or CHNS 302; consent of department chair.

**CHNS 492 DIR READ CHINESE II (3)**
Intensive reading under the supervision of a departmental advisor. Conducted in Chinese. Prerequisites: CHNS 301 or CHNS 302; consent of department chair.

**CHNS 494 CHNS STUDY ABROAD (3-16)**
The study of Chinese language, culture, and/or literature at a university in China, Taiwan or Hong Kong. Available fall/spring/summer. (See department chair and Office of International Education.) Prerequisite: consent of the Foreign Languages Department program coordinator and department chair.

**Foreign Languages Courses**

**FORL 101 INTRO FOREIGN LANGUAGE I (2-4)**
Principles of general grammar; drills in pronunciation; elementary conversation; composition; readings. Core category 5: Arts & Humanities.
FORL 320 LANGUAGE ACQUISITION (3)
Analysis of theories, methods, and techniques to make language learning more effective. Course taught in English. Students may not repeat this course more than once without prior permission of the Academic Standards Committee. Requires grade of C or better to fulfill Core or GenEd requirement. Prerequisite: ENGL 102 or ENGL 190. Core: Advanced Writing Seminar.

French Courses
FREN 101 FRENCH ELEMENTS I (3)
Principles of French grammar; drills in pronunciation; elementary conversation; composition; readings. Core: Arts & Humanities or GenEd II.C.1.

FREN 102 FRENCH ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: FREN 101 or equivalent. Core: Global Perspectives or GenEd II.C.1.

FREN 201 FRENCH INTERMEDIATE I (3)
Review of grammar; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in French. Prerequisite: FREN 102 or the equivalent. Core: Arts & Humanities or GenEd II.C.3.

FREN 202 FRENCH INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; readings of cultural texts; oral and written exercises in language lab. Conducted in French. Prerequisite: FREN 201 or equivalent. Core: Global Perspectives or GenEd II.C.3.

FREN 301 ADVANCED CONVERSATION (3)
Spoken French beyond the intermediate level with focus on pronunciation, phonetics, oral presentations, listening comprehension and conversation. Prerequisites: FREN 201 and FREN 202 or equivalent. GenEd II.C.3. Core: Arts & Humanities.

FREN 302 ADVANCED COMPOSITION (3)
Development of written French beyond the intermediate level. Introduction to different forms of textual analysis with readings from both literary and non-literary sources. Prerequisite: FREN 201 and FREN 202 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

FREN 310 FRENCH PHONETICS (3)
Correction of French pronunciation and analysis of spoken French through intensive oral/aural practice. Prerequisites: FREN 201 and FREN 202.

FREN 325 EARLY FRENCH LITERATURE AND CIVILIZATION: MIDDLE AGES TO 17TH CENTURY (3)
Survey of literature of France from the Middle Ages to the end of the 17th century in its cultural context. Conducted in French.

FREN 326 18TH-CENTURY LITERATURE AND CIVILIZATION (3)
Survey of 18th century French literature in its cultural context. Conducted in French.

FREN 327 19TH-CENTURY LITERATURE AND CIVILIZATION (3)
Survey of 19th century French literature in its cultural context. Conducted in French.

FREN 328 20TH-CENTURY LITERATURE AND CIVILIZATION (3)
Survey of the literature of the first half of the 20th century in its cultural context. Conducted in French.

FREN 329 CONTEMPORARY FRENCH LITERATURE AND CIVILIZATION: 1945 TO PRESENT (3)
Survey of literature of the second half of the 20th century and its cultural context with an emphasis on works dealing with issues in contemporary France and the Francophone world. Conducted in French.

FREN 330 FRANCOPHONE LITERATURE AND CIVILIZATION (3)
Survey of Francophone literature of 20th and 21st century in its cultural context with an emphasis on themes such as colonialism, decolonization, the role of women in society, encounters between Islamic and Western traditions, and linguistic choice in non-European French-speaking countries. Prerequisites: FREN 301 and FREN 302 or the equivalent.

FREN 331 FRENCH FOR BUSINESS (3)
Introduction to French business and economy, with practice in functional spoken and written transactions in French.

