ANCIENT MEDITERRANEAN STUDIES MINOR

Liberal Arts Building 4222
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Ancient Mediterranean Studies includes the study of ancient history and languages, including Biblical Hebrew, ancient Greek and Latin. The period covered extends from the Paleolithic to the fall of the Roman Empire in the West in A.D. 476, and the field's geographical boundaries cover the coasts of the Mediterranean and the civilizations which arose in the Mediterranean hinterlands.

The disciplines concerned with the Ancient Mediterranean have formed the basis of the Western liberal arts for centuries. The Ancient Mediterranean Studies minor incorporates courses drawn from Anthropology, Art History, English, Foreign Languages, Geography, History, Jewish Studies, Philosophy and Religious Studies, offering students an opportunity to specialize in the disciplines of antiquity. The Ancient Mediterranean Studies minor helps students majoring in various fields to focus their interests and gives coherence to their programs.

Trained to integrate the past with the present, students of antiquity are found not only in their traditional havens—universities, museums, archaeological projects, and research centers—but also as valuable team members in such diverse fields as international business, public educational programs, documentary filmmaking, publishing, marketing, mass communications, medicine and the law.

Students in the Baltimore-Washington area have unique opportunities for research and hands-on learning at the Walters Art Museum, the Center for Hellenic Studies, Dumbarton Oaks, the Library of Congress, the Smithsonian, and the libraries of Johns Hopkins University and the University of Maryland.

The minor in Ancient Mediterranean Studies consists of 24 units selected from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td><strong>Required Courses</strong></td>
<td></td>
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<tr>
<td>HIST 101</td>
<td>INTRODUCTION TO ANCIENT CIVILIZATION</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 160</td>
<td>WORLD HISTORY BEFORE 1300</td>
<td></td>
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<tr>
<td>Select one of the following ancient language sequences:</td>
<td></td>
<td></td>
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<tr>
<td>LATN 101</td>
<td>LATIN ELEMENTS I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; LATN 102</td>
<td>and LATIN ELEMENTS II</td>
<td></td>
</tr>
<tr>
<td>GRK 103</td>
<td>ANCIENT GREEK ELEMENTS I</td>
<td></td>
</tr>
<tr>
<td>&amp; GRK 104</td>
<td>and ANCIENT GREEK ELEMENTS II</td>
<td></td>
</tr>
<tr>
<td>HEBR 103</td>
<td>BIBLICAL HEBREW I</td>
<td></td>
</tr>
<tr>
<td>&amp; HEBR 104</td>
<td>and BIBLICAL HEBREW II</td>
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| **Recommended Courses** | | |
| Select five of the following with no more than two courses in any one department. | | 15 |
| Four of the five courses must be upper level. | | |

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<th>Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>ANTH 207</td>
<td>CULTURAL ANTHROPOLOGY</td>
<td></td>
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<tr>
<td>ANTH 212</td>
<td>PALEOANTHROPOLOGY AND ARCHAEOLOGY</td>
<td></td>
</tr>
<tr>
<td>ANTH 381</td>
<td>ARCHEOLOGICAL METHODS AND THEORY</td>
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Art History
- ARTH 221 SURVEY OF WESTERN ART I
- ARTH 301 ORIGINS OF WESTERN ART
- ARTH 303 MYTHS AND LEGENDS IN GREEK ART
- ARTH 305 IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART
- ARTH 306 ART & ARCHITECTURE OF THE CLASSICAL WORLD

English
- ENGL 243 INTRODUCTION TO CLASSICAL MYTHOLOGY
- ENGL 341 HISTORY AND LITERATURE OF THE OLD TESTAMENT
- ENGL 343 MYTH AND LITERATURE
- ENGL 351 HISTORICAL LINGUISTICS

Greek
- GRK 103 ANCIENT GREEK ELEMENTS I
- GRK 104 ANCIENT GREEK ELEMENTS II

Hebrew
- HEBR 103 BIBLICAL HEBREW I
- HEBR 104 BIBLICAL HEBREW II
- HEBR 203 BIBLICAL HEBREW III
- HEBR 204 BIBLICAL HEBREW IV

History
- HIST 202 CITIES OF THE ANCIENT WORLD
- HIST 275 HISTORY OF ANCIENT ISRAEL
- HIST 301 ANCIENT EGYPTIAN CIVILIZATION
- HIST 302 ANCIENT NEAR EASTERN AND ANATOLIAN CIVILIZATIONS
- HIST 303 ALEXANDER THE GREAT AND HIS SUCCESSORS
- HIST 304 ANCIENT GREEK CIVILIZATION
- HIST 305 ROMAN CIVILIZATION
- HIST 308 WOMEN IN ANTIQUITY
- HIST 399 ORIGINS OF WRITING

Latin
- LATN 101 LATIN ELEMENTS I
- LATN 102 LATIN ELEMENTS II
- LATN 201 LATIN INTERMEDIATE I
- LATN 202 LATIN INTERMEDIATE II
- LATN 301 ADVANCED READINGS IN LATIN I
- LATN 302 ADV READ LATIN II

Philosophy
- PHIL 221 ANCIENT GREEK PHILOSOPHY
- PHIL 322 HELLENISTIC & MEDIEVAL PHILOSOPHY

Religious Studies
- RLST 206 JUDAISM, CHRISTIANITY AND ISLAM
- RLST 335 PROPHETS AND PROPHECY IN ANCIENT ISRAEL
- RLST 355 INTRODUCTION TO THE NEW TESTAMENT

Theatre
Ancient Mediterranean Studies Minor

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<tr>
<th>THEA 211</th>
<th>HISTORY OF THEATRE AND DRAMA I</th>
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<tr>
<td>Total Units</td>
<td>24</td>
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1. Note: The language requirement may be waived by passing a proficiency exam; in that case, 6 units would be made up by choices from the recommended courses listed below.

2. Note: Courses not listed below, if appropriate, may be approved for the minor by application to the director.