

# AMERICAN STUDIES MINOR

The minor in American Studies is designed for students majoring in another discipline who wish to learn more about American culture. Students minoring in American Studies must complete 21 units with a grade equivalent of 2.00 or higher in each course.

Code	Title	Units
<b>Required Courses</b>		
AMST 201	INTRODUCTION TO AMERICAN STUDIES	3
<b>Lower-Division Electives</b>		
Select 6 units from the following list of lower-division electives for the AMST major. No more than 3 units may be taken in each area.		6
<b>Historical Perspectives</b>		
AFST 201	MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES	
HIST 145	HISTORY OF THE UNITED STATES TO THE CIVIL WAR	
HIST 146	HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR	
HIST 147	HONORS HISTORY OF THE UNITED STATES TO THE CIVIL WAR	
HIST 148	HONORS HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR	
SOCI 241	BLACKS IN AMERICA:MYTHS AND REALITY	
<b>American Literature</b>		
ENGL 233	SURVEY OF AFRICAN-AMERICAN LITERATURE	
ENGL 234	MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE	
ENGL 235	ETHNIC-AMERICAN LITERATURE	
ENGL 236	AMERICAN INDIAN LITERATURE, 1772-PRESENT	
ENGL 238	SURVEY OF AMERICAN LITERATURE	
<b>Arts and Culture</b>		
ANTH 209	ANTHROPOLOGY OF AMERICAN CULTURE	
ANTH 211	HONORS ANTHROPOLOGY OF AMERICAN CULTURE	
ARTH 113	MYTHS AND STORIES IN AMERICAN ART	
DANC 127	INTRODUCTION TO DANCE: AMERICAN EXPERIENCE	
KNES 251	HISTORY OF SPORT IN AMERICA	
MUSC 111	INTRO TO MUSIC IN THE US	
MUSC 123	JAZZ HISTORY FOR NON-MAJORS	
MUSC 125	HONORS HISTORY OF JAZZ FOR NON-MAJORS	
POSC 103	AMERICAN NATIONAL GOVERNMENT	
THEA 103	INTRODUCTION TO AMERICAN THEATRE	
WMST 235	AMERICAN WOMEN AND POPULAR CULTURE	
<b>Upper-Division Electives</b>		

Select 12 units from the following list of upper-division electives for the AMST major. At least 3 units must be selected from each of the 3 areas. Students should select courses in consultation with the American Studies director.<sup>1</sup>

## American Institutions and Communities

Courses in this area examine the social, political and economic structures that have shaped American life, their histories and the ways individuals and groups have created and challenged these institutions.

ANTH 311	ARCHAEOLOGY OF MARYLAND
ANTH 365	NORTH AMERICAN INDIANS
ANTH 383	NORTH AMERICAN ARCHAEOLOGY
ANTH 387	NATIVE AMERICAN ARCHAEOASTRONOMY
ANTH 393	ARCHAEOLOGICAL FIELD SCHOOL
ECON 303	AMERICAN ECONOMIC DEVELOPMENT
ECON 313	MONEY AND BANKING
ENGL 477	TOPICS IN BLACK AMERICAN LITERATURE
GEOG 420	GEOGRAPHY OF THE UNITED STATES AND CANADA
GEOG 423	GEOGRAPHY OF MARYLAND
HIST 306	WOMEN IN 20TH CENTURY U.S. HISTORY
HIST 345	THE AMERICAN COLONIES 1492-1763
HIST 346	THE AMERICAN REVOLUTIONARY PERIOD 1763-1800
HIST 347	THE EARLY NATIONAL PERIOD
HIST 348	JACKSONIAN ERA
HIST 349	THE CIVIL WAR
HIST 351	THE U.S. 1865-1901: AGE OF ENTERPRISE
HIST 352	THE U.S. 1892-1920: AGE OF REFORM
HIST 359	THE FDR ERA
HIST 360	RECENT AMERICAN HISTORY: 1945-1975
HIST 361	UNITED STATES LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER HISTORIES
HIST 362	MAKERS, BUYERS, USERS: THE HISTORY OF THE AMERICAN ECONOMY 1500-PRESENT
HIST 374	THE AMERICAN WEST
HIST 375	THE CITY IN AMERICAN HISTORY
HIST 379	NATIVE AMERICAN HISTORY TO 1900
HIST 380	NATIVE AMERICAN HISTORY SINCE 1900
HIST 381	AFRICAN-AMERICAN HISTORY TO THE MID-19TH CENTURY
HIST 382	AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY
HIST 385	WORKERS AND WORK IN THE UNITED STATES
HIST 397	HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT
KNES 441	THE AMERICAN WOMEN IN SPORT
POSC 305	URBAN GOVERNMENT AND POLITICS
POSC 343	AFRICAN-AMERICAN POLITICS
POSC 381	THE PRESIDENCY
POSC 383	CONGRESS
POSC 384	JUDICIAL SYSTEM