FREN 351 INTRODUCTION TO TRANSLATION: FRENCH TO ENGLISH (3)
Training in translation, principally French to English, from magazines and books from a wide variety of disciplines.

FREN 370 SPECIAL TOPICS IN FRENCH (3)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 credits provided a different topic is covered.

FREN 391 ADVANCED FRENCH GRAMMAR (3)
French syntax, idiomatic construction, word formation. Conversation, oral and written drill. Conducted in French.

FREN 402 APPLIED FRENCH LINGUISTICS (3)
Phonetics, morphology, syntax, points of interference. Linguistic study relating to methodology for French teachers.

FREN 420 FRANCE TODAY THROUGH THE MEDIA (3)
Study of contemporary French society with a focus on major issues as portrayed in the press, on television and in film. Prerequisite: FREN 301 and FREN 302 or equivalent.

FREN 422 CULTURES OF THE MAGHREB (3)
Cultures of the Maghreb from the 20th and 21st century, including themes such as identity politics, postcolonialism, and linguistic tensions in North Africa. Conducted in French. Prerequisites: FREN 325, FREN 326, FREN 327, FREN 328, FREN 329, or FREN 330, or consent of the instructor.

FREN 470 SPECIAL TOPICS IN FRENCH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for a maximum of 12 units provided a different topic is covered.

FREN 491 DIRECTED READING IN FRENCH LITERATURE (1-3)
Reserved for superior students under the guidance of a departmental adviser. May be repeated for a maximum of 9 units. Conducted in French.

FREN 493 HONORS DIRECTED READINGS (3)
Individual readings and background research under direction of a faculty member in preparation for writing an honors thesis.

FREN 494 TRAVEL AND STUDY ABROAD (3-16)
French language, culture, civilization and literature at approved study abroad sites in France. Prerequisite: Approval of department chair.

FREN 495 INTERNSHIP FOR PROFICIENCY IN FRENCH (3)
Supervised experience in a work setting providing students the opportunity to apply classroom learning and skills outside the academic world. Students receive 3 units for 8 hours of work per week. Junior or senior undergraduate students in good academic standing and who meet the requirements established for Proficiency in French should apply for membership during the month of November for the spring semester and during the month of April for the fall semester.
German Courses

GERM 101 GERMAN ELEMENTS I (3)
Principles of German grammar; drills in pronunciation; elementary conversation; composition; readings. Core: Arts & Humanities or GenEd II.C.1.

GERM 102 GERMAN ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: GERM 101 or equivalent. Core: Global Perspectives or GenEd II.C.1.

GERM 201 GERMAN INTERMEDIATE I (3)
Review of grammar and pronunciation; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM 102 or equivalent. Core: Global Perspectives or GenEd II.C.3.

GERM 202 GERMAN INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM 201 or equivalent. Core: Global Perspectives or GenEd II.C.3.

GERM 301 GERMAN COMPOSITION AND CONVERSATION I (3)
Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 202 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

GERM 302 GERMAN COMPOSITION AND CONVERSATION II (3)
Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 301 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

GERM 303 GERMAN TRANSLATION (3)
Translation of texts of increasing difficulty from and to German.

GERM 311 CULTURE AND CIVILIZATION (3)
A brief survey of the history, geography, and institutions of Germany. Conducted in German.

GERM 321 SURV GERM LIT I (3)
German literature from the 18th century to the present. Conducted in German.

GERM 331 GERM FOR BUSINES (3)
Vocabulary and phraseology of German business correspondence for active and passive use in a business environment.

GERM 341 READINGS IN CONTEMPORARY GERMAN (3)
Reading and comprehension of non-literary texts.

GERM 370 SPECIAL TOPICS IN GERMAN (3)
Specialized topics in language and culture. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: GERM 202 or equivalent.

GERM 371 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 372 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 373 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 374 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 375 SPECIAL TOPICS IN GERMAN (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a total of 6 units provided a different topic is covered.

GERM 376 SPECIAL TOPICS IN GERMAN (3)
Reading and comprehension of non-literary texts.

FREN 497 INTERNSHIP IN FRENCH (3)
Designed to give training and experience using French in working with government, business, and industry in Maryland or Washington, D.C. under professional supervision.

