# AMERICAN STUDIES MINOR

The minor in American Studies is designed for students majoring in another discipline who wish to learn more about American culture. Students minoring in American Studies must complete 21 units with a grade equivalent of 2.00 or higher in each course.

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<th>Code</th>
<th>Required Courses</th>
<th>Units</th>
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<td>AMST 201</td>
<td>INTRODUCTION TO AMERICAN STUDIES</td>
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**Lower-Division Electives**

Select 6 units from the following list of lower-division electives for the AMST major. No more than 3 units may be taken in each area.

- Historical Perspectives
  - AFST 201: MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES
  - HIST 145: HISTORY OF THE UNITED STATES TO THE CIVIL WAR
  - HIST 146: HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR
  - HIST 147: HONORS HISTORY OF THE UNITED STATES TO THE CIVIL WAR
  - HIST 148: HONORS HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR
  - SOCI 241: BLACKS IN AMERICA: MYTHS AND REALITY

- American Literature
  - ENGL 230: MAIN CURRENTS IN AMERICAN LITERATURE
  - ENGL 233: SURVEY OF AFRICAN-AMERICAN LITERATURE
  - ENGL 234: MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE
  - ENGL 235: ETHNIC-AMERICAN LITERATURE
  - ENGL 236: AMERICAN INDIAN LITERATURE, 1772-PRESENT
  - ENGL 238: SURVEY OF AMERICAN LITERATURE

- Arts and Culture
  - ANTH 209: ANTHROPOLOGY OF AMERICAN CULTURE
  - ANTH 211: HONORS ANTHROPOLOGY OF AMERICAN CULTURE
  - ARTH 113: MYTHS AND STORIES IN AMERICAN ART
  - DANC 127: INTRODUCTION TO DANCE: AMERICAN EXPERIENCE
  - KNES 251: HISTORY OF SPORT IN AMERICA
  - MUSC 111: INTRO TO MUSIC IN THE US
  - MUSC 123: JAZZ HISTORY FOR NON-MAJORS
  - MUSC 125: HONORS HISTORY OF JAZZ FOR NON-MAJORS
  - POSC 103: AMERICAN NATIONAL GOVERNMENT
  - THEA 103: INTRODUCTION TO AMERICAN THEATRE
  - WMST 235: AMERICAN WOMEN AND POPULAR CULTURE

**Upper-Division Electives**

Select 12 units from the following list of upper-division electives for the AMST major. At least 3 units must be selected from each of the 3 areas. Students should select courses in consultation with the American Studies director.

- American Institutions and Communities
  - ANTH 311: ARCHAEOLOGY OF MARYLAND
  - ANTH 365: NORTH AMERICAN INDIANS
  - ANTH 383: NORTH AMERICAN ARCHAEOLOGY
  - ANTH 387: NATIVE AMERICAN ARCHAEOASTRONOMY
  - ANTH 393: ARCHAEOLOGICAL FIELD SCHOOL
  - ECON 303: AMERICAN ECONOMIC DEVELOPMENT
  - ECON 313: MONEY AND BANKING
  - ENGL 477: TOPICS IN BLACK AMERICAN LITERATURE
  - GEOG 420: GEOGRAPHY OF THE UNITED STATES AND CANADA
  - GEOG 423: GEOGRAPHY OF MARYLAND
  - HIST 306: WOMEN IN 20TH CENTURY U.S. HISTORY
  - HIST 345: THE AMERICAN COLONIES 1492-1763
  - HIST 346: THE AMERICAN REVOLUTIONARY PERIOD 1763-1800
  - HIST 347: THE EARLY NATIONAL PERIOD
  - HIST 348: JACKSONIAN ERA
  - HIST 349: THE CIVIL WAR
  - HIST 359: THE FDR ERA
  - HIST 360: RECENT AMERICAN HISTORY: 1945-1975
  - HIST 361: GAYS & LESBIANS IN U.S. HISTORY
  - HIST 362: MAKERS, BUYERS, USERS: THE HISTORY OF THE AMERICAN ECONOMY 1500-PRESENT
  - HIST 374: THE AMERICAN WEST
  - HIST 375: THE CITY IN AMERICAN HISTORY
  - HIST 379: NATIVE AMERICAN HISTORY TO 1900
  - HIST 380: NATIVE AMERICAN HISTORY SINCE 1900
  - HIST 381: AFRICAN-AMERICAN HISTORY TO THE MID-19TH CENTURY
  - HIST 382: AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY
  - HIST 385: WORKERS AND WORK IN THE UNITED STATES
  - HIST 397: HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT
  - KNES 441: THE AMERICAN WOMEN IN SPORT
  - POSC 305: URBAN GOVERNMENT AND POLITICS
  - POSC 343: AFRICAN-AMERICAN POLITICS
  - POSC 381: THE PRESIDENCY
  - POSC 383: CONGRESS
  - POSC 384: JUDICIAL SYSTEM
Global Connections

Courses in this area investigate Americans' experiences with the world and the ways the global cultures have shaped American culture. Topics include migrations, immigration, globalization and transnational cultures.

ENGL 476  TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE
HIST 314  THE UNITED STATES AND VIETNAM: 1945–1975
HIST 331  AMERICAN MILITARY HISTORY, 1898–1945
HIST 332  AMERICAN MILITARY HISTORY SINCE 1945
HIST 370  DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900
HIST 378  IMMIGRANTS & IMMIGRATION IN THE UNITED STATES
POSC 355  LATIN AMERICAN POLICY OF THE UNITED STATES
POSC 432  UNITED STATES-RUSSIAN RELATIONS
POSC 436  U.S. FOREIGN POLICY
POSC 441  CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS

Ideas and the Arts

Courses in this area explore textual, oral and visual representations of American culture and employ multi-disciplinary strategies to understand them.

ARTH 300  INTRODUCTION TO MUSEUM STUDIES
ARTH 302  MUSEUM AND COMMUNITY
ARTH 335  AFRICAN-AMERICAN ART
ARTH 337  ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900
ARTH 338  ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT
ARTH 350  HISTORY OF PRINTS IN AMERICA
EMF 385  RADIO, CULTURE, AND SOCIETY
ENGL 331  AMERICAN DRAMA
ENGL 431  LITERATURE OF THE AMERICAN ROMANTIC PERIOD
ENGL 432  LITERATURE OF THE AMERICAN REALISTIC PERIOD
ENGL 433  AMERICAN SHORT STORY
ENGL 435  DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY
ENGL 436  AMERICAN NOVEL-20TH CENTURY
ENGL 437  AMERICAN POETRY THROUGH FROST
ENGL 438  MODERN AMERICAN POETRY
ENGL 440  CONTEMPORARY AMERICAN POETRY
ENGL 473  TOPICS IN AMERICAN LITERATURE
HIST 389  ROOTS OF ROCK AND ROLL
KINES 357  SPORT IN FILM
MUSC 421  MUSIC IN THE U.S.
MUSC 426  JAZZ HISTORY
PHIL 326  AMERICAN PHILOSOPHY
POSC 430  AMERICAN POLITICAL THOUGHT

Total Units 21