POSC 417	AMERICAN POLITICAL PARTIES	ENGL 438	MODERN AMERICAN POETRY
POSC 418	CONSTITUTIONAL LAW AND POLITICS	ENGL 440	CONTEMPORARY AMERICAN POETRY
POSC 419	CIVIL RIGHTS AND CIVIL LIBERTIES: THE FIRST AND FOURTEENTH AMENDMENTS	ENGL 473	TOPICS IN AMERICAN LITERATURE
POSC 420	CONSTITUTIONAL PROTECTIONS: PERSONAL LIBERTY AND THE RIGHTS OF THE ACCUSED.	HIST 389	ROOTS OF ROCK AND ROLL
POSC 421	POLITICS AND ENVIRONMENTAL POLICY	KNES 357	SPORT IN FILM
POSC 422	THE SUPREME COURT	MUSC 421	MUSIC IN THE U.S.
POSC 450	INTEREST GROUPS AND PUBLIC POLICY	MUSC 426	JAZZ HISTORY
		PHIL 326	AMERICAN PHILOSOPHY
		POSC 430	AMERICAN POLITICAL THOUGHT
		<b>Total Units</b>	<b>21</b>

#### Global Connections

Courses in this area investigate Americans' experiences with the world and the ways the global cultures have shaped American culture. Topics include migrations, immigration, globalization and transnational cultures.

ENGL 476	TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE
HIST 314	THE UNITED STATES AND VIETNAM:1945-1975
HIST 331	AMERICAN MILITARY HISTORY: 1898-1945
HIST 332	AMERICAN MILITARY HISTORY SINCE 1945
HIST 370	DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900
HIST 378	IMMIGRANTS & IMMIGRATION IN THE UNITED STATES
POSC 355	LATIN AMERICAN POLICY OF THE UNITED STATES
POSC 432	UNITED STATES-RUSSIAN RELATIONS
POSC 436	U.S. FOREIGN POLICY
POSC 441	CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS

#### Ideas and the Arts

Courses in this area explore textual, oral and visual representations of American culture and employ multi-disciplinary strategies to understand them.

ARTH 300	INTRODUCTION TO MUSEUM STUDIES
ARTH 302	MUSEUM AND COMMUNITY
ARTH 335	AFRICAN-AMERICAN ART
ARTH 337	ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900
ARTH 338	ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT
ARTH 350	HISTORY OF PRINTS IN AMERICA
EMF 385	RADIO, CULTURE, AND SOCIETY
ENGL 331	AMERICAN DRAMA
ENGL 431	LITERATURE OF THE AMERICAN ROMANTIC PERIOD
ENGL 432	LITERATURE OF THE AMERICAN REALISTIC PERIOD
ENGL 433	AMERICAN SHORT STORY
ENGL 435	DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY
ENGL 436	AMERICAN NOVEL-20TH CENTURY
ENGL 437	AMERICAN POETRY THROUGH FROST