FREN 499 HONORS THESIS IN FRENCH (3-6)
Writing of an honors thesis based on individual research. Open only to advanced honors candidates.

GERM 427 GERMAN CLASSICISM (3)
The modern masters: Kafka, Mann, Hesse, Rilke, Brecht. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 431 ROMANTICISM (3)
Goethe, Schiller, Lessing and others. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 441 MODERN GERMAN LITERATURE (3)
The modern masters: Kafka, Mann, Hesse, Rilke, Brecht. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 442 GERMAN LIT SI 1945 (3)
The development of modern German drama in the successive literary movements, beginning with Kleist. Conducted in German.

GERM 456 GOETHE'S FAUST (3)
A study of the background, themes and structures of this masterpiece. Conducted in German. Prerequisites: GERM 311 or GERM 341 or equivalent.
GERM 473 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 474 SPECIAL TOPICS IN GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 476 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 477 SPEC TPCS GERMAN (3)
Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered.

GERM 492 DIRECTED READINGS IN GERMAN (1-3)
Reserved for superior students under the guidance of a departmental advisor. Content related to student’s previous program.

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Reserved for superior students under the guidance of a departmental advisor. Content related to student’s previous program.

GERM 494 TRAVEL STUDY ABROAD (3-16)
German language, culture, civilization and literature at approved study abroad sites in German Speaking Europe. Prerequisite: GERM 202 or equivalent.

GERM 495 INTERNSHIP FOR THE PROFICIENT GERMAN (3)
Supervised experience in a work setting providing students the opportunity to apply their classroom learning and skills outside the academic world. Students receive 3 units for eight hours or work per week. Junior or senior undergraduate students in good academic standing who meet the requirements established for the Proficiency in German program should apply for the internship during the month of November for the spring term and during the month of April for the fall term. Prerequisite: open only to students who are enrolled in the Proficiency in German program and who have complied with the program regulations. Written consent of program coordinator.

GERM 497 INTERNSHIP IN GERMAN (3)
Training and experience using German in working with government, business and industry in Maryland or Washington, D.C. under professional supervision.

Greek Courses
GRK 103 ANCIENT GREEK ELEMENTS I (3)
Ancient Greek grammar structure and vocabulary related to modern languages. Core: Arts & Humanities.

GRK 104 ANCIENT GREEK ELEMENTS II (3)
Review and further study of grammar, syntax, and vocabulary; drills in morphology and translation; discussion of Greek culture as appropriate. Prerequisite: GRK 103 or equivalent. Core: Global Perspectives.

GRK 204 ANCIENT GREEK INTERMEDIATE II (3)
Review and further study of grammar, syntax and vocabulary, including all tenses and moods; drills in morphology and translation; discussion of Greek language, culture, and history. Prerequisites: GRK 103, GRK 104, and GRK 203 or equivalent. Core: Global Perspectives.

Hebrew Courses
HEBR 101 ELEMENTS OF HEBREW I (3)
An introduction to Hebrew. Speaking, reading, and writing, the development of conversational ability, free composition, and translation from English to Hebrew. GenEd II.D. or Core: Arts & Humanities.

HEBR 102 ELEMENTS OF HEBREW II (3)
An introduction to Hebrew. Speaking, reading, and writing, the development of conversational ability, free composition, and translation from English to Hebrew. Prerequisite: HEBR 101. GenEd II.D or Core: Global Perspectives.

HEBR 103 BIBLICAL HEBREW I (3)
Introduction to Hebrew with an emphasis on grammar, vocabulary, syntax, and style of Biblical Hebrew. The fundamentals of Hebrew language, preparation to read and translate classical Hebrew texts. Foundation for continued studies of the classical Hebrew of the Hebrew Bible and rabbinic texts as well as the Hebrew of the contemporary idiom. GenEd II.D or Core: Arts & Humanities.

HEBR 104 BIBLICAL HEBREW II (3)
Review and further study of grammar, syntax, and vocabulary needed to read and translate classical Hebrew texts. Prerequisite: HEBR 103 or equivalent. GenEd II.D or Core: Global Perspectives.

HEBR 201 HEBREW INTERMEDIATE I (3)
A continued review of grammatical structure with emphasis on conversational and reading fluency. Vocabulary building, composition and reading and discussion of selected outside readings. Prerequisites: HEBR 102. GenEd II.D or Core: Arts & Humanities.

