MUSEUM STUDIES MINOR

Program Director: Dr. Nancy Siegel
Center for the Arts 3103E
Phone: 410-704-3682

This interdisciplinary minor in Museum Studies (https://www.towson.edu/cla/departments/interdisciplinary/undergrad/interdisciplinary/museum) provides students with a comprehensive education in the field of museology by looking at the history, philosophy, role, operation and multiple functions of museums in American society. Academic theory in the political, social, business, legal and ethical issues that confront museum professionals is combined with practical experience in the form of museum internships, field trips and directed research projects to give students a foundation for work in university, public and private museums. This minor is designed to complement majors in the fields of studio art, art history, art education, history, anthropology, business, interdisciplinary studies, environmental science and studies, among others.

The minor in Museum Studies consists of 21 units of required and elective courses. Each of these courses must be completed with a grade equivalent of 2.00 or higher. Students are required to meet with the director of Museum Studies to develop a Program of Study listing all required and elective courses in the program; the director’s signature of approval is required for the Program of Study.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td><strong>Required Courses</strong></td>
<td></td>
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</tr>
<tr>
<td>ARTH 300</td>
<td>INTRODUCTION TO MUSEUM STUDIES</td>
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<td>ARTH 302</td>
<td>MUSEUM AND COMMUNITY</td>
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<tr>
<td><strong>Electives</strong></td>
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<tr>
<td>Select four of the following (with the exception of Art History, no more than two courses may be taken in a single discipline):</td>
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<tr>
<td>ANTH 370</td>
<td>TOPICS IN ANTHROPOLOGY</td>
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<tr>
<td>ANTH 381</td>
<td>ARCHEOLOGICAL METHODS AND THEORY</td>
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<tr>
<td>ANTH 382</td>
<td>VISUAL ANTHROPOLOGY</td>
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<tr>
<td>ART 377</td>
<td>EXHIBIT DESIGN</td>
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<tr>
<td>ARTH 403</td>
<td>CARE AND HANDLING OF OBJECTS</td>
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<td>ARTH 404</td>
<td>MUSEUM EDUCATION</td>
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<tr>
<td>ARTH 405</td>
<td>EXHIBITION DESIGN HISTORY AND THEORY</td>
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<td>ARTH 406</td>
<td>MUSEUM MANAGEMENT</td>
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<td>ARTH 407</td>
<td>COLLECTIONS MANAGEMENT</td>
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<td>ARTH 408</td>
<td>CURATORIAL VISION AND PLANNING</td>
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<td>ARTH 409</td>
<td>MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS</td>
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<td>ARTH 410</td>
<td>DEVELOPMENT AND GRANTWRITING FOR CULTURAL INSTITUTIONS</td>
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<tr>
<td>HIST 475</td>
<td>HISTORY WARS: PUBLIC HISTORY THEORY AND PRACTICE</td>
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<td>MCOM 323</td>
<td>ADVERTISING MEDIA PLANNING</td>
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<td>MCOM 357</td>
<td>PUBLIC RELATIONS WRITING</td>
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<td>MNGT 361</td>
<td>LEADERSHIP AND MANAGEMENT</td>
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<td>MNGT 381</td>
<td>HUMAN RESOURCE MANAGEMENT</td>
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<tr>
<td>POSC 375</td>
<td>PUBLIC ADMINISTRATION</td>
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<tr>
<td>or POSC 376</td>
<td>PUBLIC ADMINISTRATION</td>
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<tr>
<td><strong>Capstone</strong></td>
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<td>Select one of the following:</td>
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<td>AMST 497</td>
<td>INTERNSHIP IN AMERICAN STUDIES</td>
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<td>ANTH 491</td>
<td>INTERNSHIP IN ANTHROPOLOGY I</td>
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<tr>
<td>or ANTH 492</td>
<td>INTERNSHIP IN ANTHROPOLOGY II</td>
<td></td>
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<td>ARTH 496</td>
<td>INTERNSHIP IN ART HISTORY</td>
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<td>HIST 493</td>
<td>INTERNSHIP</td>
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<td>IDIS 498</td>
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<tr>
<td><strong>Total Units</strong></td>
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