

ANCIENT MEDITERRANEAN STUDIES MINOR

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Ancient Mediterranean Studies includes the study of ancient history and languages, including Biblical Hebrew, ancient Greek and Latin. The period covered extends from the Paleolithic to the fall of the Roman Empire in the West in A.D. 476, and the field's geographical boundaries cover the coasts of the Mediterranean and the civilizations which arose in the Mediterranean hinterlands.

The disciplines concerned with the Ancient Mediterranean have formed the basis of the Western liberal arts for centuries. The Ancient Mediterranean Studies minor incorporates courses drawn from Anthropology, Art History, English, Foreign Languages, Geography, History, Jewish Studies, Philosophy and Religious Studies, offering students an opportunity to specialize in the disciplines of antiquity. The Ancient Mediterranean Studies minor helps students majoring in various fields to focus their interests and gives coherence to their programs.

Trained to integrate the past with the present, students of antiquity are found not only in their traditional havens—universities, museums, archaeological projects, and research centers—but also as valuable team members in such diverse fields as international business, public educational programs, documentary filmmaking, publishing, marketing, mass communications, medicine and the law.

Students in the Baltimore-Washington area have unique opportunities for research and hands-on learning at the Walters Art Museum, the Center for Hellenic Studies, Dumbarton Oaks, the Library of Congress, the Smithsonian, and the libraries of Johns Hopkins University and the University of Maryland.

The minor in Ancient Mediterranean Studies consists of 24 units selected from the following:

Code	Title	Units
Required Courses		
HIST 101	INTRODUCTION TO ANCIENT CIVILIZATION	3
or HIST 160	WORLD HISTORY BEFORE 1300	
Select one of the following ancient language sequences: ¹		6
LATN 101 & LATN 102	LATIN ELEMENTS I and LATIN ELEMENTS II	
GRK 103 & GRK 104	ANCIENT GREEK ELEMENTS I and ANCIENT GREEK ELEMENTS II	
HEBR 103 & HEBR 104	BIBLICAL HEBREW I and BIBLICAL HEBREW II	
Recommended Courses		
Select five of the following with no more than two courses in any one department. ²		15
Four of the five courses must be upper level.		
Anthropology		
ANTH 207	CULTURAL ANTHROPOLOGY	
ANTH 212	PALEOANTHROPOLOGY AND ARCHAEOLOGY	
ANTH 381	ARCHEOLOGICAL METHODS AND THEORY	

Art History	
ARTH 221	SURVEY OF WESTERN ART I
ARTH 301	ORIGINS OF WESTERN ART
ARTH 303	MYTHS AND LEGENDS IN GREEK ART
ARTH 305	IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART
ARTH 306	ART & ARCHITECTURE OF THE CLASSICAL WORLD
English	
ENGL 243	INTRODUCTION TO CLASSICAL MYTHOLOGY
ENGL 341	HISTORY AND LITERATURE OF THE OLD TESTAMENT
ENGL 343	MYTH AND LITERATURE
ENGL 351	HISTORICAL LINGUISTICS
Greek	
GRK 103	ANCIENT GREEK ELEMENTS I
GRK 104	ANCIENT GREEK ELEMENTS II
Hebrew	
HEBR 103	BIBLICAL HEBREW I
HEBR 104	BIBLICAL HEBREW II
HEBR 203	BIBLICAL HEBREW III
HEBR 204	BIBLICAL HEBREW IV
History	
HIST 202	CITIES OF THE ANCIENT WORLD
HIST 275	HISTORY OF ANCIENT ISRAEL
HIST 301	ANCIENT EGYPTIAN CIVILIZATION
HIST 302	ANCIENT NEAR EASTERN AND ANATOLIAN CIVILIZATIONS
HIST 303	ALEXANDER THE GREAT AND HIS SUCCESSORS
HIST 304	ANCIENT GREEK CIVILIZATION
HIST 305	ROMAN CIVILIZATION
HIST 308	WOMEN IN ANTIQUITY
HIST 399	ORIGINS OF WRITING
Latin	
LATN 101	LATIN ELEMENTS I
LATN 102	LATIN ELEMENTS II
LATN 201	LATIN INTERMEDIATE I
LATN 202	LATIN INTERMEDIATE II
LATN 301	ADVANCED READINGS IN LATIN I
LATN 302	ADV READ LATN II
Philosophy	
PHIL 221	ANCIENT GREEK PHILOSOPHY
PHIL 322	HELLENISTIC & MEDIEVAL PHILOSOPHY
Religious Studies	
RLST 206	JUDAISM, CHRISTIANITY AND ISLAM
RLST 335	PROPHETS AND PROPHECY IN ANCIENT ISRAEL
RLST 355	INTRODUCTION TO THE NEW TESTAMENT
Theatre	
THEA 211	HISTORY OF THEATRE AND DRAMA I
Total Units	24

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¹ *Note: The language requirement may be waived by passing a proficiency exam; in that case, 6 units would be made up by choices from the recommended courses listed below.*

² *Note: Courses not listed below, if appropriate, may be approved for the minor by application to the director.*