HEBR 202 HEBREW INTERMEDIATE II (3)
A continued review of grammatical structure with emphasis on conversational and reading fluency. Vocabulary building, composition and reading and discussion of selected outside readings. Prerequisites: HEBR 201. GenEd II.D or Core: Global Perspectives.

HEBR 203 BIBLICAL HEBREW III (3)
Intermediate Biblical Hebrew course; concentration on complicated structures of Hebrew grammar, morphology, syntax, and vocabulary. Prerequisite: HEBR 104 or consent of instructor. GenEd II.D or Core: Arts and Humanities.

HEBR 204 BIBLICAL HEBREW IV (3)
Review of elementary Biblical Hebrew language; advanced grammar, morphology, syntax, and vocabulary needed to read and translate Hebrew prose and poetry. Prerequisite: HEBR 203 or equivalent. GenEd II.D or Core: Global Perspectives.
ITAL 101 ITALIAN ELEMENTS I (3)
Principles of Italian grammar; drills in pronunciation; elementary conversation; composition; readings. GenEd II.C.1. or Core: Arts & Humanities.

ITAL 102 ITALIAN ELEMENTS II (3)
Review of further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: ITAL 101. GenEd II.C.1 or Core: Global Perspectives.

ITAL 201 ITALIAN INTERMEDIATE I (3)
Review of grammar and pronunciation; conversation; reading of cultural texts; oral and written exercises in language lab. Conducted in Italian. Prerequisite: ITAL 102 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

ITAL 202 ITALIAN INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Italian. Prerequisites: ITAL 201 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

ITAL 301 ADVANCED CONVERSATION (3)
Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Italian. Prerequisite: ITAL 202 or equivalent. Core: Arts & Humanities.

ITAL 302 ADVANCED COMPOSITION (3)
Written Italian beyond the intermediate level with focus on advanced composition, reading comprehension, and textual analysis. Conducted in Italian. Prerequisite: ITAL 202 or equivalent. Core: Global Perspectives.

ITAL 311 ITALIAN CULTURE AND CIVILIZATION (3)
A comprehensive survey of geography, history, art, music, literature, and cinema of the Italian peninsula, from the Etruscans (ca. 900 BC) to the present. Conducted in Italian. Prerequisite: ITAL 202 or equivalent.

ITAL 321 SURVEY OF ITALIAN LITERATURE I (3)
A thorough examination of Italian literature from the 13th century to the present. Conducted in Italian. Prerequisites: ITAL 201 and ITAL 202.

ITAL 322 SURVEY OF ITALIAN LITERATURE II (3)
A thorough examination of Italian literature from the 13th century to the present. Conducted in Italian. Prerequisites: ITAL 201 and ITAL 202.

ITAL 331 ITALIAN FOR BUSINESS (3)
Introduction to Italian business and economy, with practice in functional spoken and written transactions in Italian. Conducted in Italian. Prerequisite: ITAL 202 or equivalent.

ITAL 341 ITALIAN CINEMA (3)
A survey of Italian cinema, its major movies and most acclaimed directors. Conducted in Italian. Prerequisite: ITAL 202 or equivalent.

ITAL 370 SPECIAL TOPICS IN ITALIAN (3)
Specialized topics in language and culture. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: HEBR 202 or HEBR 204 or equivalent, or consent of instructor.

ITAL 391 RDG MOD HEBR LIT (3)
The reading and literature analysis of selected short stories by the major writers of Hebrew literature in Israel today. Conducted in Hebrew. Prerequisites: HEBR 201 and HEBR 202 or equivalent or consent of instructor.

Italian Courses

ITAL 205 CONTEMPORARY HEBREW LITERATURE (3)
Survey of selected short stories in English translation from the time of the Czars in Russia to Israel today.

HEBR 301 HEBREW COMPOSITION AND CONVERSATION I (3)
Intensive exercises in Hebrew composition and conversation beyond the intermediate level. Conducted in Hebrew. Prerequisites: HEBR 201 and HEBR 202 or equivalent or consent of instructor. GenEd II.D or Core: Arts & Humanities.

HEBR 302 HEBREW COMPOSITION AND CONVERSATION II (3)
Intensive exercises in Hebrew composition and conversation beyond the intermediate level. Conducted in Hebrew. Prerequisites: HEBR 201 and HEBR 202 or equivalent or consent of instructor. GenEd II.D or Core: Global Perspectives.

HEBR 370 SPECIAL TOPICS IN HEBREW (3)
Specialized topics in Hebrew language and literature. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: HEBR 202 or HEBR 204 or equivalent, or consent of instructor.

HEBR 391 RDG MOD HEBR LIT (3)
The reading and literature analysis of selected short stories by the major writers of Hebrew literature in Israel today. Conducted in Hebrew. Prerequisites: HEBR 201 and HEBR 202 or equivalent or consent of instructor.

Japanese Courses

JPNS 101 JAPANESE ELEMENTS I (3)

JPNS 102 JAPANESE ELEMENTS II (3)
Development of elementary vocabulary and sentences, forms of written language, conversation, composition and translation. Uses the techniques of programmed instruction. Prerequisite: JPNS 101. GenEd II.D or Core: Global Perspectives.

JPNS 201 JAPANESE INTERMEDIATE I (3)
Review of elementary Japanese; intermediate Kanji; conversation and prose composition; translations; outside readings commensurate with the ability of the individual student. Uses the techniques of programmed instruction. Prerequisite: JPNS 102. GenEd II.D. or Core: Arts & Humanities.

JPNS 202 JAPANESE INTERMEDIATE II (3)
Review of further study of grammar principles; pronunciation; conversation; composition; readings. GenEd II.D. or Core: Arts & Humanities.

JPNS 205 CONTEMPORARY HEBREW LITERATURE (3)
Survey of selected short stories in English translation from the time of the Czars in Russia to Israel today.

JPNS 301 ADVANCED CONVERSATION (3)
Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Japanese. Prerequisite: JPNS 202 or equivalent. Core: Arts & Humanities.

JPNS 302 ADVANCED COMPOSITION (3)
Written Japanese beyond the intermediate level with focus on advanced composition, reading comprehension, and textual analysis. Conducted in Japanese. Prerequisite: JPNS 202 or equivalent. Core: Global Perspectives.

JPNS 370 SPECIAL TOPICS IN JAPANESE (3)
Specialized topics in language and culture. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: JPNS 202 or equivalent.

JPNS 371 SPECIAL TOPICS IN JAPANESE (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 12 units provided a different topic is covered each time. Prerequisite: JPNS 202 or equivalent.

JPNS 491 DIRECTED READINGS IN JAPANESE (3)
Reserved for advanced students under the guidance of a department adviser. For seniors minoring in Japanese only. Conducted in Japanese. Prerequisites: at least 6 units of study of Japanese at the 300 level and department consent.

JPNS 494 TRAVEL STUDY ABROAD (3-16)
Japanese language, culture, civilization and literature at approved study abroad sites in Italy. Prerequisite: approval of department chair.

JPNS 497 INTERNSHIP IN JAPANESE (3)
Training and experience using Japanese with government, business, and industry in Maryland or Washington, D.C., under professional supervision. Prerequisites: 6 credits of Japanese at the 300 level and department consent.

Department of Foreign Languages
JPNS 202 JAPANESE INTERMEDIATE II (3)
Review of elementary Japanese; intermediate Kanji; conversation and prose composition; translations; outside readings commensurate with the ability of the individual student. Uses the techniques of programmed instruction. Prerequisites: JPNS 201. GenEd II.D or Core: Global Perspectives.

JPNS 301 JAPANESE COMPOSITION AND CONVERSATION I (3)
Composition and conversation beyond the intermediate level. Conducted in Japanese. Prerequisites: JPNS 201 and JPNS 202 or equivalent. GenEd II.D or Core: Arts & Humanities.

JPNS 302 JAPANESE COMPOSITION AND CONVERSATION II (3)
Composition and conversation beyond the intermediate level. Conducted in Japanese. Prerequisites: JPNS 201 and JPNS 202 or equivalent. GenEd II.D or Core: Global Perspectives.

JPNS 311 JAPANESE CULTURE AND CIVILIZATION THROUGH MANGA (3)
Overview of the history and culture of Japan from 1868 to 1989 through manga. Conducted in Japanese. Prerequisite: JPNS 301 or equivalent.

JPNS 492 DIRECTED READINGS IN JAPANESE (1-3)
Independent reading in sources written in Japanese. Prerequisites: JPNS 301 and JPNS 302 or equivalent, consent of department chair.

JPNS 494 JAPANESE TRAVEL & STUDY ABROAD (3-16)
Study of language, literature and/or culture at a Japanese University. Contact department chair and Office of International Education. Prerequisites: consent of Japanese Study Abroad Program and department chair.

Latin Courses
LATN 101 LATIN ELEMENTS I (3)
Principles of Latin grammar and syntax; drills in morphology and translation; introduction to Roman culture as appropriate; elementary composition; readings. GenEd II.C.1 or Core: Arts & Humanities.

LATN 102 LATIN ELEMENTS II (3)
Review and further study of grammar and syntax, drills in morphology and translation; discussion of Roman culture as appropriate; composition; readings. Prerequisite: LATN 101. GenEd II.C.1 or Core: Global Perspectives.

LATN 201 LATIN INTERMEDIATE I (3)
Review of elementary grammar and syntax, continuing to advanced structures; composition; study of Roman culture as appropriate. Prerequisite: LATN 102 or equivalent. GenEd II.C.1 or Core: Arts & Humanities.

LATN 202 LATIN INTERMEDIATE II (3)
Review of elementary grammar and syntax and introduction to most advanced structures; composition; study of Roman culture as appropriate; introduction to Latin stylistics through study of longer passages from ancient authors. Prerequisite: LATN 201 or equivalent. GenEd II.C.1 or Core: Global Perspectives.

LATN 301 ADVANCED READINGS IN LATIN I (3)
Study and translation of selected texts from Latin authors with special attention to review of grammar, syntax and vocabulary. Prerequisite: LATN 202 or equivalent. GenEd II.C.1 or Core: Arts & Humanities.

LATN 302 ADV READ LATIN II (3)
Study and translation of selected texts from Latin authors with special attention to Roman history and culture. Discussion of varying approaches to translation. Prerequisites: LATN 301 or equivalent. GenEd II.C.1 or Core: Global Perspectives.

Portuguese Courses
PORT 101 PORTUGUESE ELEMENTS I (3)
A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. GenEd II.C.1 or Core: Arts & Humanities.

PORT 102 PORTUGUESE ELEMENTS II (3)
A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. Prerequisite: PORT 101. GenEd II.C.1 or Core: Global Perspectives.

PORT 201 PORTUGUESE INTERMEDIATE I (3)
Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: PORT 102. Core: Arts & Humanities.

PORT 202 PORTUGUESE INTERMEDIATE II (3)
Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: PORT 201. Core: Global Perspectives.

PORT 301 COMPOSITION AND CONVERSATION IN PORTUGUESE (3)
Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Portuguese. Prerequisite: PORT 202 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

Russian Courses
RUSS 101 RUSSIAN ELEMENTS I (3)
A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. Not open to native or heritage speakers without consent of instructor. GenEd II.C.1 or Core: Arts & Humanities.

RUSS 102 RUSSIAN ELEMENTS II (3)
A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation. Not open to native or heritage speakers without consent of instructor. Prerequisite: RUSS 101. GenEd II.C.1 or Core: Global Perspectives.

RUSS 201 RUSSIAN INTERMEDIATE I (3)
Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Not open to native or heritage speakers without consent of instructor. Prerequisite: RUSS 102 or equivalent. GenEd II.C.3 or Core: Arts & Humanities.

RUSS 202 RUSSIAN INTERMEDIATE II (3)
Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Not open to native or heritage speakers without consent of instructor. Prerequisite: RUSS 201 or equivalent. GenEd II.C.3 or Core: Global Perspectives.

Spanish Courses
SPAN 101 SPANISH ELEMENTS I (3)
Principles of Spanish grammar; drills in pronunciation; elementary conversation; composition and translation. Not open to students who have successfully completed SPAN 102, SPAN 201, SPAN 202, SPAN 301 or SPAN 302. Prerequisite: placement exam score. Core: Arts & Humanities or GenEd II.C.1.

SPAN 102 SPANISH ELEMENTS II (3)
Review and further study of grammar principles; pronunciation; conversation; composition; readings. Not open to students who have successfully completed SPAN 201, SPAN 202, SPAN 301 or SPAN 302. Prerequisite: SPAN 101 or the equivalent as indicated by placement exam score. Core: Global Perspectives or GenEd II.C.1.
SPAN 201 SPANISH INTERMEDIATE I (3)
Review of grammar and pronunciation; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Spanish. Not open to students who have successfully completed SPAN 202, SPAN 301 or SPAN 302. Prerequisite: SPAN 102 or the equivalent as indicated by placement exam score. Core: Arts & Humanities or GenEd II.C.3.

SPAN 202 SPANISH INTERMEDIATE II (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Spanish. Not open to students who have successfully completed SPAN 301 or SPAN 302. Prerequisite: SPAN 201 or the equivalent as indicated by placement exam score. Core: Global Perspectives or GenEd II.C.3.

SPAN 203 HONORS SPANISH INTERMEDIATE I (3)
Review of grammar; conversation and prose composition; translation of tests of cultural value; outside readings commensurate and with the ability of the individual student. Conducted in Spanish. Prerequisite: SPAN 102 or equivalent; admission into the Honors College. GenEd II.C or Core: Arts & Humanities.

SPAN 204 HONORS SPANISH INTERMEDIATE II (3)
Continuing study of grammar structures; conversation and prose composition; reading, translation, and discussion of texts of cultural value; outside readings commensurate with the ability of the individual student. Prerequisite: SPAN 201, SPAN 203, or equivalent. Honors College course. GenEd II.C or Core: Global Perspectives.

SPAN 211 SPANISH FOR THE HEALTH PROFESSIONS (3)
Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab related to the health professions. Conducted in Spanish. Prerequisites: SPAN 102 or equivalent. Not open to students who have taken SPAN 201.

SPAN 300 SPANISH PRONUNCIATION (3)
Introduction to pronunciation. Emphasis on articulation and production of sounds in Spanish. Extensive speaking practice. Contrastive analysis with English sounds. Not open to students who have previously taken SPAN 306. Prerequisite: SPAN 202 or equivalent.

SPAN 301 COMPOSITION AND CONVERSATION I (3)
Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Spanish. Not open to those who have successfully completed SPAN 303. Prerequisite: SPAN 202 or equivalent. Core: Arts & Humanities or GenEd II.C.3.

SPAN 302 COMPOSITION AND CONVERSATION II (3)
Reading, conversation and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Spanish. Not open to those who have successfully completed SPAN 304. Prerequisite: SPAN 301 or equivalent. Core: Global Perspectives or GenEd II.C.3.

SPAN 303 SPANISH FOR HERITAGE SPEAKERS I (3)
Development of the formal Spanish skills of heritage speakers through cultural readings highlighting the contributions made by Hispanics to the world. Open only to heritage speakers of Spanish. Not open to native speakers or those who have successfully completed SPAN 301. Prerequisites: Placement exam and consent of department. Core: Arts and Humanities.

SPAN 304 SPANISH FOR HERITAGE SPEAKERS II (3)
Development of the formal Spanish skills of heritage speakers through cultural readings highlighting the contributions made by Hispanics to the world. Conducted in Spanish. Open only to heritage speakers of Spanish. Not open to native speakers or to those who have successfully completed SPAN 302. Prerequisite: SPAN 303 or placement exam and consent of department. Core: Global Perspectives.

SPAN 305 READINGS IN SPANISH (3)
Improves reading and comprehension skills in Spanish, while exposing students to introductory Spanish literature. Prerequisite: SPAN 202 or equivalent.

SPAN 306 SPANISH PHONETICS (3)
Analysis and laboratory drills of standard Latin American pronunciation with some attention to Castilian. Conducted in Spanish. Not open to native speakers of Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 311 CULTURE AND CIVILIZATION OF SPAIN (3)
Value-system and way of life as embodied in the language, history, arts, and customs of Spain. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 312 CULTURE AND CIVILIZATION OF LATIN AMERICA (3)
Value-system and way of life as embodied in the language, history, arts and customs of Ibero-America. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 321 SURVEY OF SPANISH LITERATURE (3)
 Survey of major literary works produced in Spain throughout the centuries. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 322 SURVEY OF SPANISH-AMERICAN LITERATURE (3)
Survey of major literary works produced in Spanish America throughout the centuries. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 331 SPANISH FOR BUSINESS (3)
The fundamentals of commercial correspondence in Spanish. Focuses on the form and style of Spanish currently used in a business environment. Intensive practice in speaking, writing, and translating. Prerequisite: SPAN 301 - 302 or equivalent or consent of instructor.

SPAN 370 SPECIAL TOPICS IN SPANISH (3)
Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 371 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 372 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 373 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 374 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.
SPAN 375 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 376 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 377 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 378 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 379 SPECIAL TOPICS IN SPANISH (3-6)
Specialized topics in language and culture. Content varies. May be repeated for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 391 ADVANCED SPANISH GRAMMAR (3)
Spanish syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302.

SPAN 402 ASPECTS OF SPANISH LINGUISTICS (3)
Linguistic and structural features of the Spanish language are examined. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 407 CREATIVE WRITING IN SPANISH (3)
Development of composition skills through creative writing. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 408 SPANISH IN THE COMMUNITY (3)
Development of advanced skills to participate in both formal and informal conversation, social and abstract topics. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 409 SPANISH TRANSLATION (3)
Translation theory and practice - English to Spanish and Spanish to English. Prerequisites: SPAN 301 and SPAN 302.

SPAN 412 CONTEMPORARY SPANISH NOVEL (3)
Emphasis on such writers as Cela, Sender, Delibes, and Goytisolo. Conducted in Spanish. Prerequisites: SPAN 312 or SPAN 322 or equivalent.

SPAN 417 GOLDEN AGE IN SPANISH LITERATURE I (3)
Principal attention to Cervantes, Tirso de Molina, Lope de Vega, and Ruiz de Alarcon. Conducted in Spanish. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 431 19TH CENTURY SPANISH LITERATURE (3)
The main literary movement of the century: neo-classicism, romanticism, realism, naturalism, and special emphasis on "costumbrismo." Conducted in Spanish. Prerequisites: SPAN 321 or SPAN 322 or equivalent.

SPAN 455 HISPANIC POPULAR CULTURES (3)
Analysis of a topic concerned with Hispanic folklore and popular cultures. May be repeated for a maximum of 6 units. Prerequisites: SPAN 301 and SPAN 302 or consent of department.

SPAN 465 FILM AND LITERATURE IN SPANISH (3)
Comparative examination of the complex relationships between films and literature in Spanish. Course conducted in Spanish. Course may be repeated for a maximum of six credits when identified by a different subtitle. Prerequisites: SPAN 321 or SPAN 322.

SPAN 470 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 471 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 472 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 473 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 474 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 475 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 476 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 477 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 478 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 479 SPECIAL TOPICS IN SPANISH (3)
Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 481 THE SHORT STORY IN SPANISH (3)
Literary analysis of short stories from Spain and/or Latin America. Conducted in Spanish. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 491 DIRECTED READINGS IN SPANISH LITERATURE (1-3)
Reserved for superior students under the guidance of a departmental advisor. For junior or senior majors only. Conducted in Spanish. Prerequisites: at least three units of literature study at the 400 level, consent of department chair.

SPAN 492 DIRECTED READINGS IN SPANISH (1-3)
Similar to SPAN 491 with concentration on a different subject matter. Conducted in Spanish. Junior or senior majors only. Prerequisites: at least three units of literature study at the 400 level, consent of department chair.
SPAN 494 TRAVEL STUDY ABROAD (3-16)
Study of the main features of Hispanic culture and civilization. Cities and topics to be selected. For complete information contact the chair of the department. Prerequisite: consent of instructor.

SPAN 497 INTERNSHIP IN SPANISH (3)
Gives training and experience using Spanish in working with the government, business, and industry in Maryland or Washington, D.C., under professional supervision. Prerequisites: junior or senior standing Spanish majors (professional track) only, and completion of at least 27 units above 300-level courses. Written consent of coordinator of program.